Put Your Hand

Arr.: Wolfgang Teichmann

E E H7

Put your hand in the hand of the man, who stilled the wa - ter.

5 F#m H7 E

Put your hand in the hand of the man, who calmed the sea.

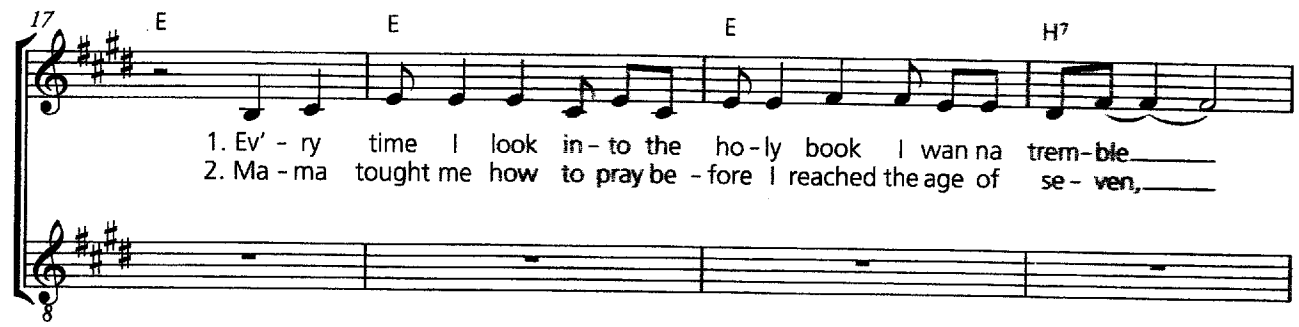
9 E7 E7 A

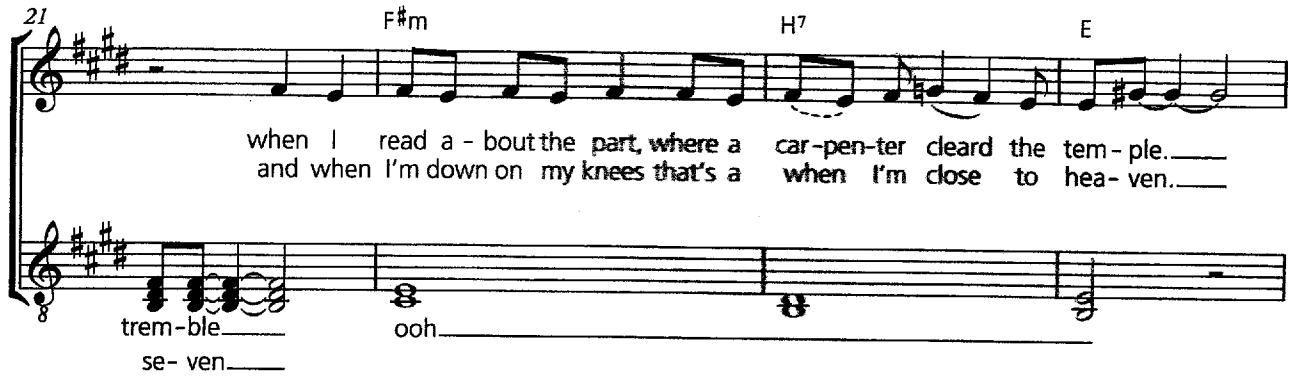
Take a look at your-self and a you can look at o - thers diff'rent - ly

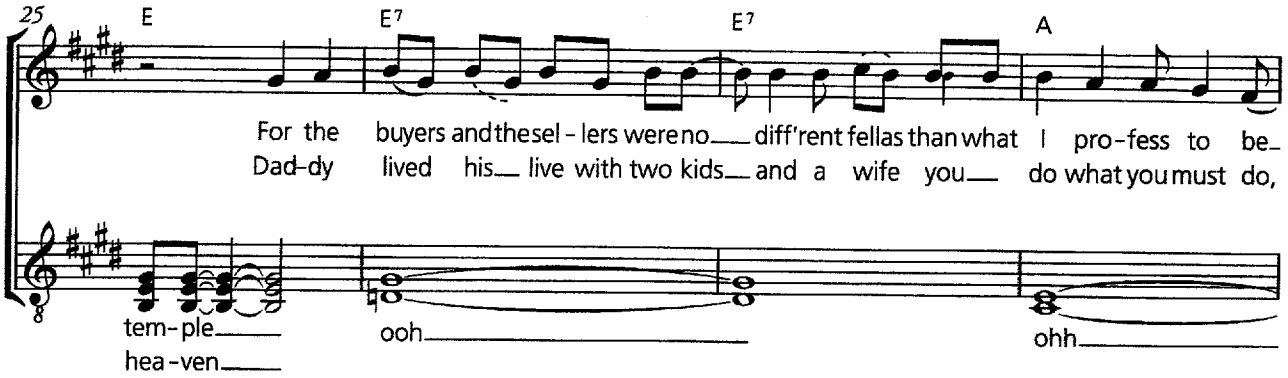
13 F#/A# E/H C#m F#m A7 *Fine* E A

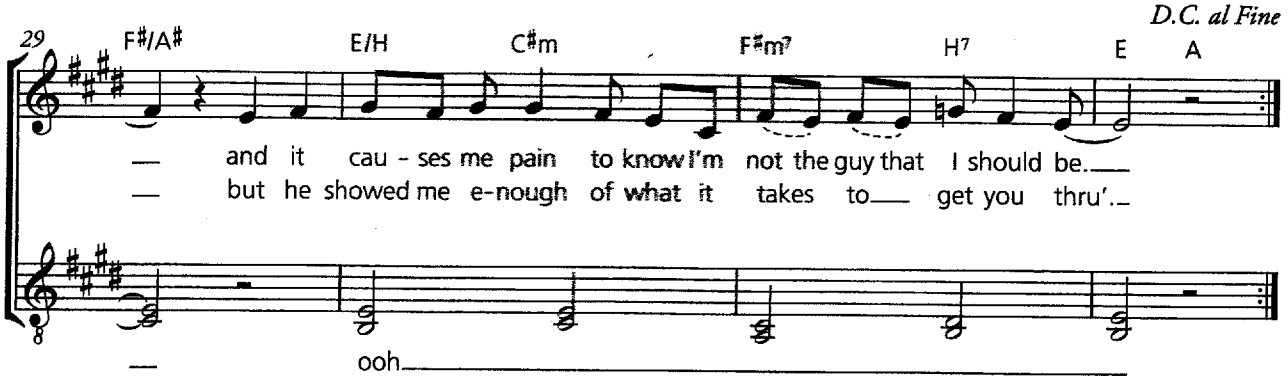
by put - in' your hand in the hand of the man from a Ga - li - lee.

© Wolfgang Teichmann.


17
E
E
E
H7
1. Ev' - ry time I look in - to the ho - ly book I wan na trem - ble
2. Ma - ma tought me how to pray be - fore I reached the age of se - ven,


21
F#m
H7
E
when I read a - bout the part, where a car - pen - ter cleard the tem - ple.
and when I'm down on my knees that's a when I'm close to hea - ven.
trem - ble
se - ven
ooh


25
E
E7
E7
A
For the buyers and the sel - lers were no diff'rent fellas than what I pro - fess to be
Dad-dy lived his live with two kids and a wife you do what you must do,
tem - ple
hea - ven
ooh
ohh


D.C. al Fine
29
F#/A#
E/H
C#m
F#m7
H7
E
A
and it cau - ses me pain to know I'm not the guy that I should be.
but he showed me e - nough of what it takes to get you thru'.
ooh

G

2

This little light of mine

I´m gonna let it shine (3x)

Let it shine, let it shine, let it shine…

Ev`ry where I go…

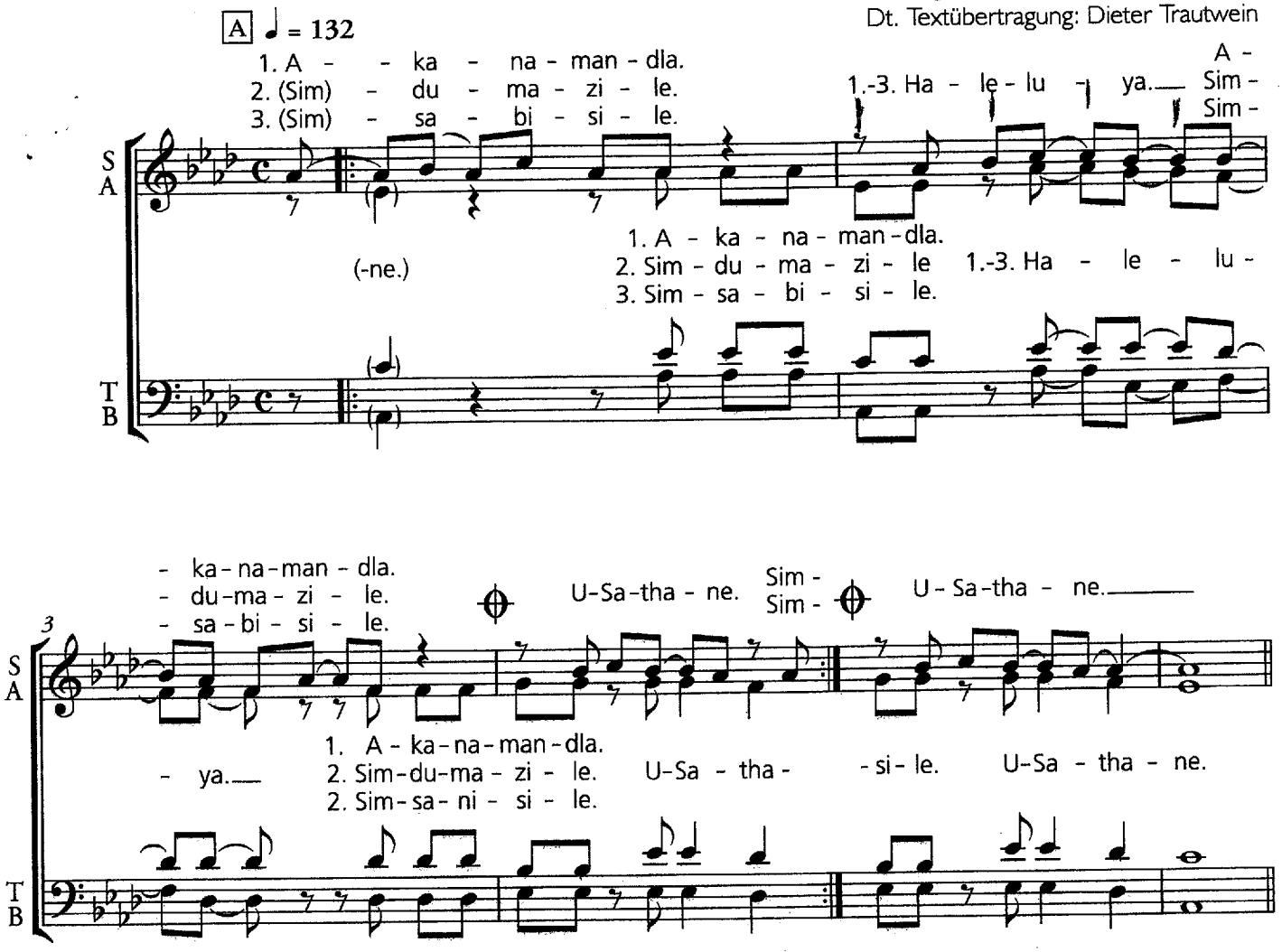
All in my heart…

Out in the dark…

3 I

Akanamandla/Siph'amandla

Arr.: Anders Nyberg
Übersetzung: Anders Nyberg, Jonas Jonson
Dt. Textübertragung: Dieter Trautwein



Übertragung:

1. Jetzt ist er machtlos.
Halleluja.
Jetzt ist er machtlos.
Der Satan.

2. Ist reingefallen.
Halleluja.
Ist reingefallen.
Der Satan.

3. Weit flieht er von uns.
Halleluja.
Weit flieht er von uns.
Der Satan.

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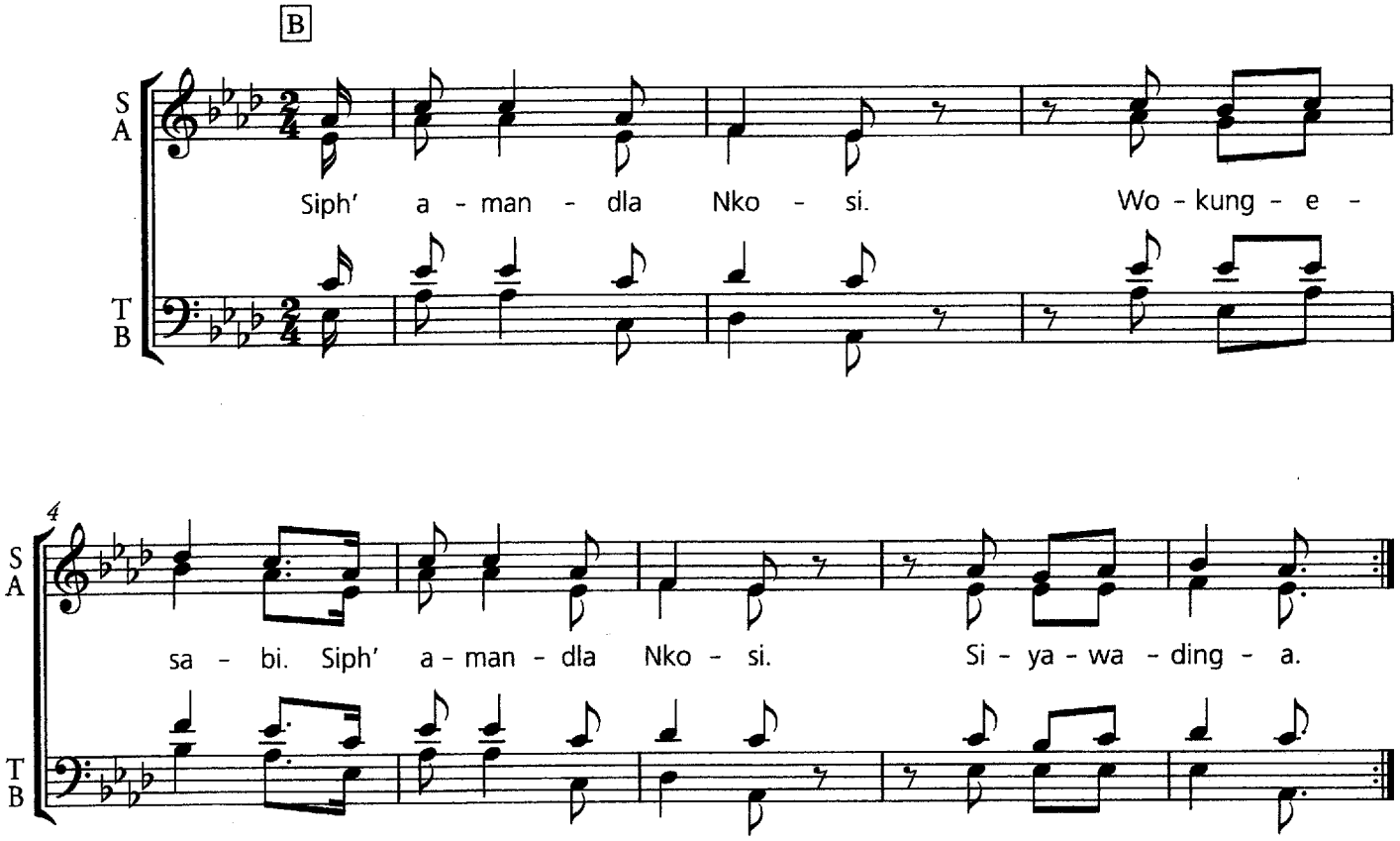
3 II



Übertragung:

O Gott, gib uns Stärke, dass Ketten springen.
O Gott, gib uns Stärke, dass wir aufstehen.

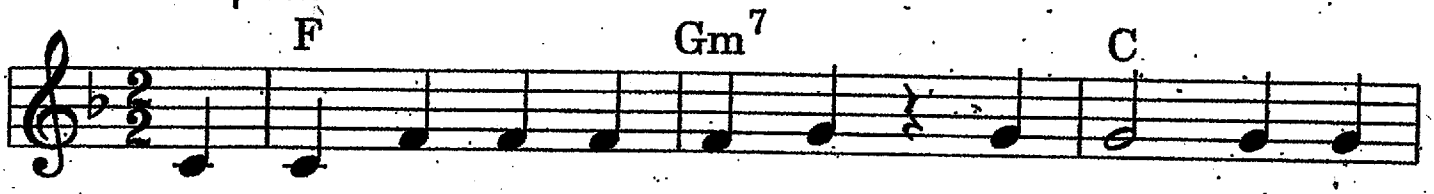
Ablauf: A - B - A

Teil A: Der Bass singt die ersten 4 Takte, in der Wiederholung kommt der Tenor dazu, beim nächsten Durchlauf der Alt. Dann setzt der Sopran ein, jede Strophe wird zweimal gesungen, nach der 3. Strophe bei Wiederholung in Takt 5 weitersingen.

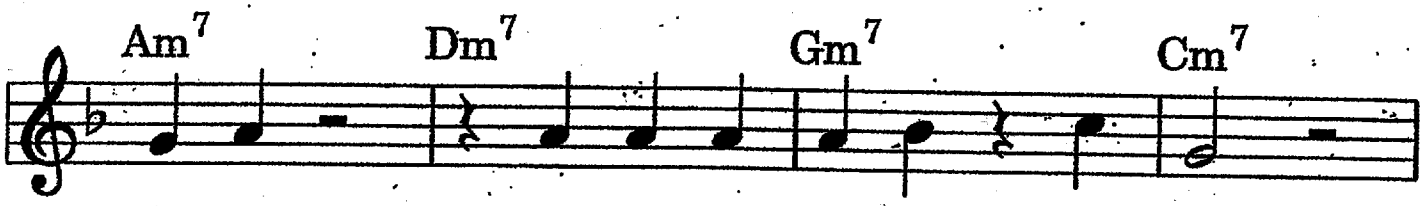
Teil B: 4 x singen, bei den letzten beiden Wiederholungen kann ein Teil des Soprans den Tenor mitsingen.

Wo Menschen sich vergessen [redacted]

Strophen

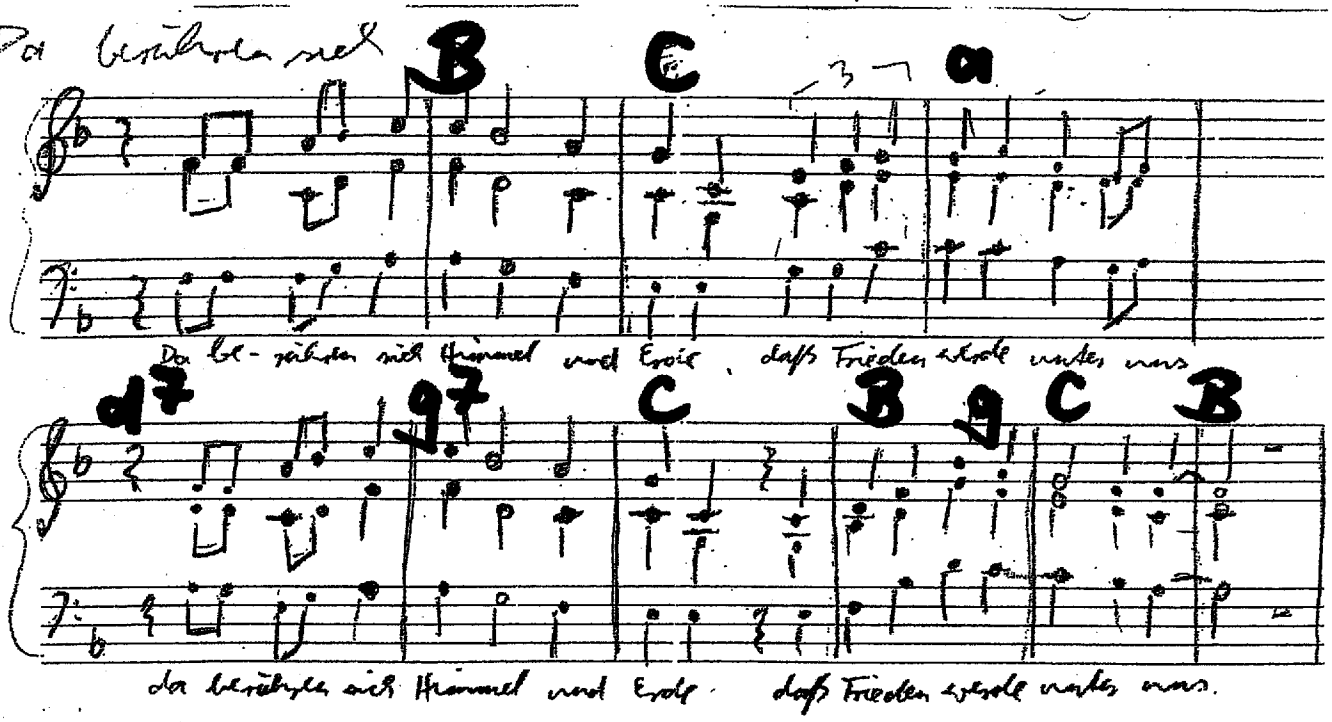


1. Wo Men-schen sich ver - ges - sen, die We - ge ver -
2. Wo Men-schen sich ver - schen-ken, die Lie - be be -
3. Wo Men-schen sich ver - bün - den, den Hass ü - ber -



1. las - sen und neu be - gin-nen, ganz neu,
2. den-ken und neu be - gin-nen, ganz neu,
3. win-den und neu be - gin-nen, ganz neu.

