

O Happy Day

24

14 Solo (ad lib.)
p

O hap-py day, — o hap-py day, — when Je-sus

S
A

T
B

19

washed o, — when he washed, when Je-sus

S
A

T
B

23

washed he washed my sins_ a-way. — O hap - py

S
A

T
B

27 *p*

day, o hap-py day, — o hap-py day,

S
A

T
B

when Je - sus washed o, — when he

S
A
T
B

O hap-py day, — when Je-sus washed

washed, when Je-sus washed he washed my sins — a- way.

S
A
T
B

when Je-sus washed when Je-sus washed.

O — hap - py day, —

S
A
T
B

O hap-py day, — O hap-py day, He taught me

1. He taught me how, — how to
2. We'll live re- joic - - ing, ev' - - - ry

S
A
T
B

1. how — to watch —
2. joic - - - - - ing ev' - - - - -

1.

watch day, — fight and pray, —
ev' - ry

S
A

fight and pray, — fight and pray — we'll live re-
ry day;

T
B

2.

day. —

S
A

ev' - ry day.

T
B

G C D

p. Gliss.

p

O hap - py day, — *p* o hap - py day, —

S
A

O hap - py day, — O hap - py day,

T
B

p

o hap - py day, — o hap - py day, —

S
A

O hap - py day, — O hap - py day.

T
B

o, hap - py day,

f

S
A

o hap - py day!

T
B

f

Detailed description: This is a musical score for a SATB choir. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are 'o, hap - py day, o hap - py day!'. The Soprano part begins with a quarter note 'o', followed by eighth notes for 'hap - py' and a quarter note for 'day,'. The Alto part has a whole rest for the first measure, then a half note 'o' in the second measure, followed by quarter notes for 'hap - py' and a half note for 'day!'. The Tenor part has a quarter note 'o', followed by quarter notes for 'hap - py' and a half note for 'day!'. The Bass part has a quarter note 'o', followed by quarter notes for 'hap - py' and a half note for 'day!'. A dynamic marking of *f* (forte) is placed above the Alto staff in the second measure and below the Bass staff in the second measure. The score ends with a double bar line.