Da berührten sich



Da be - rührten sich Himmel und Erde, daß Frieden werde unter uns

da berührten sich Himmel und Erde daß Frieden werde unter uns.

5

Amazing Grace

Arr.: Matthias Nagel

Satz A

1. A - - ma - zing grace, how sweet the
3. Thro ma - ny dan - - gers, toils and
5. Must Je - - sus bear the cross a -

4

sound, that saved a wretch like me. I
snares, I have al - - rea - dy come; 'tis
lone and all the world go free? No,

9

once was lost, but now am found, was
grace hath bro't me safe thus far, and
there's a cross for ev' - ry one and

13

blind but now I see.
grace will lead me home.
there's a cross for me.

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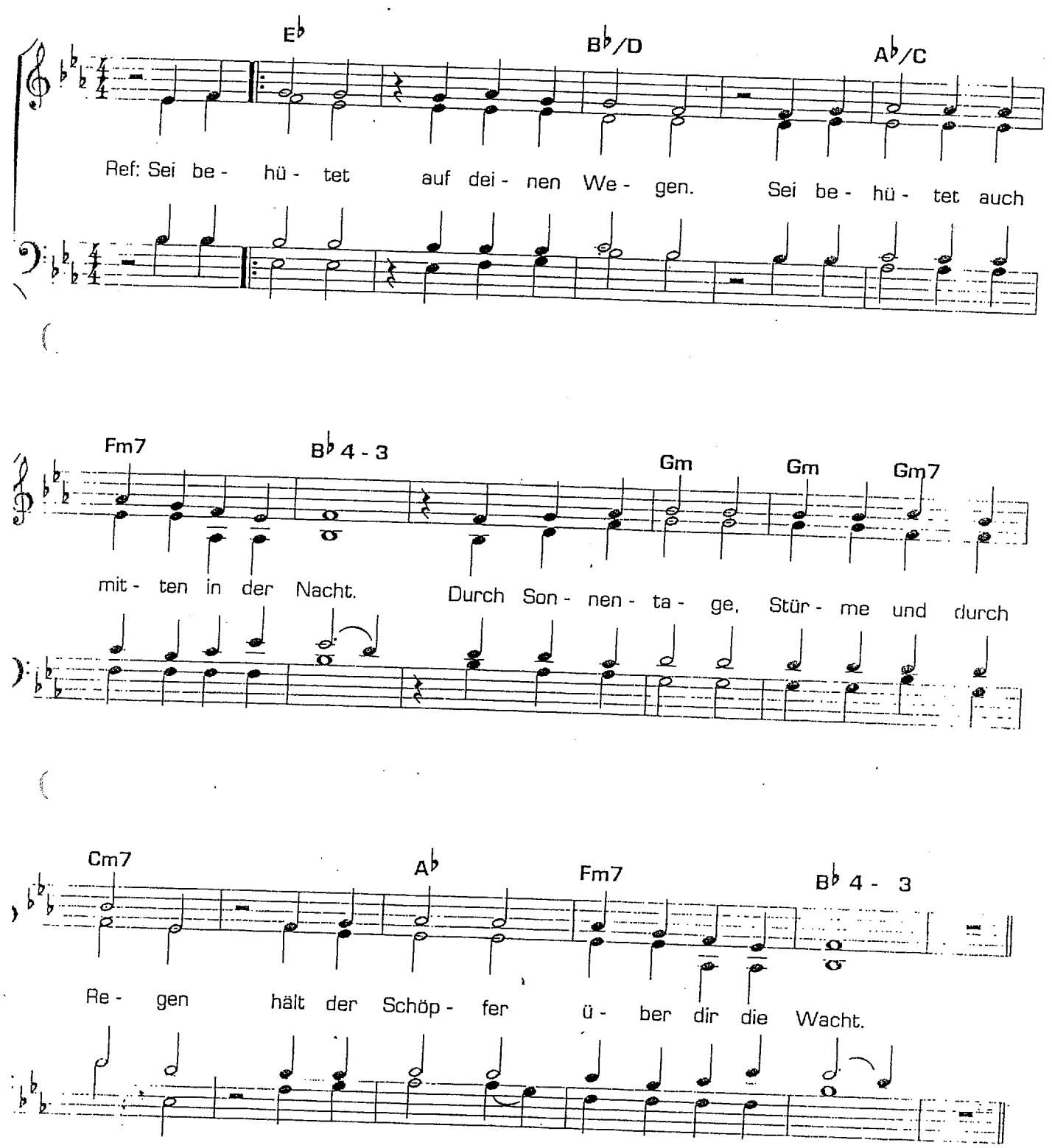
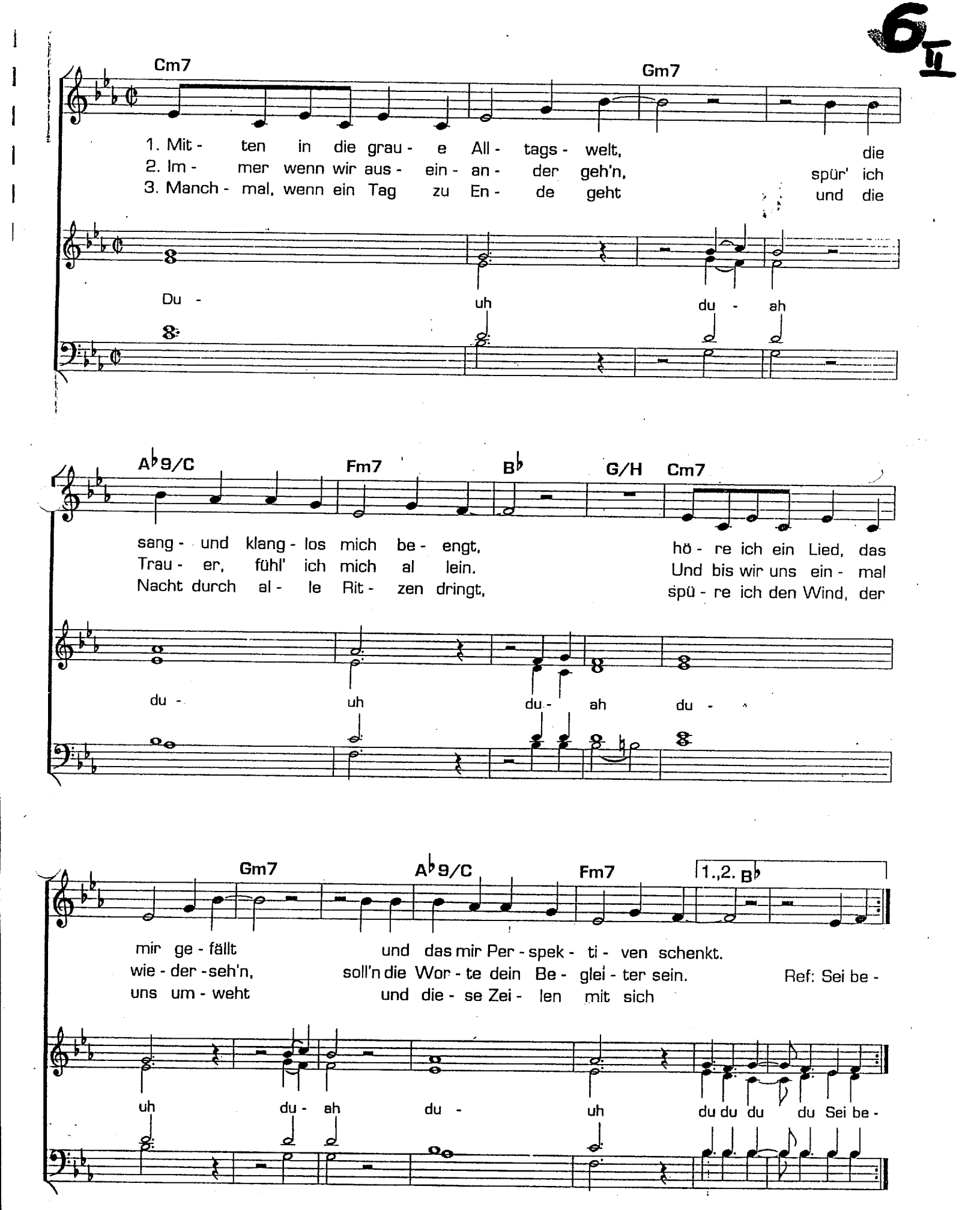
ɜi behütet

Text: Clemens Bittlinger, Musik: Bittlinger/Vogt
© PILA MUSIC

Satz: H.J. Schöne




Cm7
Gm7
1. Mit - ten in die grau - e All - tags - welt, die
2. Im - mer wenn wir aus - ein - an - der geh'n, spür' ich
3. Manch - mal, wenn ein Tag zu En - de geht und die
Du - uh du - ah
A♭9/C
Fm7
B♭
G/H
Cm7
sang - und klang - los mich be - engt, hö - re ich ein Lied, das
Trau - er, fühl' ich mich al lein. Und bis wir uns ein - mal
Nacht durch al - le Rit - zen dringt, spü - re ich den Wind, der
du - uh du - ah du -
Gm7
A♭9/C
Fm7
1.,2. B♭
mir ge - fällt und das mir Per - spek - ti - ven schenkt.
wie - der - seh'n, soll'n die Wor - te dein Be - glei - ter sein. Ref: Sei be -
uns um - weht und die - se Zei - len mit sich
uh du - ah du - uh du du du du Sei be -

Solo

Sen - ze - ni - na
So - no - se - thu
Ma - yi - bu - ye

Sen - ze - ni -
So - no - se - thu
Ma - yi - bu - ye

S / A

Sen-ze - ni - na Sen - ze - ni - na Sen-ze - ni - na Sen - ze - ni
So-no-se - thu U - bum-nya - ma So-no-se - thu u - bum-nya -
Ma-yi-bu - ye i - A - fri - ka Ma-yi-bu - ye i - A - frika -

M

Solo

Sen-ze-ni - na
So-no- se - thu
Ma-yi-bu- ye

Sen-ze-ni-na
So-no-se-thu
Ma-yi-bu-ye

Sen-ze-ni
So-no-se -
Ma-yi-bu-

S / A

na Sen-ze-ni - na Sen - ze - ni - na
ma So-no-se - thu u - bum-nya - ma
ka Ma-yi-bu - je i - A - fri - ka

Sen-ze-ni - na Sen - ze - ni - na.
So-no-se - thu u - bum-nya - ma -
Ma-yi-bu - je i - A - fri - ka

M

Aus den Schatten der Erde

(Finn. Orig.: "Varjoista Maan")

Musik: Pekka Simojoki
Dt. Text: Gerold Vorländer

8

A D Hm E

1. Kraft - los und mü - de komm ich, Herr, zu dir, ich komm

A D E A D

her wie aus dunk - ler Nacht. Kraft - los und mü - de komm

Hm E A E/G♯ A

ich, Herr, zu dir, weil das Le - ben mich mür - be macht.

F♯m D A E/G♯

Ich schrei tief ~~aus~~ dem ~~aus~~ Schat-ten ~~den Schatten~~ der Welt und ich

F♯m D Esus E

hof - fe auf Gott, der mich hält.

A D Hm E

Gott, dei - nen Hän - den ver - trau ich mich an, weil ich

A E/G♯ A

nur durch dich le - ben kann.

2. Kraftlos und müde
komm ich, Herr, zu dir
leg den ganzen Tag vor dich hin
Kraftlos und müde
bring ich, Herr, zu dir
den Bedürftigen, der ich bin.

1. Viimeisin voimin taas eteesi käyn,
   ilta laskeutuu kaupunkiin.
   Viimeisin voimin taas eteesi käyn,
   olen kulkenut uuvuksiin.

Minä huudan varjoista maan,
panen toivoni Lunastajaan.
Käsiisi suuriin, oi Jumalani,
tahdon antaa nyt henkeni.

2. Kraftlos und müde,komm ich Herr zu dir
   ich komm her wie aus dunkler Nacht.
   Kraftlos und müde komm ich Herr zu dir,
   weil das Leben mich mürbe macht.

Ich schrei tief aus dem Schatten der Welt
und ich hoffe auf Gott, der mich hält.
Gott, deinen Händen vertrau ich mich an,
weil ich nur durch dich leben kann.

3. Viimeisin voimin taas luoksesi tuon
   päivän jokaisen askeleen.
   Viimeisin voimin taas luoksesi tuon
   pienen ihmisen särkyneen.

Minä huudan varjoista maan,
panen toivoni Lunastajaan.
Käsiisi suuriin, oi Jumalani,
tahdon antaa nyt henkeni.

87 Nkosi sikelel' iAfrika

Text und Musik: Enoch Sontonga; Arrangement: Markus Detterbeck

Em D7 G D7 G
Nko - si si - ke - lel' i - A - fri - ka
Nko - si si - ke - lel' i - A - fri - ka

G Am G D7
ma - lu - pha - kan - yi - sw'u - pho - ndo lwa - yo.
ma - lu - pha - kan - yi - sw'u - pho - ndo lwa - yo.

Em D7 G D7 G Am/C G/D
Yi - zwa i - mi - than - da - zo ye - thu, Nko - si
Yi - zwa i - mi - than - da - zo ye - thu, Nko - si

D7 G Am/C G/D D7 G *Fine*
si - ke - le - la, Nko - si si - ke - le - la.
si - ke - le - la, Nko - si si - ke - le - la.

9

G G G
Wo - za mo - ya. Wo - za mo - ya.
Wo - za wo - za.
Wo - za wo - za wo - za. Wo - za

G G C Am G/D
Wo - za mo - ya, o - yin -
Wo - za wo - za wo - za mo - ya, o - yin -

D G Am/C G/D D7 G
gcwe - le, Nko - si si - ke - le - la,
gcwe - le, Nko - si si - ke - le - la,

Am/C G/D D7 G D.C.
thi - na lu - sa - pho lwa - yo.
thi - na lu - sa - pho lwa - yo.

Englische Übertragung:
Lord, bless Africa, let its name be praised. Listen also to our pleas. Lord, bless us, thy children. Come spirit, come spirit, holy spirit, and bless us, us thy children. Lord, bless our Nation and end all conflicts, o bless our nation.

Sav. Namibia
San. A-M. Kaskinen

10

(MYÖS CAPO I TAI II)

E A H7

(Nyt) kiit-tä-käm-me suur-ta Her-raa, Hän mei-dät luo-nut on. Hän

Kommt alle her zum Herren lobt Gott, denn er erschuf die Welt. Seine

Liebe ist ein Angebot, sein Haus er für uns offen hält.

E A E H7 E

rak-kaut-taan tar-jo-aa ja ko-din löy-tää ko-di- ton. Nyt

E E

ton. kaik-ki kan-sat, kaik-ki kie-let, kaik-ki hei-mot,

Jedes Volk Jeder Mensch Jeder Mund

b: Ja kaik-ki kan-sat, kaik-ki maa. Ja kaik-ki hei-mot, kaik-ki maa

Und darum lobt Gott, jedes Volk und darum lobt Gott, jeder Mensch.

H7 E A E H7

kaik-ki mie-let, kaik-ki kan-sat, kaik-ki maa: Käy pal-ve-le-maan Ju-ma-

Jeder singt. Jedes Volk jeder Mensch, Gott dem König seinen Dienst erbringt.

Ja kaik-ki kan-sat kaik-ki maa: Käy pal-ve-le-maan Ju-ma-

Und darum lobt Gott, jeder Mund, Gott, dem König seinen Dienst erbringt.

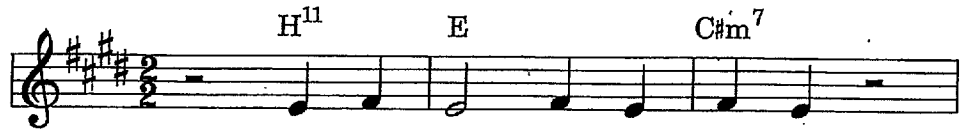
E E

-laa -laa.

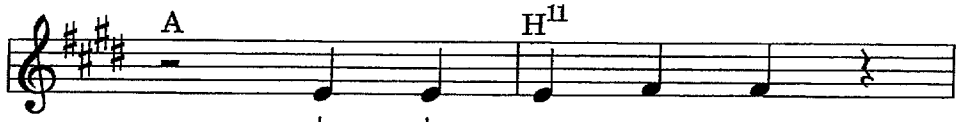
-laa. Ja kaik-ki -laa.

1. Nyt kiittäkäämme suurta Herraa.
Hän meidät luonut on.
Hän rakkauttaan tarjoaa
ja kodin löytää koditon. (2x)

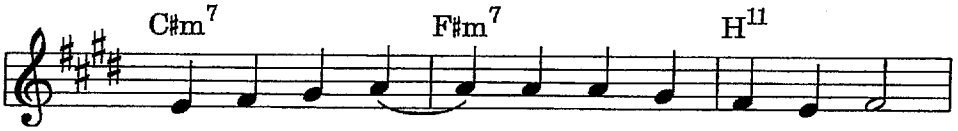
KERTO Kaikki kansat, kaikki kielet,
kaikki heimot, kaikki mielet.
Kaikki kansat, kaikki maa,
käy palvelemaan Jumalaa. (2x)



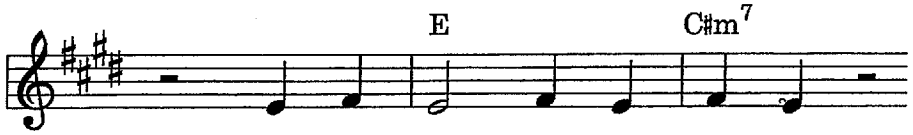
1.-3. Kei - nen Tag soll es ge - ben,



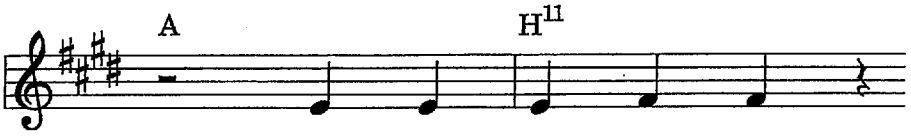
da du sa - gen musst:



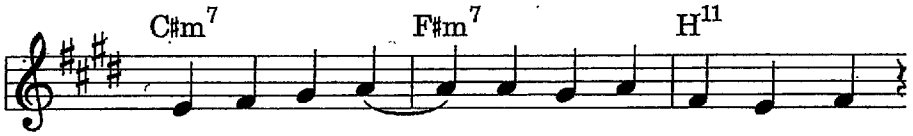
1. Nie-mand ist da,____ der mir die Hän - de reicht.
2. Nie-mand ist da,____ der mich mit Kraft er - füllt.
3. Nie-mand ist da,____ der mich mit Geist be - seelt.



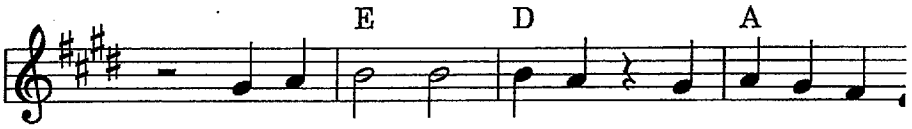
1.-3. Kei - nen Tag soll es ge - ben,



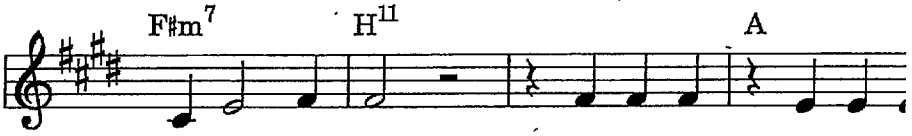
1.-3. da du sa - gen musst:



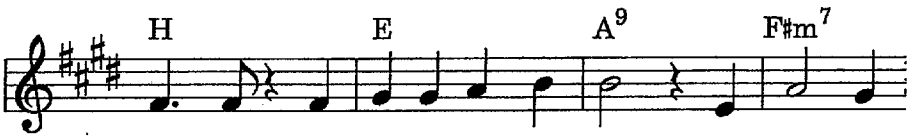
1. Nie-mand ist da,____ der mit mir We - ge geht.
2. Nie-mand ist da,____ der mir die Hoff-nung stärkt.
3. Nie-mand ist da,____ der mir das Le - ben schenkt.



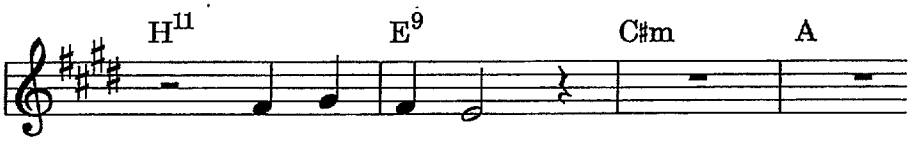
1.-3. Und der Frie - de Got-tes, der hö - her ist a



uns - re Ver-nunft, der hal - te uns-ren V



stand wach und uns-re Hoff-nung groß und stär - ke



uns - re Lie - be.

Burden Down

Arr.: Olive J. Williams

Sopran
1. Bur-den down, Lord, bur-den down, Lord, since I lay my bur-den

Alt
Bur-den down, Lord, since I lay my bur-den

Tenor
Bur-den down, Lord, since I lay my bur-den

Baß
Bur-den down, Lord, since I lay my bur-den

4

S
down. Bur-den down, Lord, bur-den down, Lord, since I lay my bur-den down.

A
down. Bur-den down, Lord, bur-den down, Lord, lay my bur-den down.

T
down. down, Lord, bur-den down, Lord, lay my bur-den down.

B
bur-den down, down, Lord, bur-den down, Lord, lay my bur-den down.

2. Wonder will my sister know me, ...

3. Wonder will my brother know me, ...

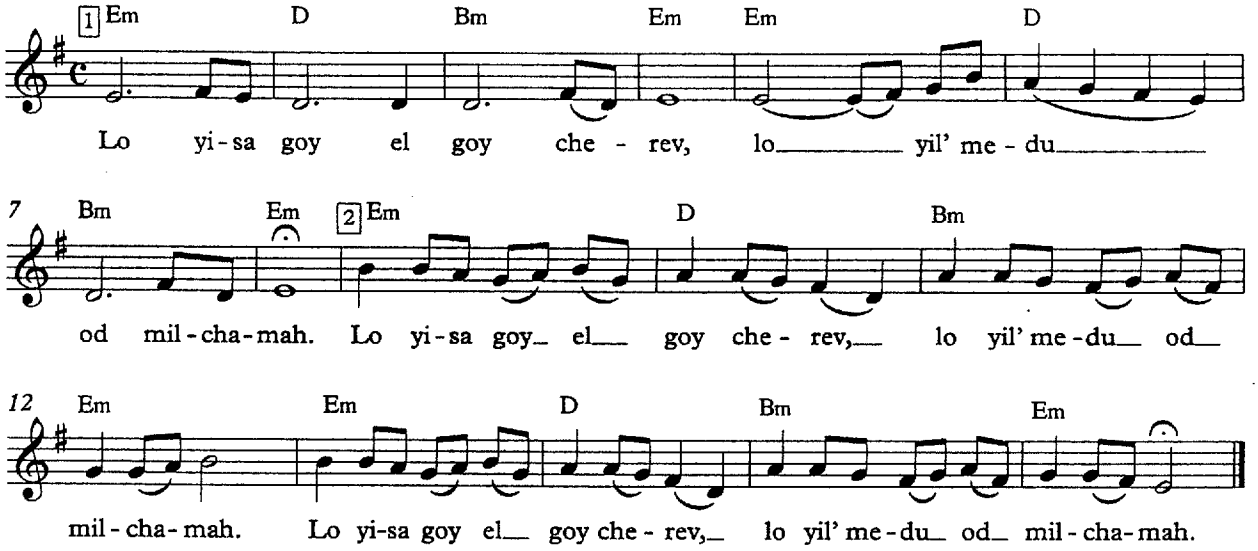
4. Burden down, Lord, ...

Lo yisa goy (1)

לא ישא גוי

Kanon

Volkslied aus Israel

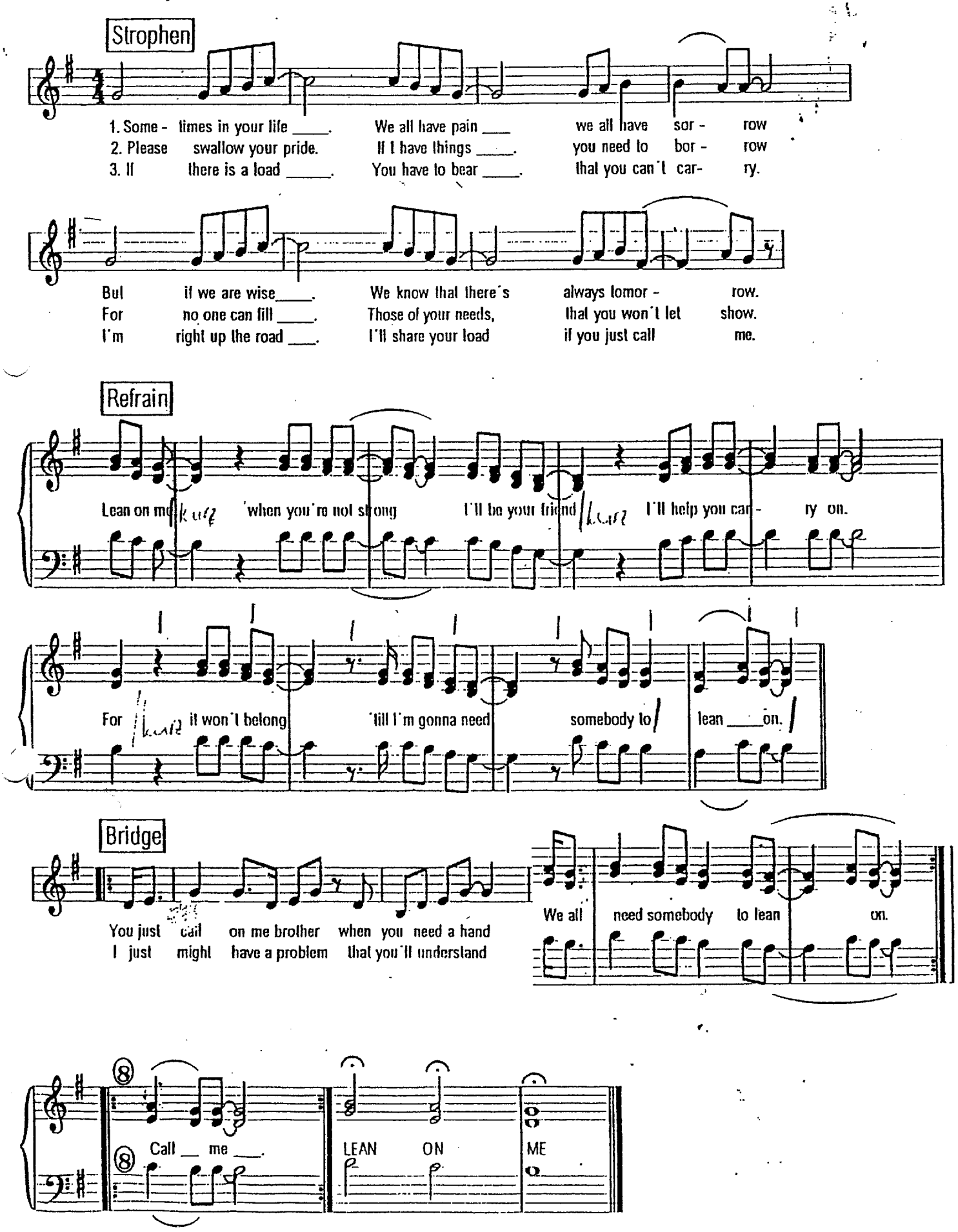


Siehe auch *Lo yisa goy (2)*, dreistimmig.

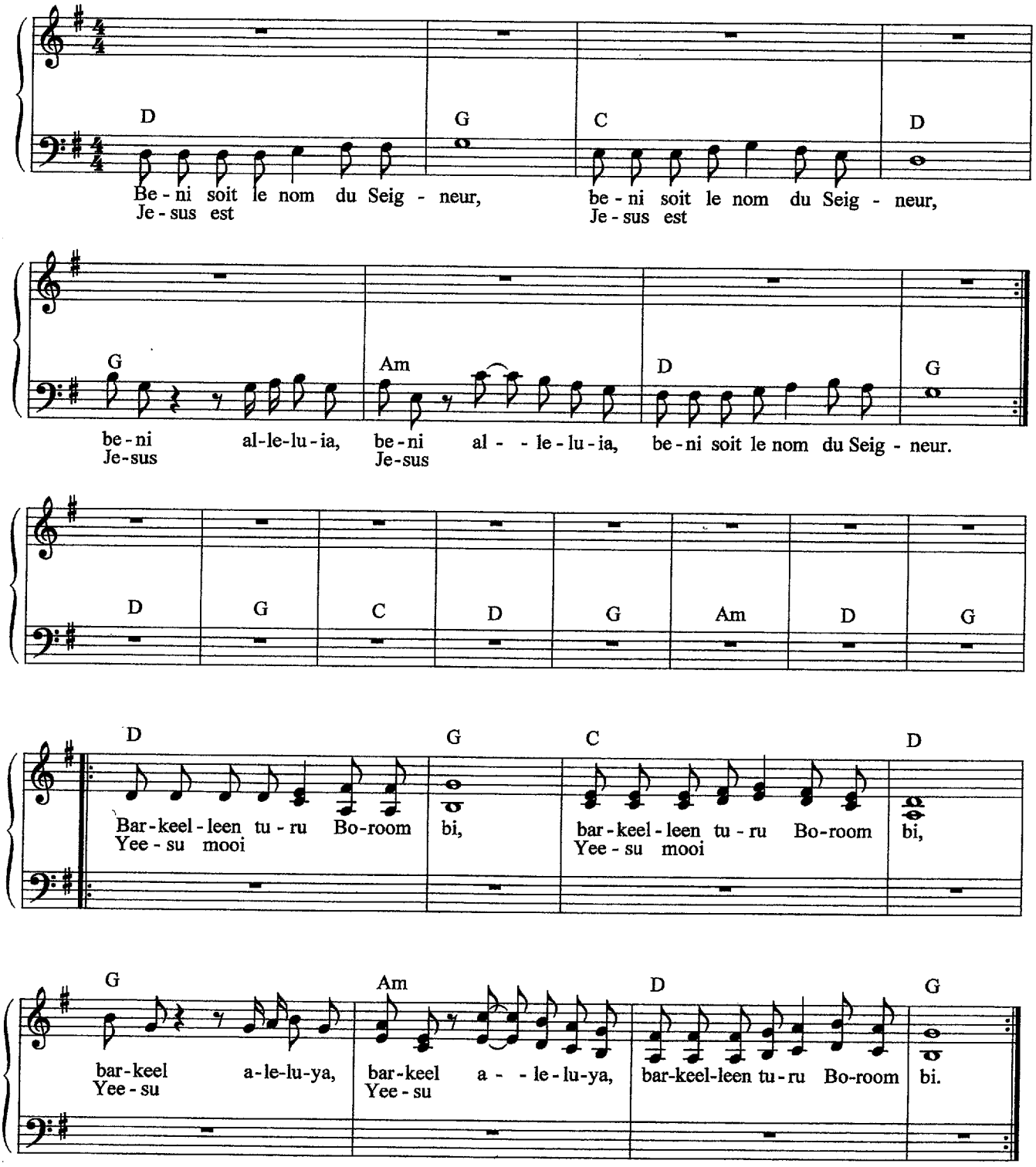
heruntergeladen von www.waldorfschullieder.de, das gesamte Liedrepertoire der Waldorfschulen

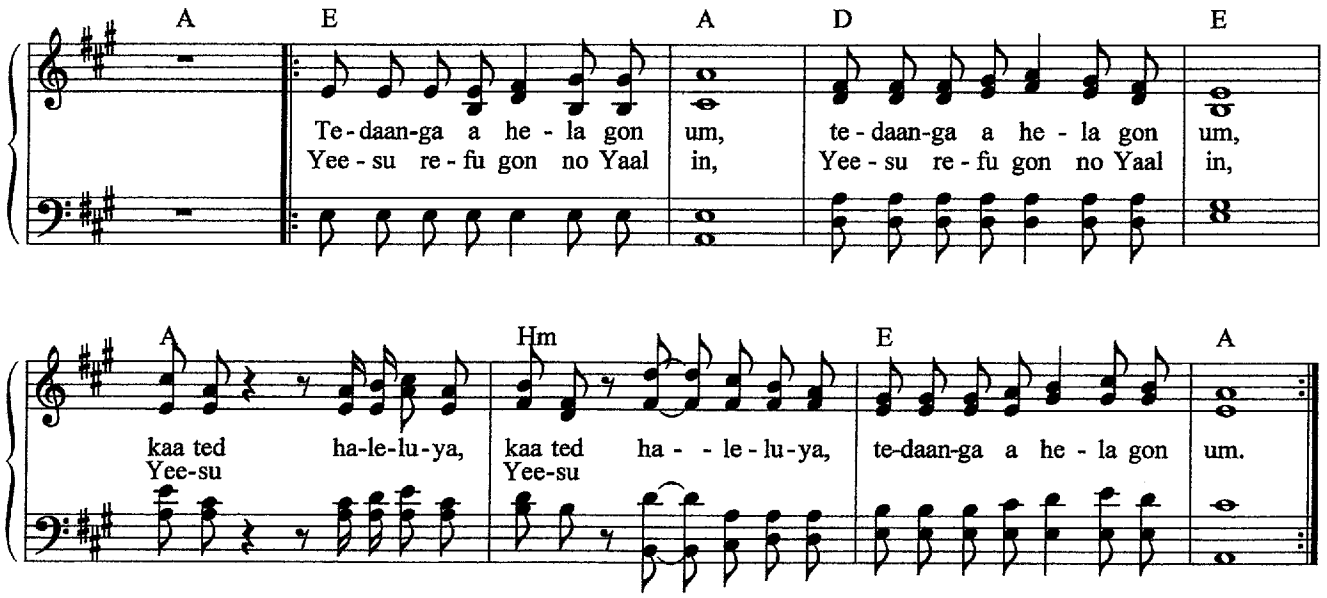
LEAN ON ME

Bill Withers



Beni soit


D G C D
Be - ni soit le nom du Seig - neur, be - ni soit le nom du Seig - neur,
Je - sus est Je - sus est
G Am D G
be - ni al-le-lu - ia, be - ni al - - le - lu - ia, be - ni soit le nom du Seig - neur.
Je-sus Je-sus
D G C D G Am D G
D G C D
Bar - keel - leen tu - ru Bo-room bi, bar - keel - leen tu - ru Bo-room bi,
Yee - su mooi Yee - su mooi
G Am D G
bar-keel a-le-lu-ya, bar-keel a - - le - lu-ya, bar-keel-leen tu - ru Bo-room bi.
Yee - su Yee - su


A E A D E
Te-daan-ga a he-la gon um, te-daan-ga a he-la gon um,
Yee-su re-fu gon no Yaal in, Yee-su re-fu gon no Yaal in,
A Hm E A
kaa ted ha-le-lu-ya, kaa ted ha - - le-lu-ya, te-daan-ga a he-la gon um.
Yee-su Yee-su

Ukuthula

Satz: Sebastian Zint

Traditional aus Südafrika

Viertel = 61

SOPRAN

1.U - ku - thu - la U - ku - thu - la Khu-lum - hla - ba we zo -
2.U - sin - di - so U - sin - di - so
3.U - ku - bon - ga U - ku - bon - ga

ALT

1.U - ku - thu - la Khu-lum - hla - ba we zo -
2.U - sin - di - so
3.U - ku - bon - ga

TENOR

1.U - ku - thu - la Khu-lum - hla - ba we zo -
2.U - sin - di - so
3.U - ku - bon - ga

BASS

1.U - ku - thu - la Khu-lum - hla - ba we zo -
2.U - sin - di - so
3.U - ku - bon - ga

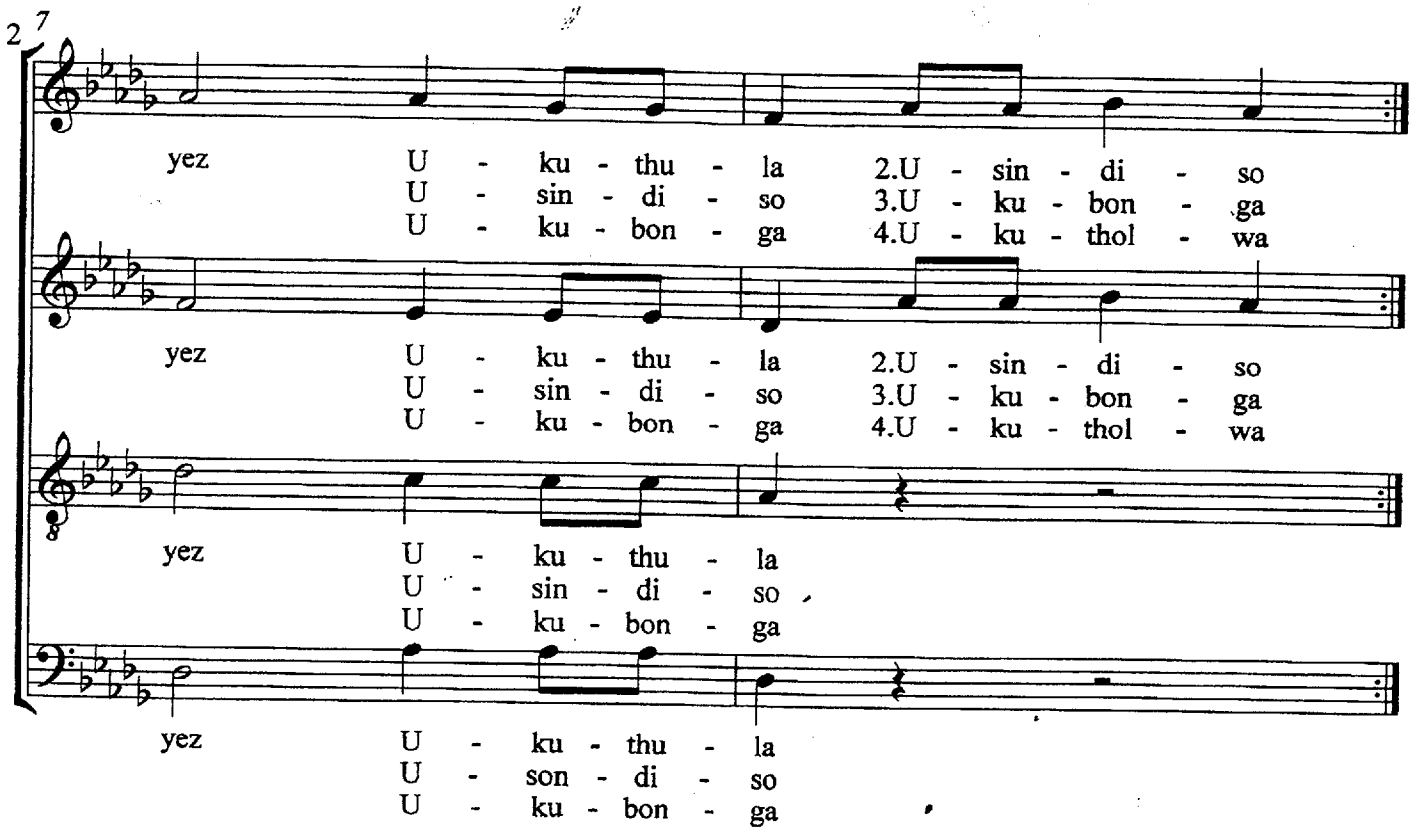
4

no Hal - le - lu - ja I - ga - zi li - ke Je - su lin yen -

no I - ga - zi li - ke Je - su lin yen -

no I - ga - zi li - ke Je - su lin yen -

no I - ga - zi - li - ke Je - su lin yen -



1. Ukuthula - Frieden
2. Usindiso - Erlösung
3. Ukubonga - Gebet
4. Ukutholwa - Glaube
5. Ukunqoba - Sieg
6. Induduzo - Trost

Kulumhlaba we zono - In dieser mühevollen Welt
Igazi like Jesu lin yenyez' - Jesu Blut floss für uns

Zur Aussprache:
"th" - englisch "th"
"z" - stimmhaft
"w" - u
"s" - stimmlos
"q" - Zungenschnalzen
"like" - lika
"Jesu" - Djesu
"yenyez" - "z" zu, ersten Vokal des nächsten Wortes zusammengezogen
"Ukutholwa" - Ukukolwa

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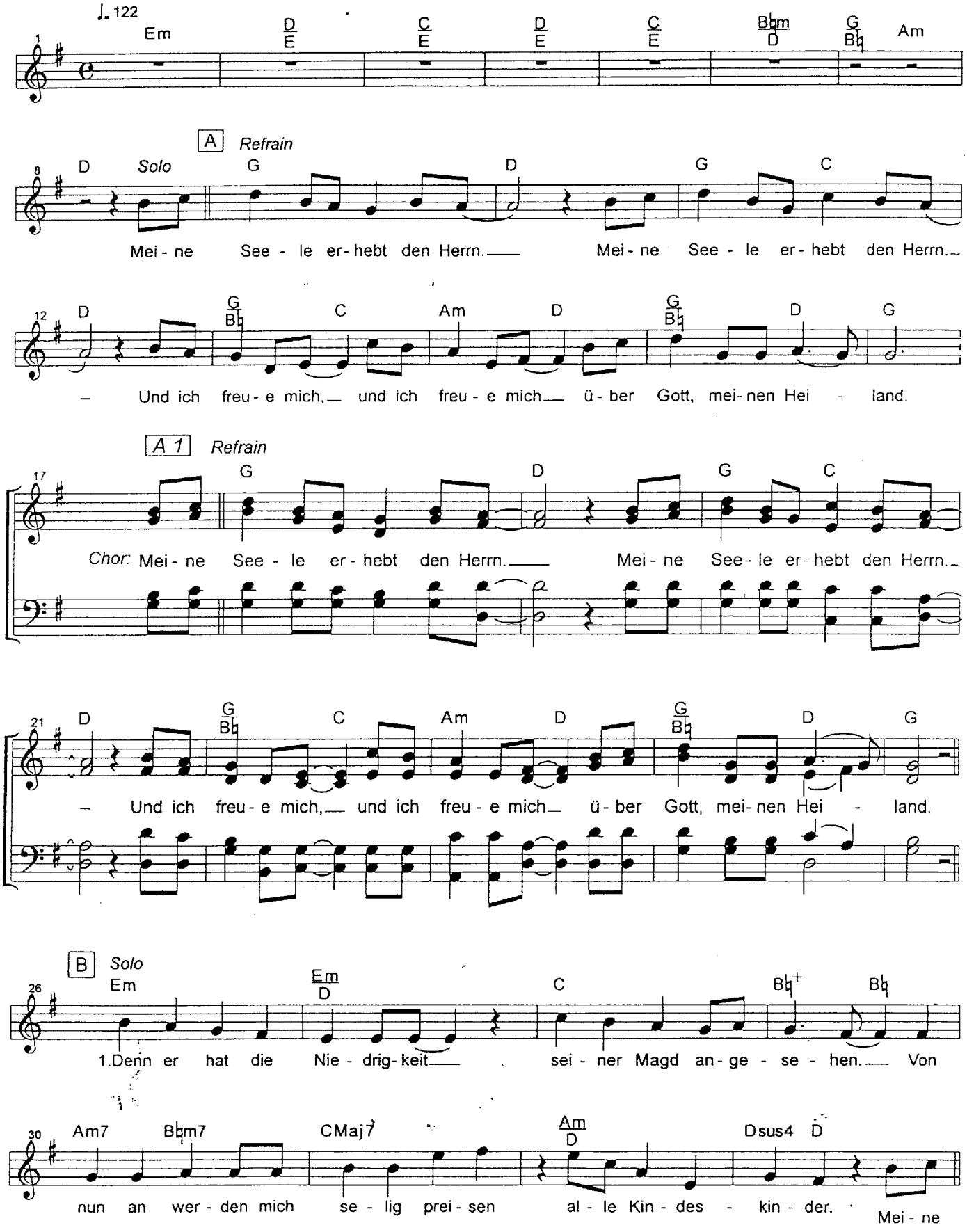
BLZ 265 501 05
Sparkasse Osnabrück

Weihnachts-pOpratorium Nr 20

Meine Seele erhebt den Herrn

Text: Lukas 1, 46 ff.
Musik: Gerhard Schnitter



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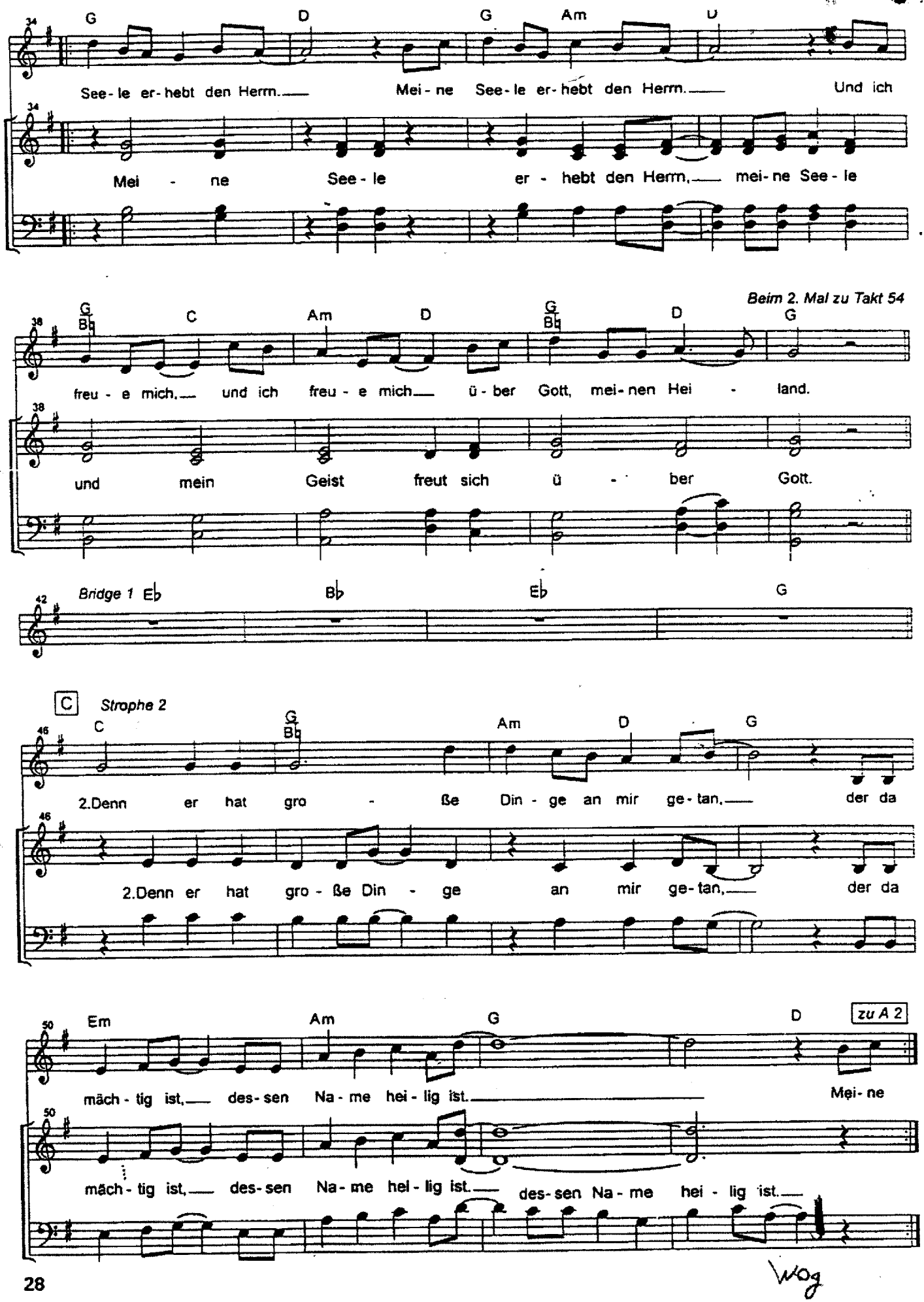
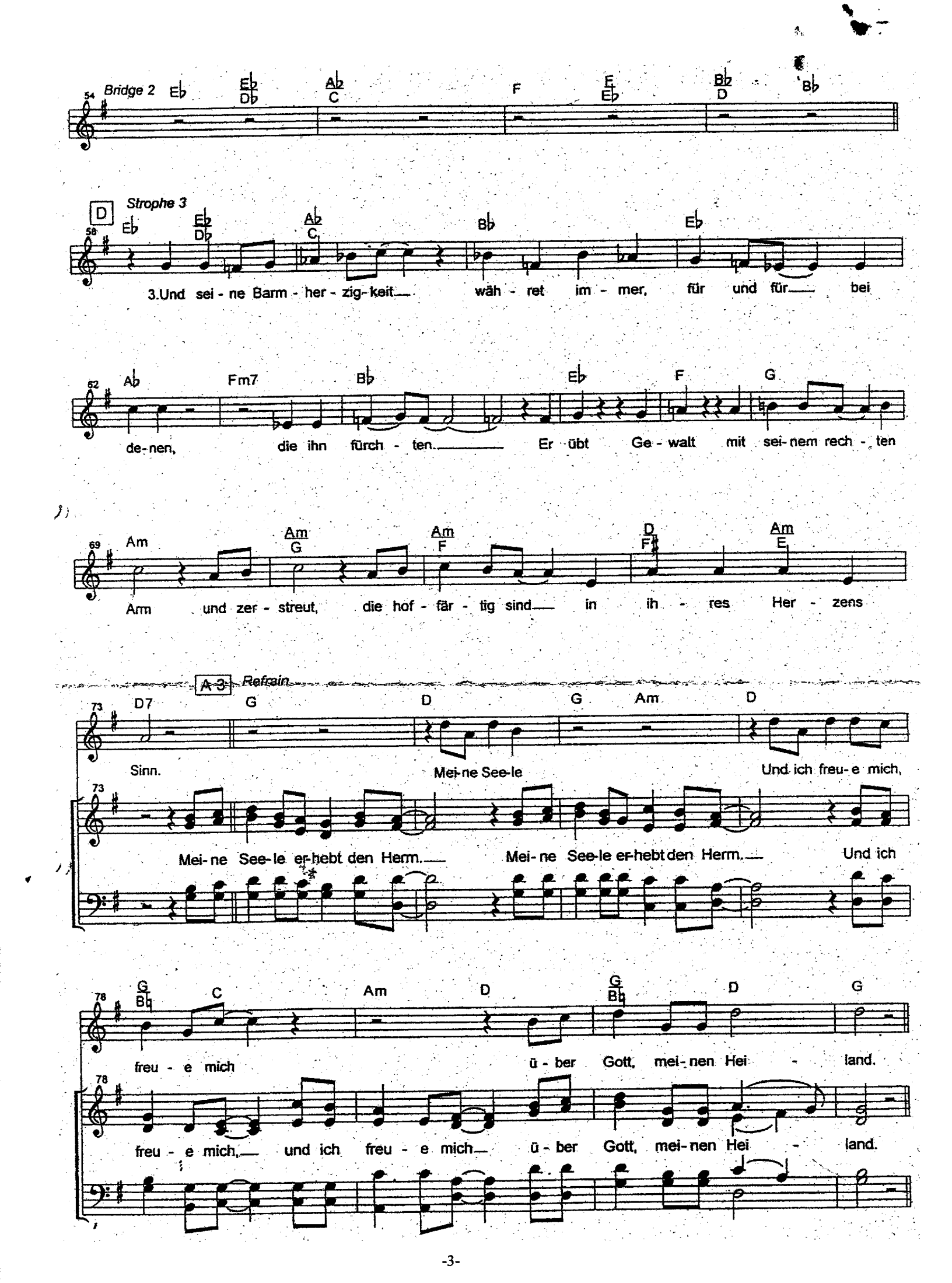
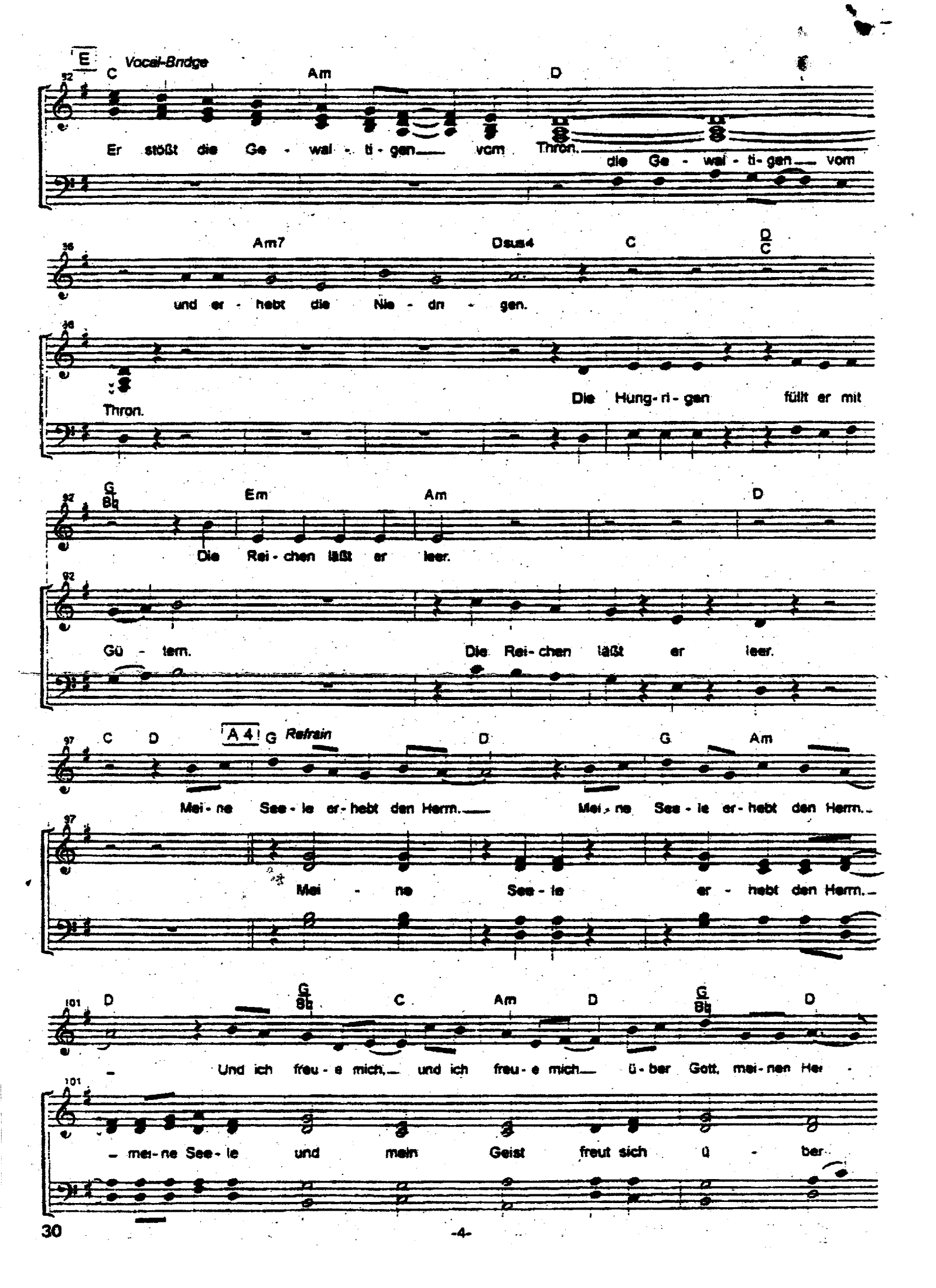
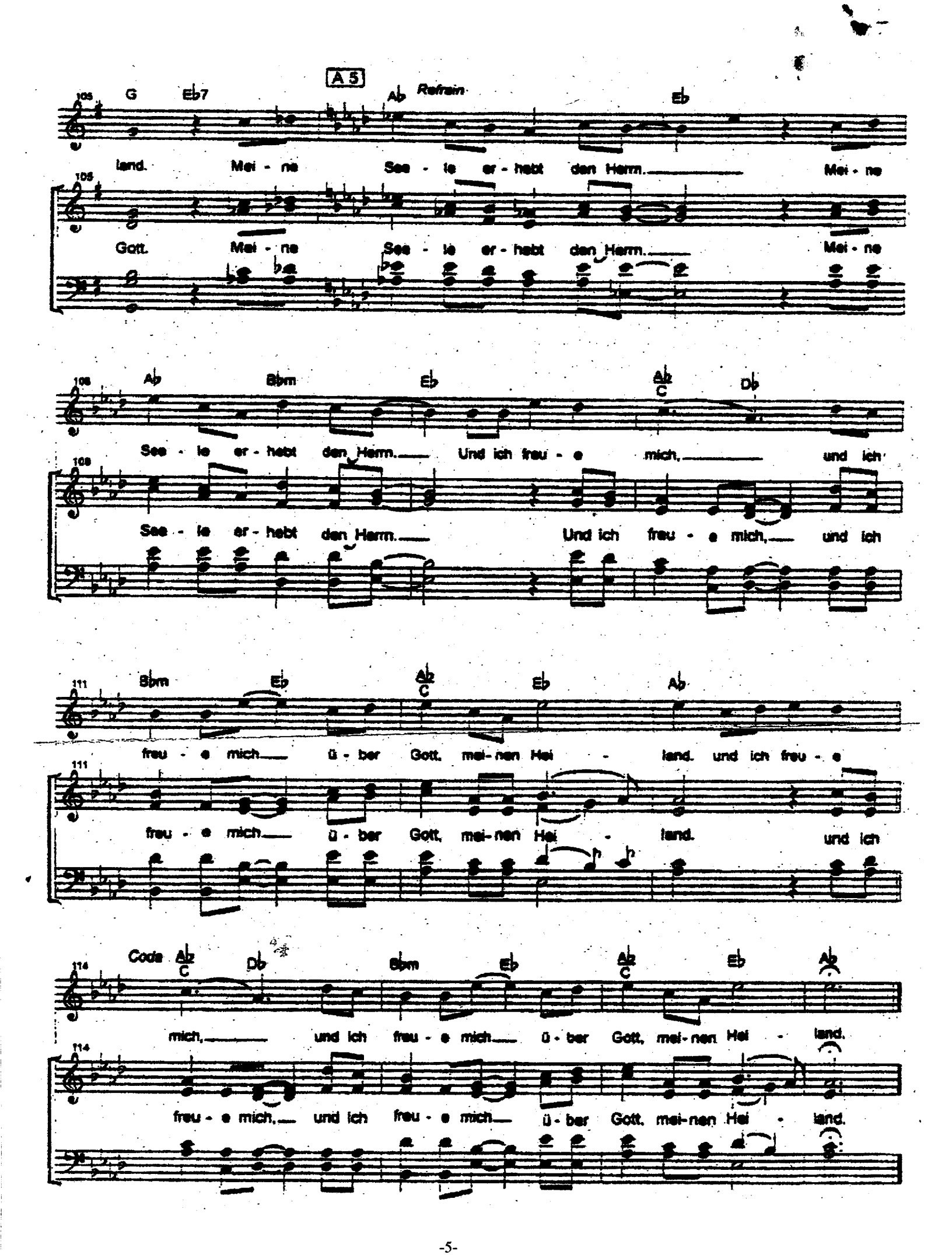

G D G Am D
See-le er-hebt den Herrn. Mei-ne See-le er-hebt den Herrn. Und ich
Mei - ne See-le er - hebt den Herrn, mei-ne See-le
Beim 2. Mal zu Takt 54
G C Am D G D G
freu - e mich, und ich freu - e mich ü-ber Gott, mei-nen Hei - land.
und mein Geist freut sich ü - ber Gott.
Bridge 1 Eb Bb Eb G
C Strophe 2
C G Am D G
2.Denn er hat gro - ße Din - ge an mir ge-tan, der da
2.Denn er hat gro - ße Din - ge an mir ge-tan, der da
Em Am G D zu A 2
mäch - tig ist, des-sen Na-me hei-lig ist. Mei-ne
mäch - tig ist, des-sen Na-me hei-lig ist. des-sen Na-me hei - lig ist.

Wog

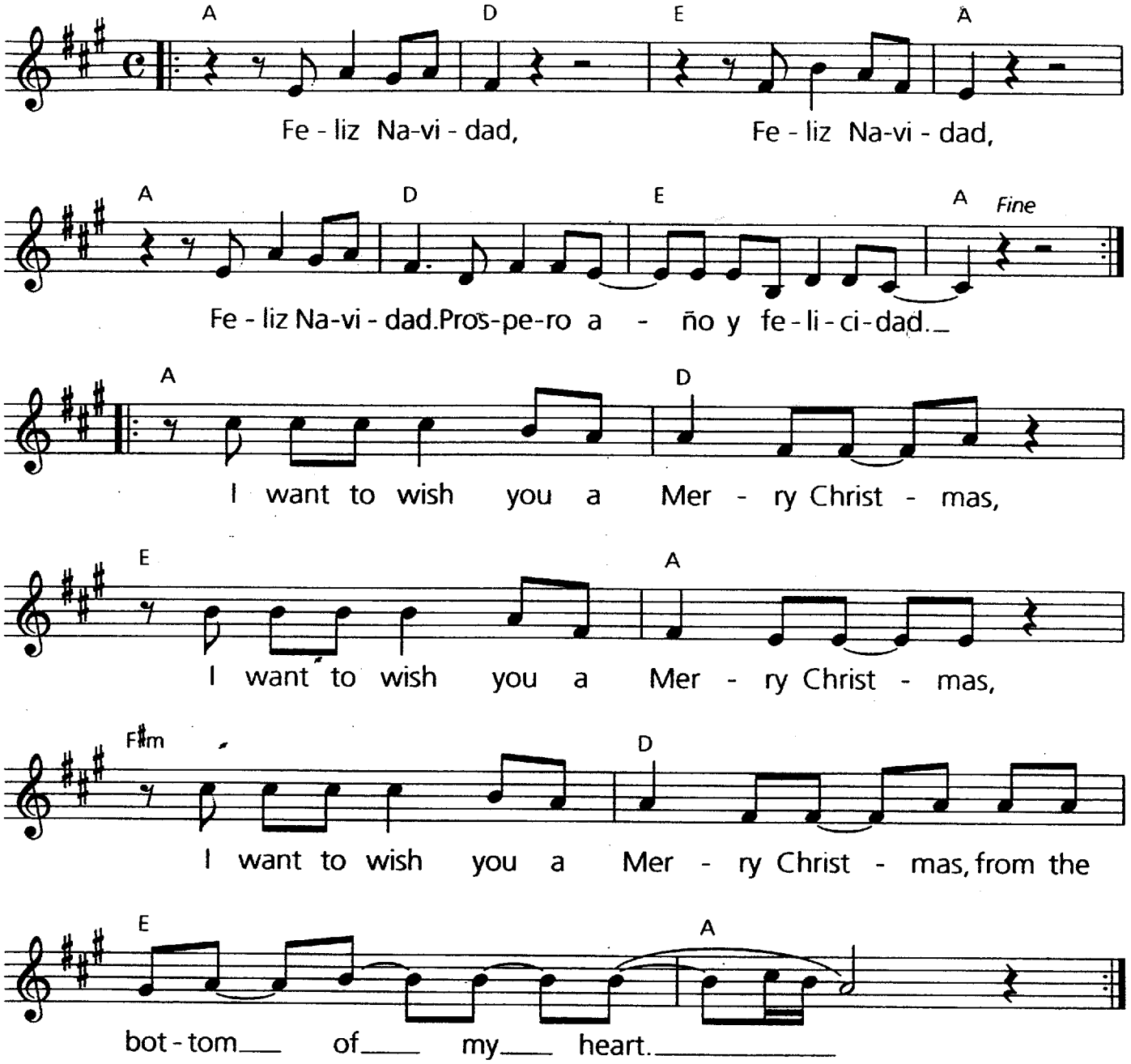

Bridge 2
Strophe 3
3.Und sei - ne Barm - her - zig - keit wäh - ret im - mer, für und für bei
de - nen, die ihn fürch - ten. Er übt Ge - walt mit sei - nem rech - ten
Arm und zer - streut, die hof - fär - tig sind in ih - res Her - zens
A 3 Refrain
Sinn. Mei - ne See - le Und ich freu - e mich,
Mei - ne See - le er - hebt den Herrn. Mei - ne See - le er - hebt den Herrn. Und ich
freu - e mich ü - ber Gott, mei - nen Hei - land.
freu - e mich, und ich freu - e mich ü - ber Gott, mei - nen Hei - land.


E
Vocal-Bridge
C Am D
Er stößt die Ge - wal - ti - gen vom Thron. die Ge - wal - ti - gen vom
Am7 Dsus4 C D/C
und er - hebt die Nie - dri - gen.
Thron. Die Hung - ri - gen füllt er mit
G/Bb Em Am D
Die Rei - chen läßt er leer.
Gü - tern. Die Rei - chen läßt er leer.
C D A 4 G Refrain D G Am
Mei - ne See - le er - hebt den Herrn. Mei - ne See - le er - hebt den Herrn.
Mei - ne See - le er - hebt den Herrn.
D G/Bb C Am D G/Bb D
Und ich freu - e mich, und ich freu - e mich ü - ber Gott, mei - nen Her -
mei - ne See - le und mein Geist freut sich ü - ber


A 5
Refrain
G Eb7 Ab Eb
land. Mei - ne See - le er - hebt den Herm. Mei - ne
Gott. Mei - ne See - le er - hebt den Herm. Mei - ne
Ab Bbm Eb Ab/C Db
See - le er - hebt den Herm. Und ich freu - e mich, und ich
See - le er - hebt den Herm. Und ich freu - e mich, und ich
Bbm Eb Ab/C Eb Ab
freu - e mich ü - ber Gott, mei - nen Hei - land. und ich freu - e
freu - e mich ü - ber Gott, mei - nen Hei - land. und ich
Coda Ab/C Db Bbm Eb Ab/C Eb Ab
mich, und ich freu - e mich ü - ber Gott, mei - nen Hei - land.
freu - e mich, und ich freu - e mich ü - ber Gott, mei - nen Hei - land.

Ps 65; Lk 2,1f.

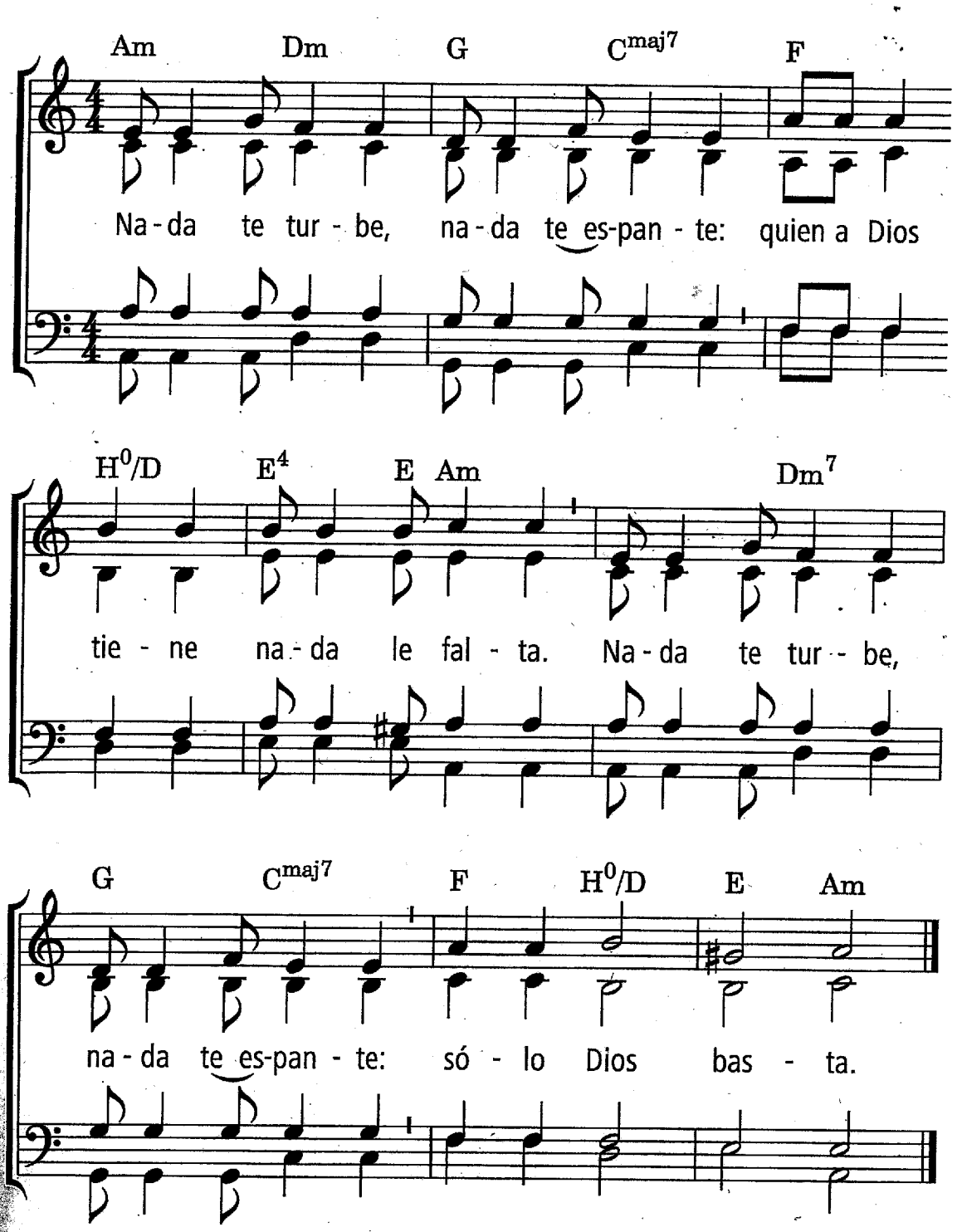
Feliz Navidad 22



Text und Melodie: José Feliciano / Rechte: Global Musikverlag, München

Übersetzung

Fröhliche Weihnacht. Ein ertragreiches Jahr und Freude.
Ich möchte dir frohe Weihnachten wünschen, aus der Tiefe meines Herzens.



Übersetzung:

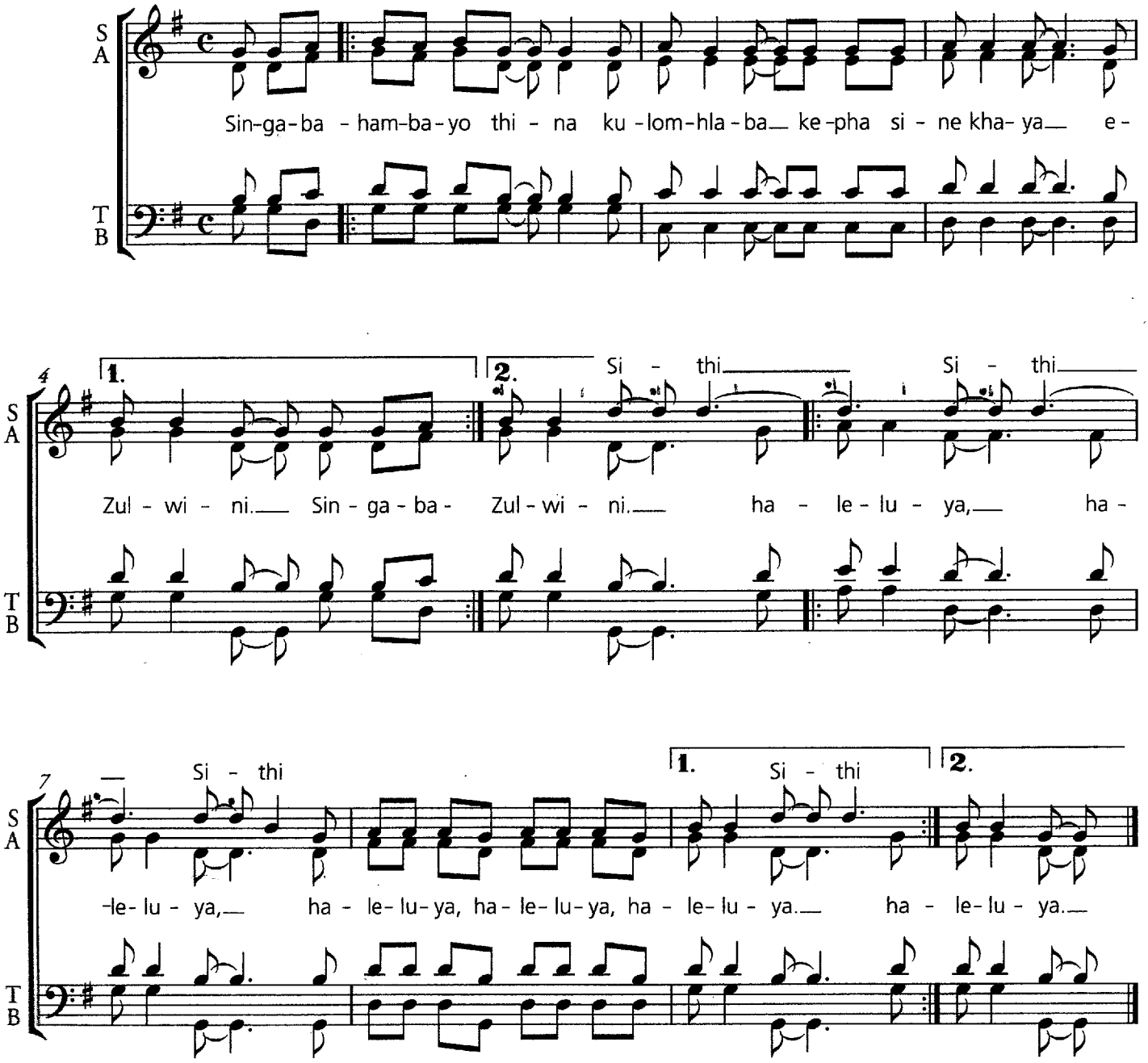
Nichts beunruhige dich, nichts ängstige dich:
Wer Gott hat, dem fehlt nichts. Gott allein genügt.

Text und Musik: Jacques Berthier.
© Ateliers et Presses de Taizé, 71250 Taizé-Communauté, Frankreich

20

Singabahambayo

Text und Musik: Trad. aus Südafrika
Arr.: Anders Nyberg



Singabahambayo thina
kulomhlaba
kepha sinekhaya
eZulwini
Sithi haleluya

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Good News

Arr.: Wolfgang Kelber

S A T B

Good news, char - i-ot's com-in', good news, char - i-ot's com-in', good

5 *Fine*

news, char - i-ot's com-in', and I don't want to lea-ve me be-hind.

9

1. There's a long white robe in the hea-ven I know, a long white robe in the hea-ven I know, there's a

13 *D.C.*

long white robe in the hea-ven I know, and I don't want to lea-ve me be-hind.

2. There's a pair of wings ...
3. There's a pair of shoes ...
4. There's a golden harp ...

Shosholoza

Soprano

Sho - sho - lo - za ku - le Zon - ta - - ba
wen`uya ba le - - ka

sti - me - la siph - u - me south af - - ri - ca.

Alt

sho - sho - lo - za ku - le zon - ta ba
wen`uja ba le - ka

sti - me - la siph - u - me south af - ri - ca.

Tenor

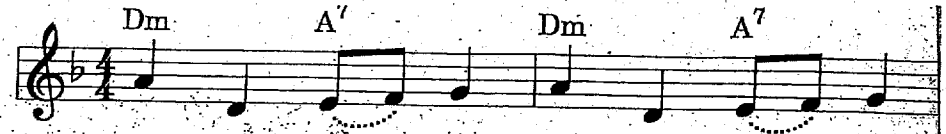
sho - o - lo - za ku - le he zon - ta ba sti - me - la.

wen`u - ja ba le ka ku - le he zon - ta ba sti me - la.

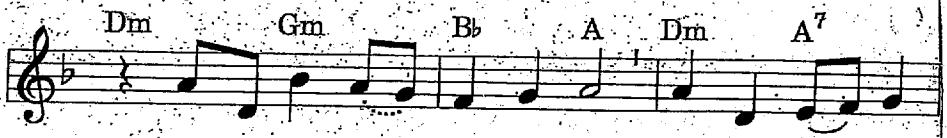
Bass

Ku - le hom - hom ku - le hom hom ku - le hom - hom ku - le hom - hom

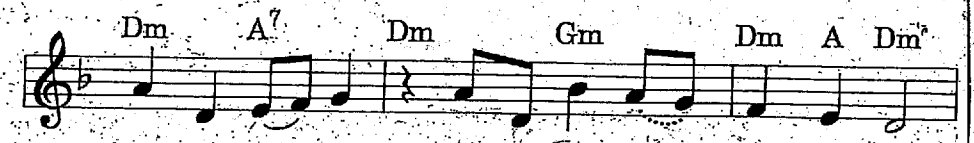
23



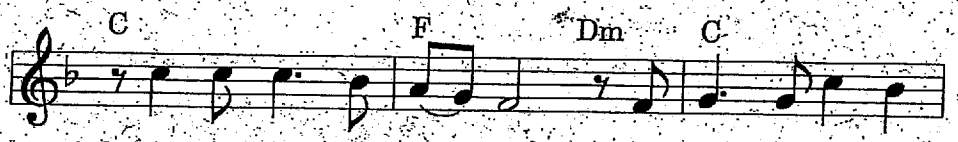
1. On a wa - gon bound for mar - ket,
2. „Stop com - plain - ing!", said the far - mer,
3. Calves are ea - si - ly bound an slaugh-te - red,



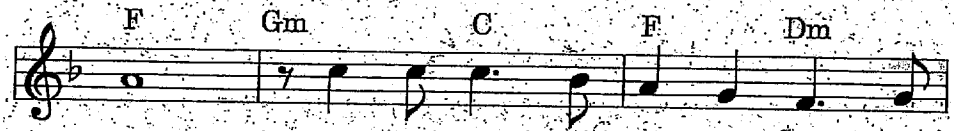
1. there's a calf with a mourn-ful eye, high a - bove him
2. „who told you a___ calf to be? Why don't you_ have
3. nev - er know-ing the rea - son why, but who - ev - er



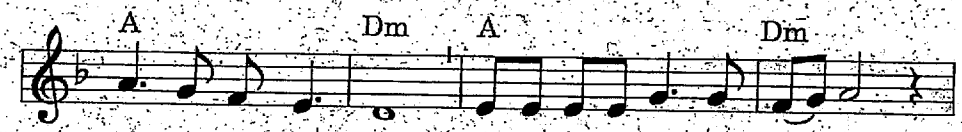
1. there's a swal-low, wing-ing swift - ly___ through the sky.
2. wings to fly_ with like the swal-low so proud and free?"
3. trea-sures free- dom like the swal-low has learned to fly.



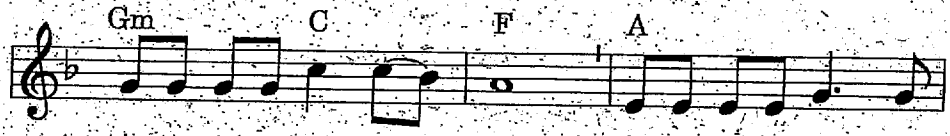
1.-3. How the winds are laugh-ing, they laugh with all their



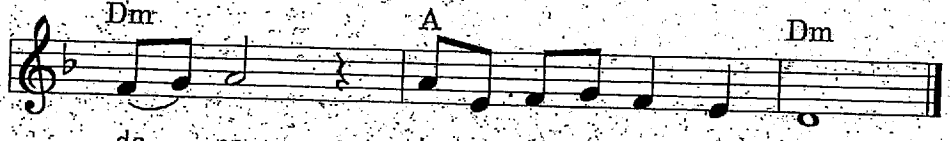
might, laugh and laugh - the whole day through, and



half the sum-mer's night. Do-na, do-na, do - na, do - na,



do-na, do-na, do - na,___ don, do-na, do-na, do - na,



do - na, do-na, do-na, do - na, don.

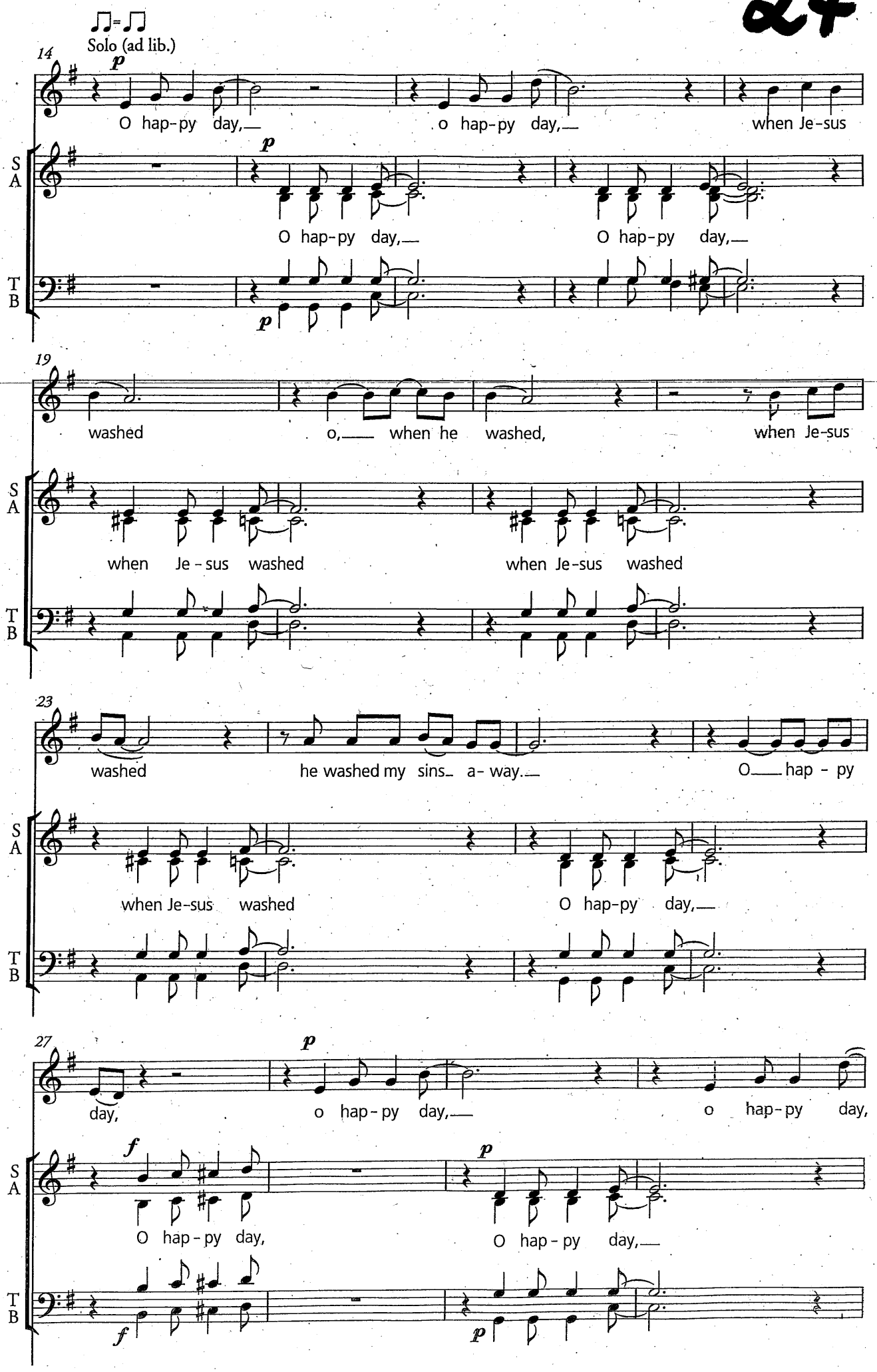
1. Oifn wogn ligt a kelbl, ligt gebundn mit a shtrik.
Oifn himl flit a fejgl, flit und drejt sich hin un tsurik.

Lacht der wind in korn, lacht un lacht un lacht,
lacht darob a tog a gantsn,
mit a halbe nacht. Dona, dona, dona, dona, dona, dona, dona, daj.

2. Wejnt dos kelbl, sogt der pojer, wershe hejst dich sajn a kalb?
Wolstu liber sajn a fejgl, wolstu liber sajn a shwalb?
Lacht der wind in korn ...

3. Bidne kelblech darf men bindn un men shlept sej un men shecht,
wer's hot fligl flit arojf tsu, un is kejnem nisht kejn knecht.
Lacht der wind in korn ...

O Happy Day


♫=♫
Solo (ad lib.)
14
p
O hap-py day, o hap-py day, when Je-sus
S
A
O hap-py day, O hap-py day,
T
B
19
washed o, when he washed, when Je-sus
when Je-sus washed when Je-sus washed
23
washed he washed my sins a-way. O hap-py
when Je-sus washed O hap-py day,
27
day, o hap-py day, o hap-py day,
f
O hap-py day, O hap-py day,

31

when Je - sus washed o, when he

S A

O hap-py day, when Je-sus washed

T B

35

washed, when Je-sus washed he washed my sins a- way.

S A

when Je-sus washed when Je-sus washed.

T B

39

O hap - py day,

S A

O hap-py day, *f* O hap-py day, He taught me

T B

f

43

f

1. He taught me how, how to
2. We'll live re- joic - - ing, ev' - - - ry

S A

1. how to watch
2. joic - - - - - - - ing ev' - - - -

T B

46

watch day,— fight and ev' - ry pray.—

1.

S A

— fight and ry pray, day,— fight and pray— we'll live re-

T B

51

2.

day.—

S A

ev'- ry day.

T B

G C D

gliss.

67

p

O hap - py day,— o hap-py day,—

S A

p

O hap - py day,— O hap-py day,

T B

p

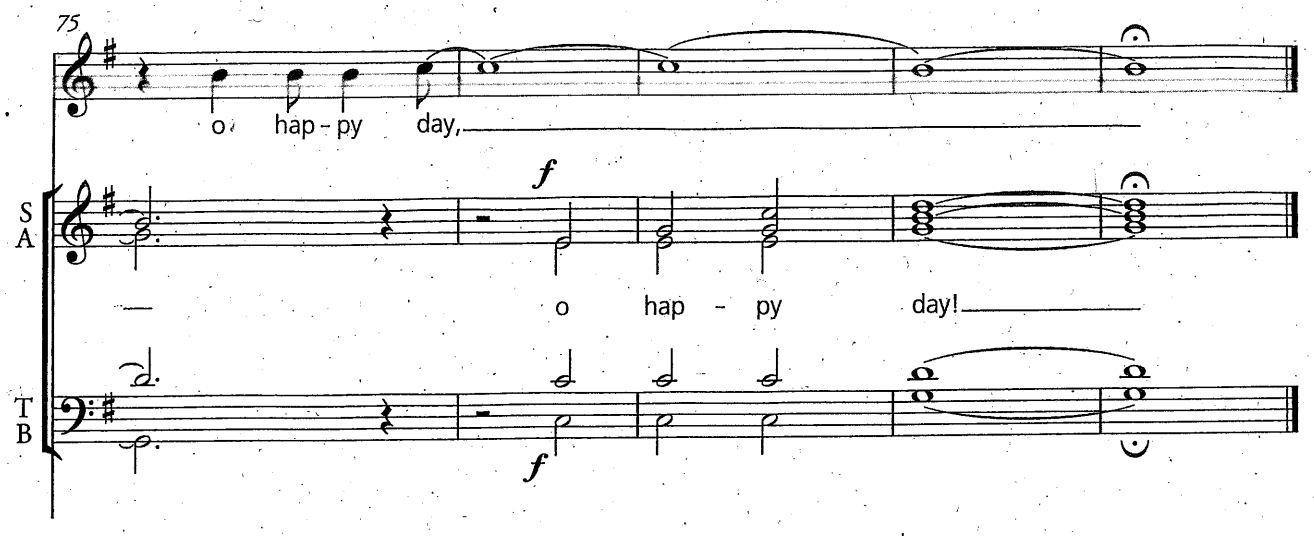
71

o hap - py day,— o hap - py day,—

S A

— O hap-py day,— O hap-py day.

T B


75
o hap - py day,
f
S
A
o hap - py day!
T
B
f

Audio: Track 1
CD-ROM: Choreography

Mamaliye

Sing Africa, sing

25

Zulu words: Traditional
Additional Zulu and English words:
Markus Detterbeck

Music: Zulu-Traditional
Arrangement and additional music:
Markus Detterbeck
© by Helbling, Rum/Innsbruck

♩ = ca. 118

S: Sa - nge - na! Sa - nge - na we - ma! Sa - nge - na! Sa - nge - na we - ma!
Let us sing: Sing A - fri - ca, sing! Let us sing: Sing A - fri - ca, sing!

A: Si - thi: Sa - nge - na we - ma! Si - thi: Sa - nge - na we - ma.
Let's sing: A - fri - ca, sing! Let's sing: A - fri - ca, sing!

T: Si - thi: Sa - nge - na we - ma! Si - thi: Sa - nge - na we - ma.
Let's sing: A - fri - ca, sing! Let's sing: A - fri - ca, sing!

B: Si - thi: Sa - nge - na we - ma! Si - thi: Sa - nge - na we - ma.
Let's sing: A - fri - ca, sing! Let's sing: A - fri - ca, sing!

5 — 2. — A

Sa - nge - na we - ma!
Sing A - fri - ca, sing!

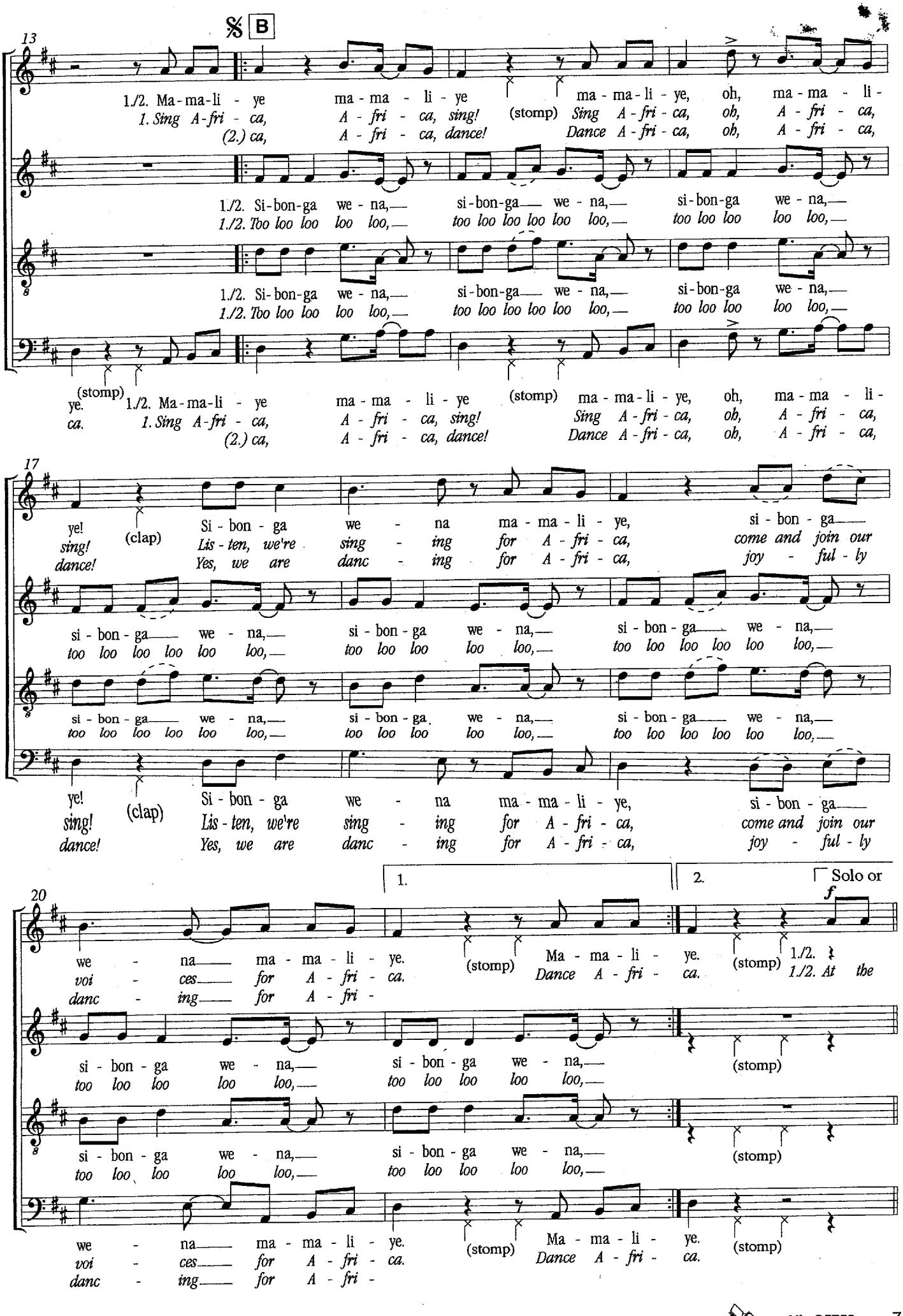
nge - na we - ma.
A - fri - ca, sing!

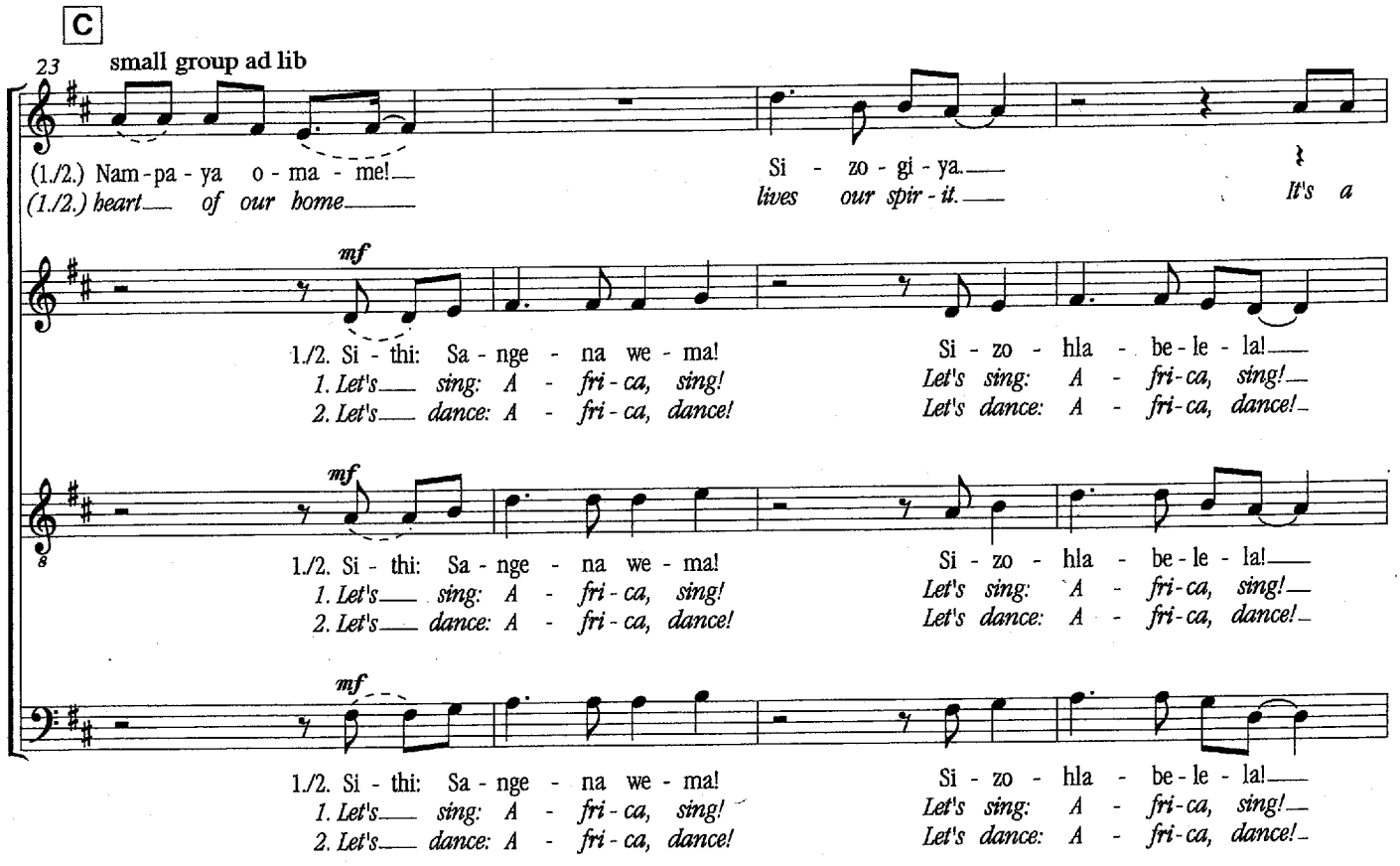
nge - na we - ma.
A - fri - ca, sing!

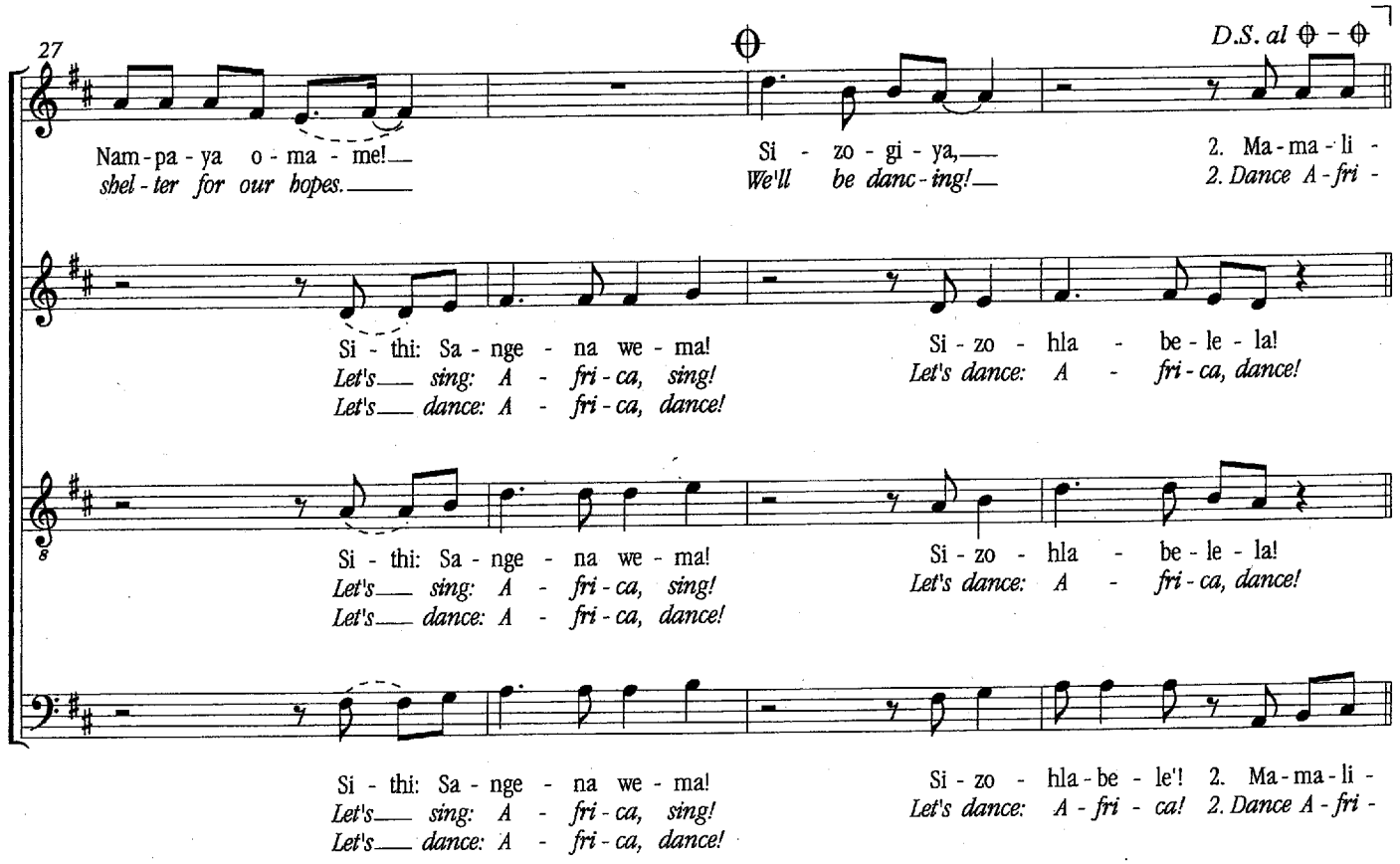
nge - na. Ma - ma - li - ye ma - ma - li - ye ma - ma - li - ye, oh, ma - ma - li -
Let us sing! Sing A - fri - ca, A - fri - ca, sing! (stomp) Sing A - fri - ca, oh, A - fri - ca,

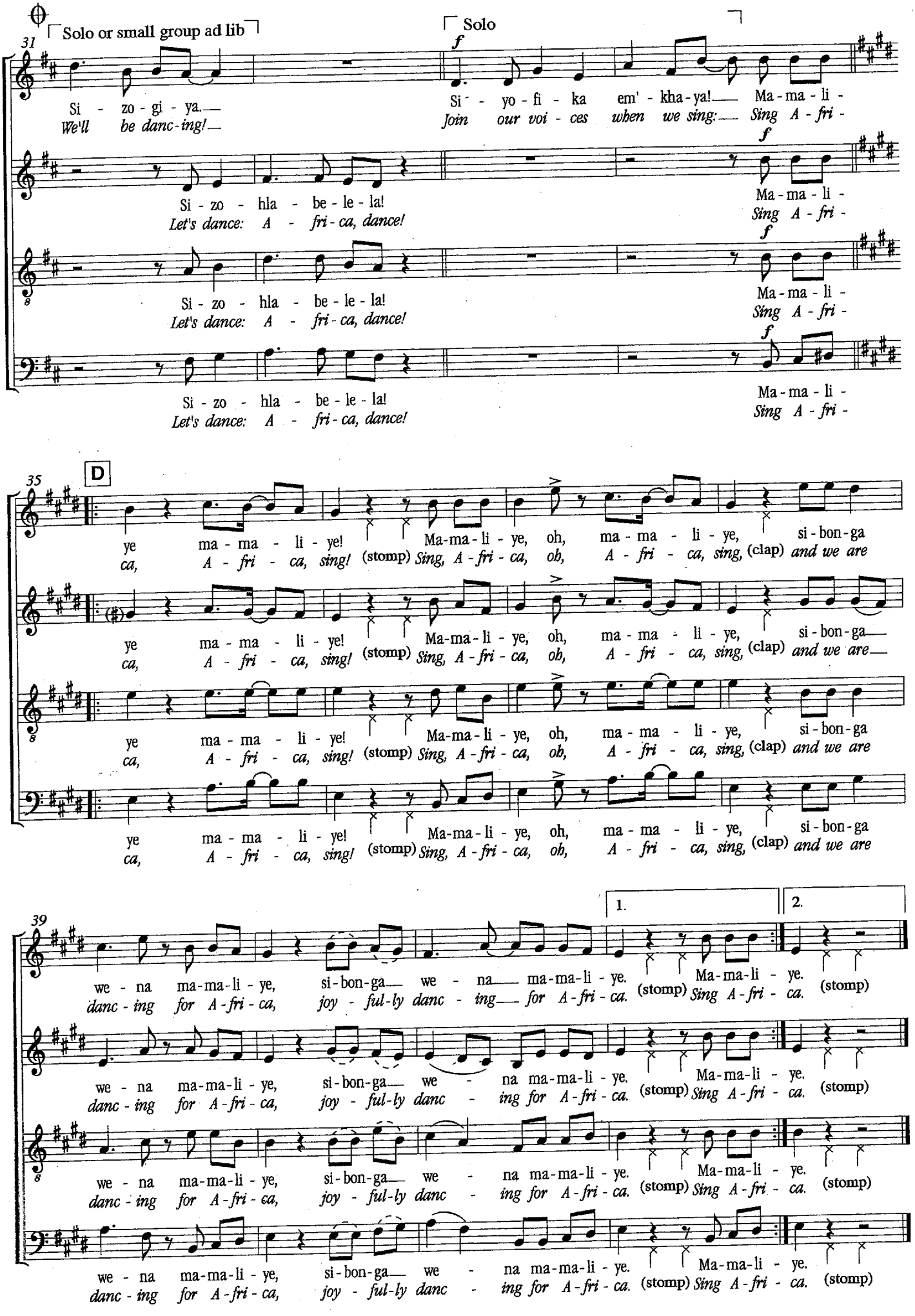
9

ye! (clap) Si - bon - ga we - na ma - ma - li - ye, si - bon - ga we - na ma - ma - li -
sing! Lis - ten, we're sing - ing for A - fri - ca, come and join our voi - ces for A - fri -


13
B
1./2. Ma-ma-li - ye ma - ma - li - ye (stomp) ma - ma - li - ye, oh, ma - ma - li -
1. Sing A-fri - ca, A - fri - ca, sing! Sing A - fri - ca, oh, A - fri - ca,
(2.) ca, A - fri - ca, dance! Dance A - fri - ca, oh, A - fri - ca,
1./2. Si-bon-ga we - na, si-bon-ga we - na, si-bon-ga we - na,
1./2. Too loo loo loo loo, too loo loo loo loo loo, too loo loo loo loo,
1./2. Si-bon-ga we - na, si-bon-ga we - na, si-bon-ga we - na,
1./2. Too loo loo loo loo, too loo loo loo loo loo, too loo loo loo loo,
(stomp) ye. 1./2. Ma-ma-li - ye ma - ma - li - ye (stomp) ma - ma - li - ye, oh, ma - ma - li -
ca. 1. Sing A-fri - ca, A - fri - ca, sing! Sing A - fri - ca, oh, A - fri - ca,
(2.) ca, A - fri - ca, dance! Dance A - fri - ca, oh, A - fri - ca,
17
ye! (clap) Si - bon - ga we - na ma - ma - li - ye, si - bon - ga
sing! Lis - ten, we're sing - ing for A - fri - ca, come and join our
dance! Yes, we are danc - ing for A - fri - ca, joy - ful - ly
si - bon - ga we - na, si - bon - ga we - na, si - bon - ga we - na,
too loo loo loo loo loo, too loo loo loo loo, too loo loo loo loo loo,
si - bon - ga we - na, si - bon - ga we - na, si - bon - ga we - na,
too loo loo loo loo loo, too loo loo loo loo, too loo loo loo loo loo,
ye! (clap) Si - bon - ga we - na ma - ma - li - ye, si - bon - ga
sing! Lis - ten, we're sing - ing for A - fri - ca, come and join our
dance! Yes, we are danc - ing for A - fri - ca, joy - ful - ly
20
1.
2.
Solo or
f
we - na ma - ma - li - ye. (stomp) Ma - ma - li - ye. (stomp) 1./2.
voi - ces for A - fri - ca. Dance A - fri - ca. 1./2. At the
danc - ing for A - fri -
si - bon - ga we - na, si - bon - ga we - na, (stomp)
too loo loo loo loo, too loo loo loo loo,
si - bon - ga we - na, si - bon - ga we - na, (stomp)
too loo loo loo loo, too loo loo loo loo,
we - na ma - ma - li - ye. (stomp) Ma - ma - li - ye. (stomp)
voi - ces for A - fri - ca. Dance A - fri - ca.
danc - ing for A - fri -

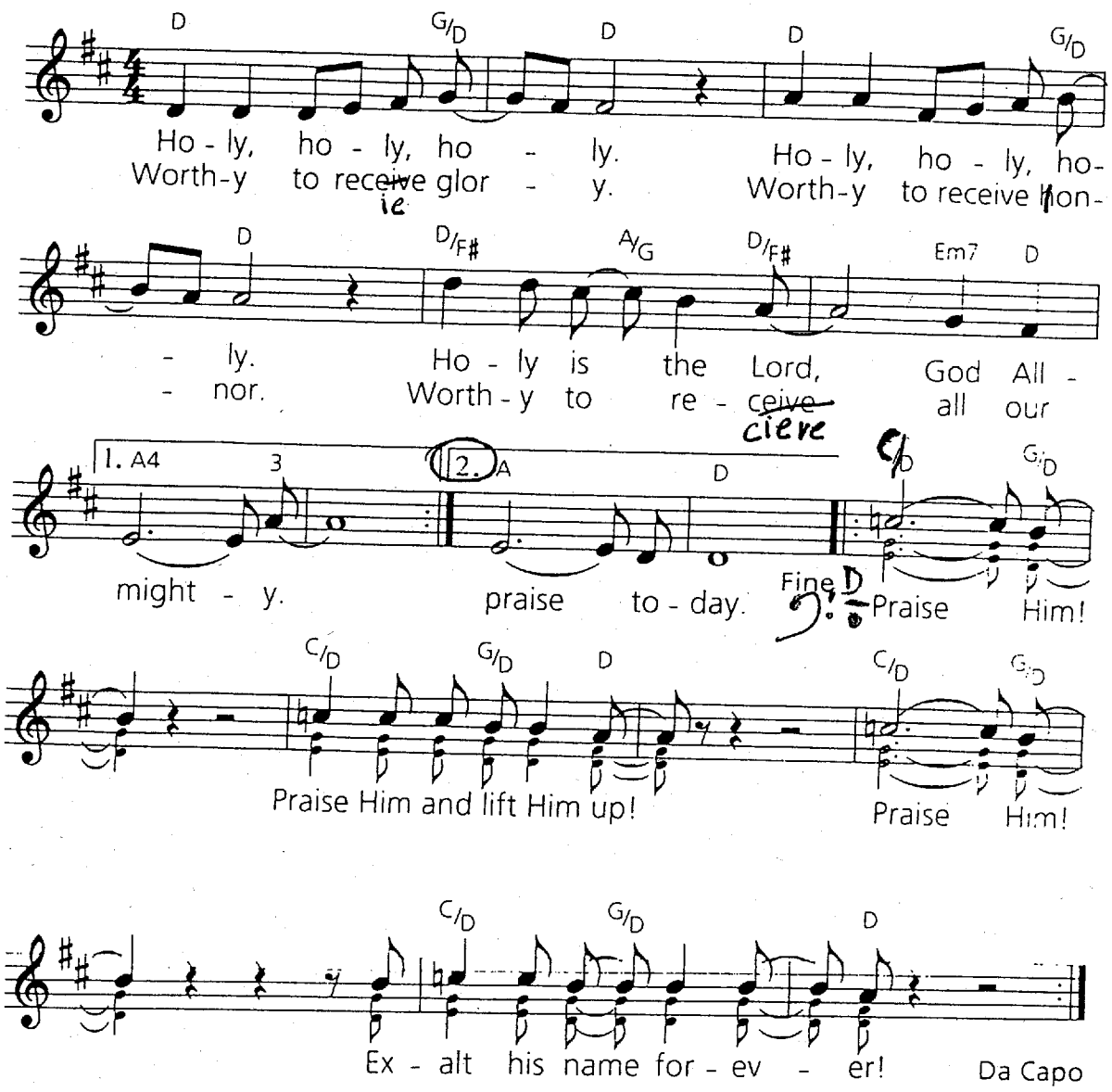

C
23
small group ad lib
(1./2.) Nam-pa-ya o-ma-me!
(1./2.) heart of our home
Si-zo-gi-ya.
lives our spir-it.
It's a
mf
1./2. Si-thi: Sa-nge-na we-ma!
1. Let's sing: A-fri-ca, sing!
2. Let's dance: A-fri-ca, dance!
Si-zo-hla-be-le-la!
Let's sing: A-fri-ca, sing!
Let's dance: A-fri-ca, dance!


27
D.S. al ⊕ – ⊕
Nam-pa-ya o-ma-me!
shel-ter for our hopes.
Si-zo-gi-ya,
We'll be danc-ing!
2. Ma-ma-li-
2. Dance A-fri-
Si-thi: Sa-nge-na we-ma!
Let's sing: A-fri-ca, sing!
Let's dance: A-fri-ca, dance!
Si-zo-hla-be-le-la!
Let's dance: A-fri-ca, dance!
Si-zo-hla-be-le'! 2. Ma-ma-li-
Let's dance: A-fri-ca! 2. Dance A-fri-


Solo or small group ad lib
Solo
31
Si - zo - gi - ya.— We'll be danc-ing!—
Si - yo - fi - ka em' - kha - ya!— Join our voi - ces when we sing:—
Ma - ma - li - Sing A - fri -
Si - zo - hla - be - le - la! Let's dance: A - fri - ca, dance!
Ma - ma - li - Sing A - fri -
Si - zo - hla - be - le - la! Let's dance: A - fri - ca, dance!
Ma - ma - li - Sing A - fri -
Si - zo - hla - be - le - la! Let's dance: A - fri - ca, dance!
Ma - ma - li - Sing A - fri -
35
D
ye ma - ma - li - ye! ca, A - fri - ca, sing! (stomp) Ma-ma-li - ye, oh, Sing, A - fri - ca, oh, ma - ma - li - ye, A - fri - ca, sing, (clap) si - bon - ga and we are
ye ma - ma - li - ye! ca, A - fri - ca, sing! (stomp) Ma-ma-li - ye, oh, Sing, A - fri - ca, oh, ma - ma - li - ye, A - fri - ca, sing, (clap) si - bon - ga— and we are—
ye ma - ma - li - ye! ca, A - fri - ca, sing! (stomp) Ma-ma-li - ye, oh, Sing, A - fri - ca, oh, ma - ma - li - ye, A - fri - ca, sing, (clap) si - bon - ga and we are
ye ma - ma - li - ye! ca, A - fri - ca, sing! (stomp) Ma-ma-li - ye, oh, Sing, A - fri - ca, oh, ma - ma - li - ye, A - fri - ca, sing, (clap) si - bon - ga and we are
39
1.
2.
we - na ma-ma-li - ye, danc - ing for A - fri - ca, si - bon - ga— we - na— ma-ma-li - ye. joy - ful - ly danc - ing— for A - fri - ca. (stomp) Ma-ma-li - ye. Sing A - fri - ca. (stomp)
we - na ma-ma-li - ye, danc - ing for A - fri - ca, si - bon - ga— we - na ma-ma-li - ye. joy - ful - ly danc - ing for A - fri - ca. (stomp) Ma-ma-li - ye. Sing A - fri - ca. (stomp)
we - na ma-ma-li - ye, danc - ing for A - fri - ca, si - bon - ga— we - na ma-ma-li - ye. joy - ful - ly danc - ing for A - fri - ca. (stomp) Ma-ma-li - ye. Sing A - fri - ca. (stomp)
we - na ma-ma-li - ye, danc - ing for A - fri - ca, si - bon - ga— we - na ma-ma-li - ye. joy - ful - ly danc - ing for A - fri - ca. (stomp) Ma-ma-li - ye. Sing A - fri - ca. (stomp)

26

Holy, holy, holy



Text und Musik: Gary Oliver

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De noche

(Ночью пойдем мы, во тьме – в поисках источника. Одна только жажда освещает наш путь.)

p

De no - che i-re-mos, de no-che que pa-ra en-con-trar la fuen - te,

mf, *pp*

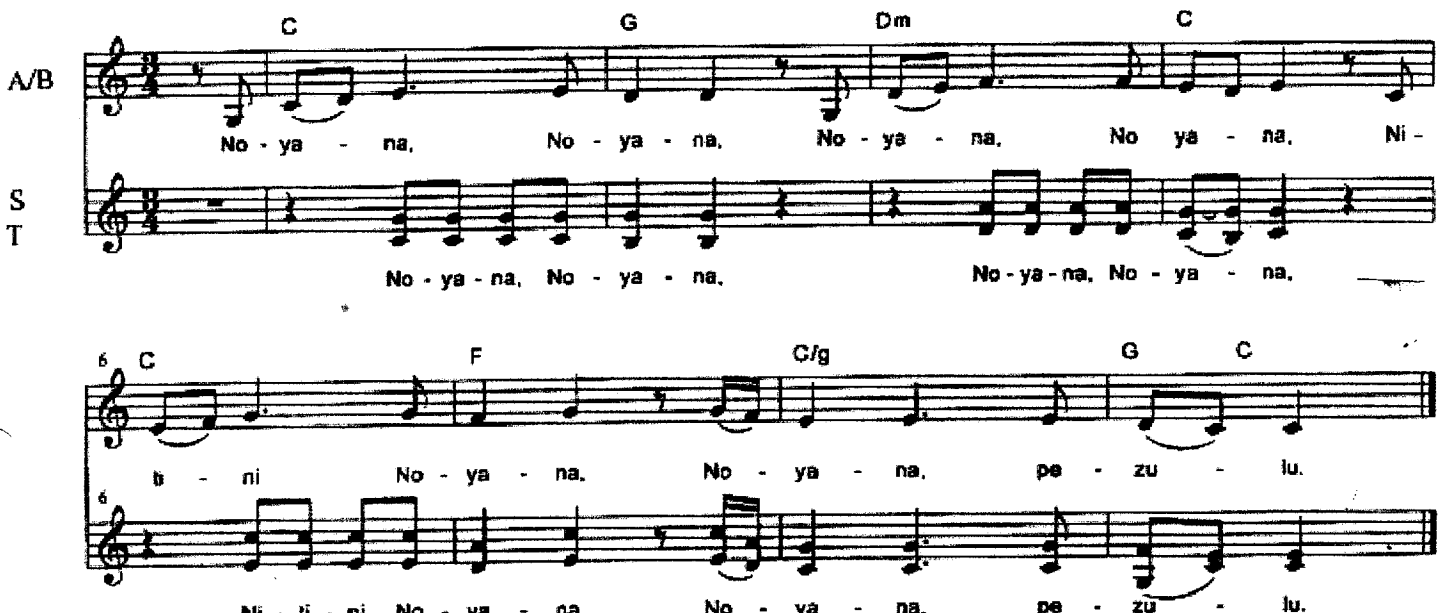
só-lo la sed nos a - lum - bra, só - lo la sed nos a - lum - bra. De

♪ **By night**, we has-ten, in dark-ness, to search for— liv-ing wa-ter, on-ly our thirst leads us on-ward, on-ly our thirst leads us on-ward. / **Di not-te** an-dre-mo, di not-te, per in-con-tra-re la fon-te, so-lo la se-te c'il-lu—mi-na, so-lo la se-te ci gui-da. / **Ci lën-dëm**, ńu dem, ci lën-dëm, Ba ńu fekk-(a) ndox muy ball mi. Su-ńu mar rekk moo ńuy lee-ral, Su-ńu mar rekk moo ńuy lee-ral.

♪ **In dunk-ler Nacht** woll'n wir zieh-en, le-ben-di-ges Was-ser fin-den. Nur un-ser Durst wird uns leuch-ten, nur un-ser Durst wird uns leuch-ten. / **T'kër-kojm do ni-se-mi** na-tën bu-ri-min në terr ta gjej-më rru-gën veç e-tja do na e ndris rru-gës veç e-tja do na prij. / **Csak ván-do-ro-lunk** az éj-ben, mert for-rás vi-zé-re vá-gyunk, szom-junk a fény a sö-tét-ben, szom-junk a fény a sö-tét-ben. / **W cie-mno-ści i-dzie-my**, w cie-mno-ści, do źró-dła Two-je-go ży-cia. Tyl-ko pra-gnie-nie jest świat-łem, tyl-ko pra-gnie-nie jest świat-łem. / **Nak-ty mes ieš-ko-me** ke-lio, ku-ris ve-da prie šal-ti-nio, vien šis troš-ki-mas mus ly-di, vien šis troš-ki-mas mus ly-di.

Noyana

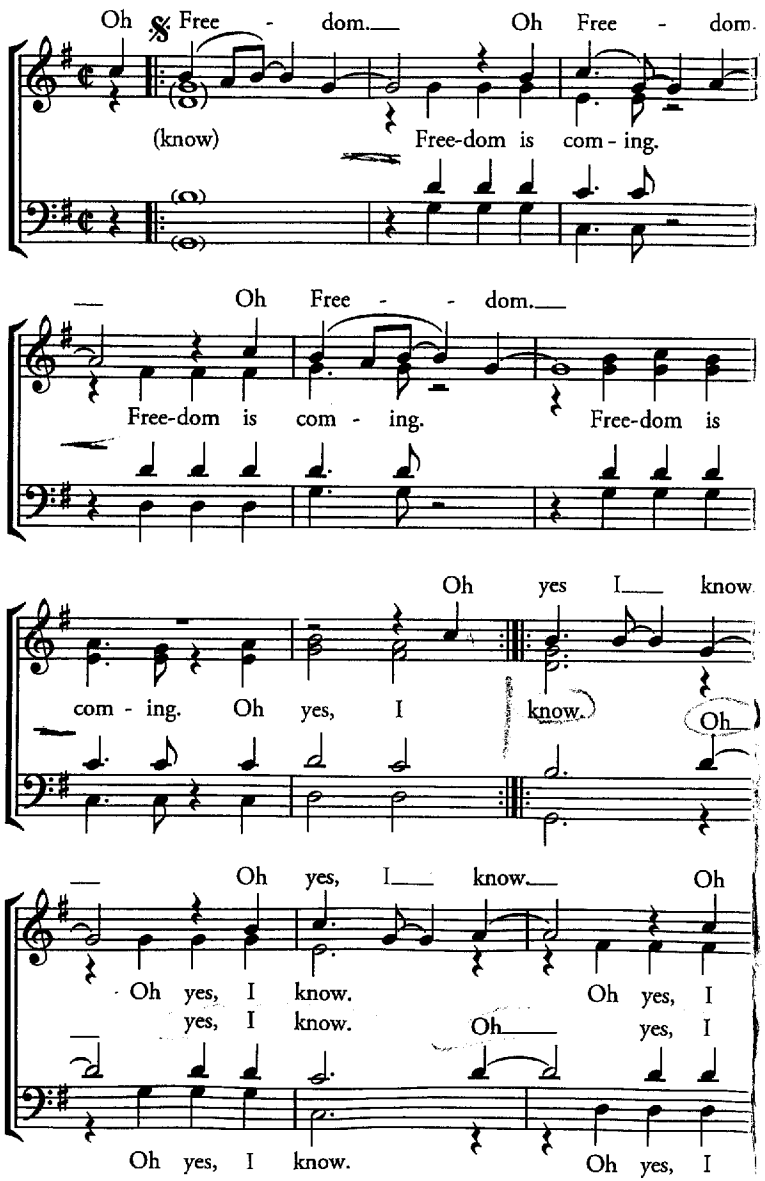
aus Südafrika
Satz: Wolfgang Teichmann

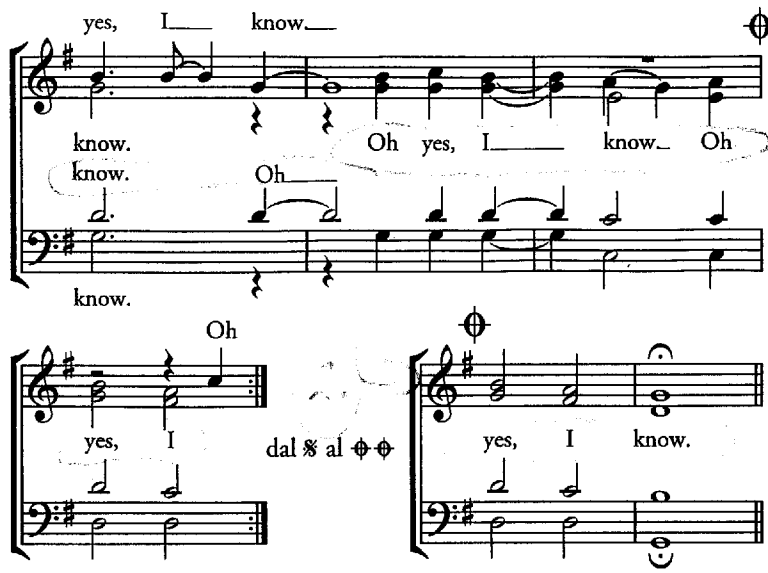


Wir sind alle auf dem Weg zum Paradies.

28 Freedom is coming

Traditional





Oh Freedom, Oh Freedom
Oh Freedom, Freedom is coming
Oh yes I know
Oh yes I Know

Oh Jesus, Oh Jesus
Oh Jesus, Jesus is coming
Oh yes I know
Oh yes I Know

Verleih uns Frieden gnädiglich

Text: MARTIN LUTHER
Musik: MATTHIAS NAGEL

♩ = 80

Sopran
Alt
Tenor
Bass

D A/C♯ Bm F♯m/A Gmaj7 E/G♯ A G/A A

unis.

Ver - leih uns Frie-den gnä-dig- lich, Herr Gott, zu un-sern Zei - ten. Es

unis.

6 D A/C♯ Bm F♯m/A Gmaj7 E/G♯ A C/D D7

ist ja doch* kein and-rer nicht, der für uns könn-te strei - ten, denn

10 Gm C7/E F C/E Dm Eø7 Gm/D A/C♯ G/B A/C♯

du, un-ser Gott, al - lei - ne, denn du, un-ser Gott, al - lei - ne. Hal-le -

14 D F♯m7 G D/F♯ Em D/F♯ Em/G E9/G♯ A(sus4) A

lu - ja, Ky - ri - e e - lei - son: Herr Gott, er - bar - me dich! Hal - le -

18 D F♯m7 G D/F♯ Em A

1. D G/A

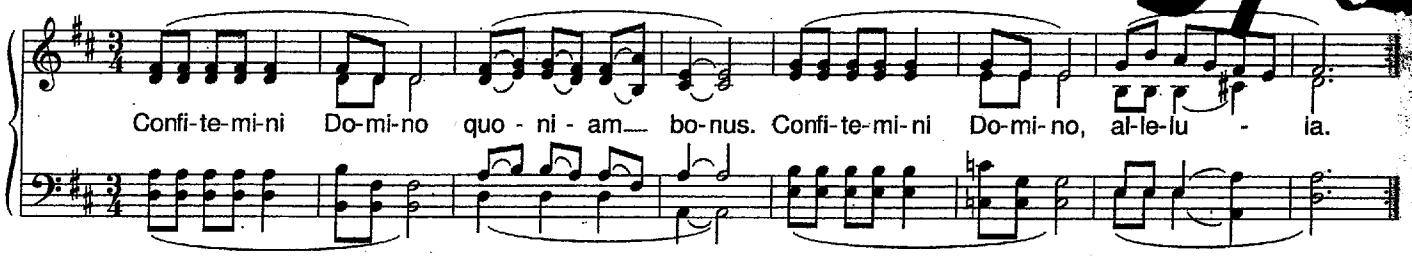
2. D

Fine

lu - ja, Ky-ri - e e - lei - son: Herr Gott, er - bar - me dich! Hal-le - dich!

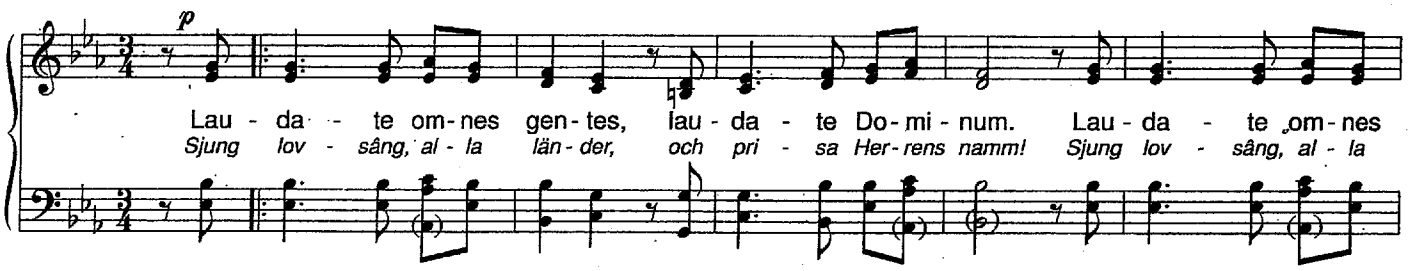
* Original: doch ja

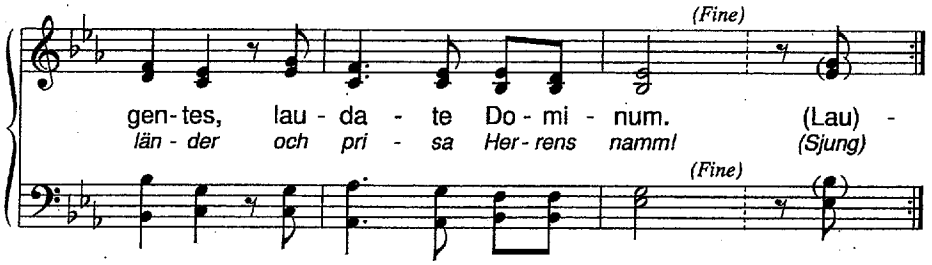
18 Confitemini Domino



Dankt dem Herrn, denn er ist gut. / Dad gracias al Señor porque es bueno. / Give thanks to the Lord for he is good. / Lodate il Signore perché è buono. / Rendez grâce au Seigneur car il est bon. / Dziękujcie Panu, bo jest dobry. / Благодарите Господа ибо Он благ. Аллилуия.

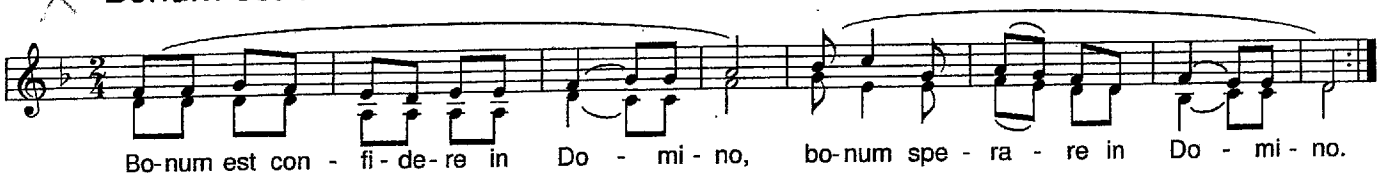
19 Laudate omnes gentes





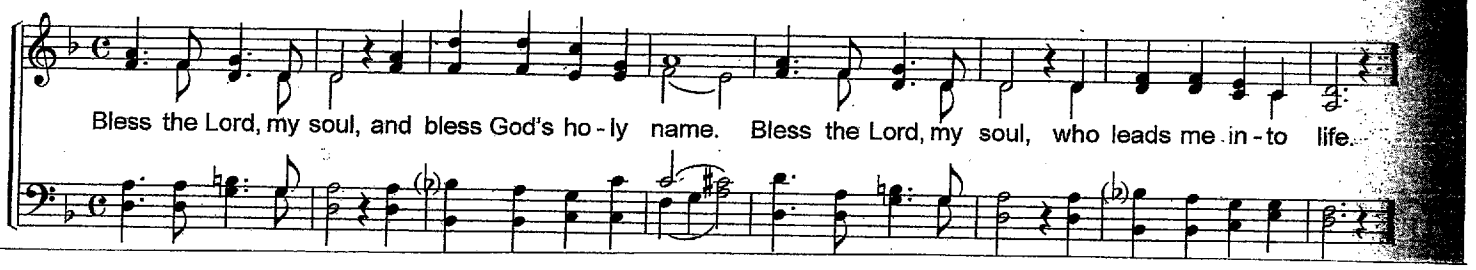
Louez le Seigneur, tous les peuples. / Lobt den Herrn, alle Völker. / Alabad al Señor pueblos todos. / Lodate il Signore tutte le genti. / Praise the Lord, all you peoples. / Wszystkie narody chwalcie Pana. / Прославляйте все народы Господа.

Bonum est confidere 35



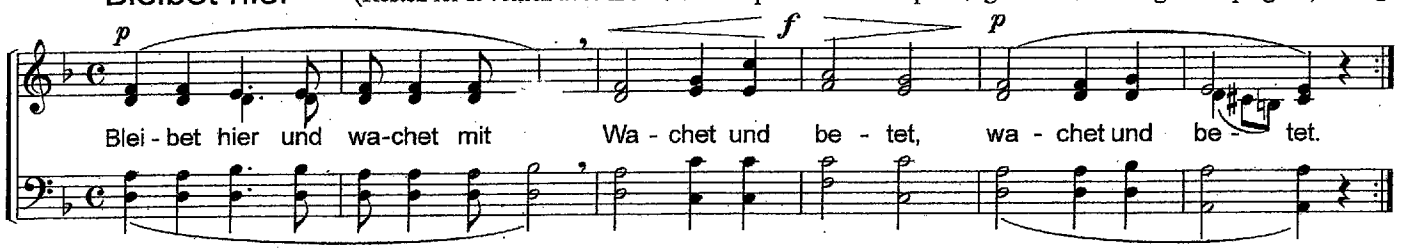
Il est bon de se confier et d'espérer dans le Seigneur. / Gut ist es, dem Herrn zu vertrauen, auf ihn zu hoffen. / Bueno es confiar y esperar en el Señor. / It is good to trust and hope in the Lord. / Buono è confidare e sperare nel Signore. / Dobrze jest zaufać Panu, dobrze jest mieć w Panu nadzieję. / Ir tik la-bi pa-Iau-ties uz Te-vi Kungs, ir la-bi ce-ret uz Te-vi, Kungs. / Хорошо доверять Господу и надеяться на Него.

5 Bless the Lord



Bleibet hier

(Restez ici et veillez avec moi: veillez et priez. / Restate qui e vegliate con me: vegliate e pregate.) 3



134 Meine Hoffnung und meine Freude / O ma joie

Dm C F F/A B♭ C Dm C F F/A

Mei-ne Hoff-nung und mei-ne Freu-de, mei-ne Stär-ke, mein
O ma joie et mon es-pé-ran-ce, le Sei-gneur est mon

C B♭ A Dm C F

Licht: Chris-tus, mei-ne Zu-ver-sicht, auf dich ver-trau ich und
chant. C'est de lui que vient le par-don. En lui j'es-pè-re, je

Gm/B♭ C Am Dm B♭maj7 C F

fürcht mich nicht, auf dich ver-trau ich und fürcht mich nicht.
ne crains rien. En lui j'es-pè-re, je ne crains rien.

Text: Katalanischer Spruch nach Jes 12,2. Musik: Jacques Berthier 1989.
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Singt dem Herrn 24

Singt dem Herrn ein neu-es Lied. Lob - singt ihm al-le - zeit, lob -
Śpie - waj Pa - nu no - wą pieśń. Chwal, śpie - waj w każ - dy czas, chwal,
No - vou pí - seň zpí - vej - te, chval - te Pá - na v kaž - dý čas, chval - te.
Vieš - pa - čiui gie - do - ki - te, šlo - vin - kit gies - me nau - ja. Šlo - vin -
Sing to God with joy - ful hearts. Praise the Lord for ev - er - more, praise the

singt ihm al - le - zeit!
śpie - waj w każ - dy czas!
Pá - na v kaž - dý čas!
kit gies - me nau - ja.
Lord for ev - er - more.

Chantez au Seigneur un chant nouveau. Louez-le toujours! / Cantad al Señor un canto nuevo. ¡Alabadlo siempre! / Cantate al Signore un canto nuovo. Lodatelo

61 Da pacem cordium *(canon)*

* *Da pacem Domine*

Ⓐ Da pa-cem cor-di - um. Da pa-cem cor-di - um

(Da)

Ⓑ Pa - - - - - cem Ⓒ Pa - - - - - cem. Da

(pa-cem) (Da pa-cem)

Donne la paix du cœur, donne la paix.
Dona la pace del cuore, dona la pace.
Give peace of our hearts, give peace.
Gib den Frieden des Herzens. Gib Frieden.
Da la paz del corazón. Da la paz.
Daj pokój serca.
Даруй мир сердцам нашим.

Thank you for the music

E fis$_m$ H^7 E

So I say Thank you for the music the songs I'm singing

cis$_m$ Fis H^7 E fis$_m$

S/B thanks for all the joy they're bringing Who can live without it

A/T uh uh uh

Gis cis$_m$ A a$_m$

S/B ask in all honesty What would life be? Without a song

A/T uh uh

E E^7 Cis fis$_m$ A

or a dance what are we? So I say Thank you for the music for

uh uh uh

H^7 E

giving it to me

May the Lord send angels
Geh in Gottes Frieden

Text: Ruthild Wilson, Musik: Heinz-Helmut Jost-Naujoks; aus: gospel fire. © Creative Kirche im Luther-Verlag Bielefeld 2001

Refrain *3 mal spielen*

C C/E F G G7/F

Geh in Got - tes Frie - den. Geh an sei - ner
May the Lord send an - gels, to guide you on your

C/E Am Dm F/G G7

Hand und mit sei-nem Se - gen in ein neu - es
way. May his love sur - round you, day by

C C C/E F G G7/F

Land. Geh von sei - ner Lie - be wun-der-bar um-
day. May the Lord send an - gels, to save you from the

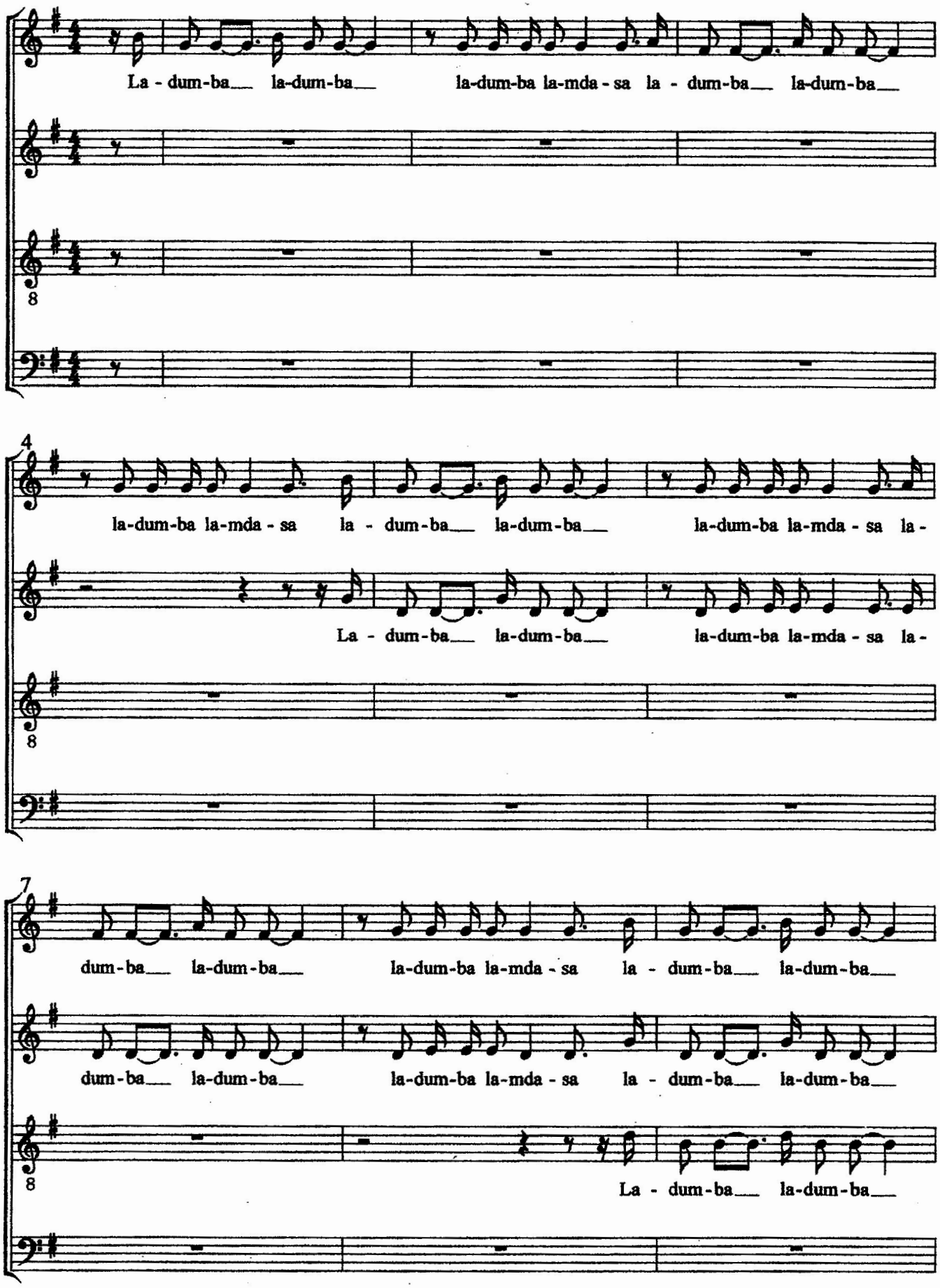
C/E Am Dm C/G G7 C *Fine*

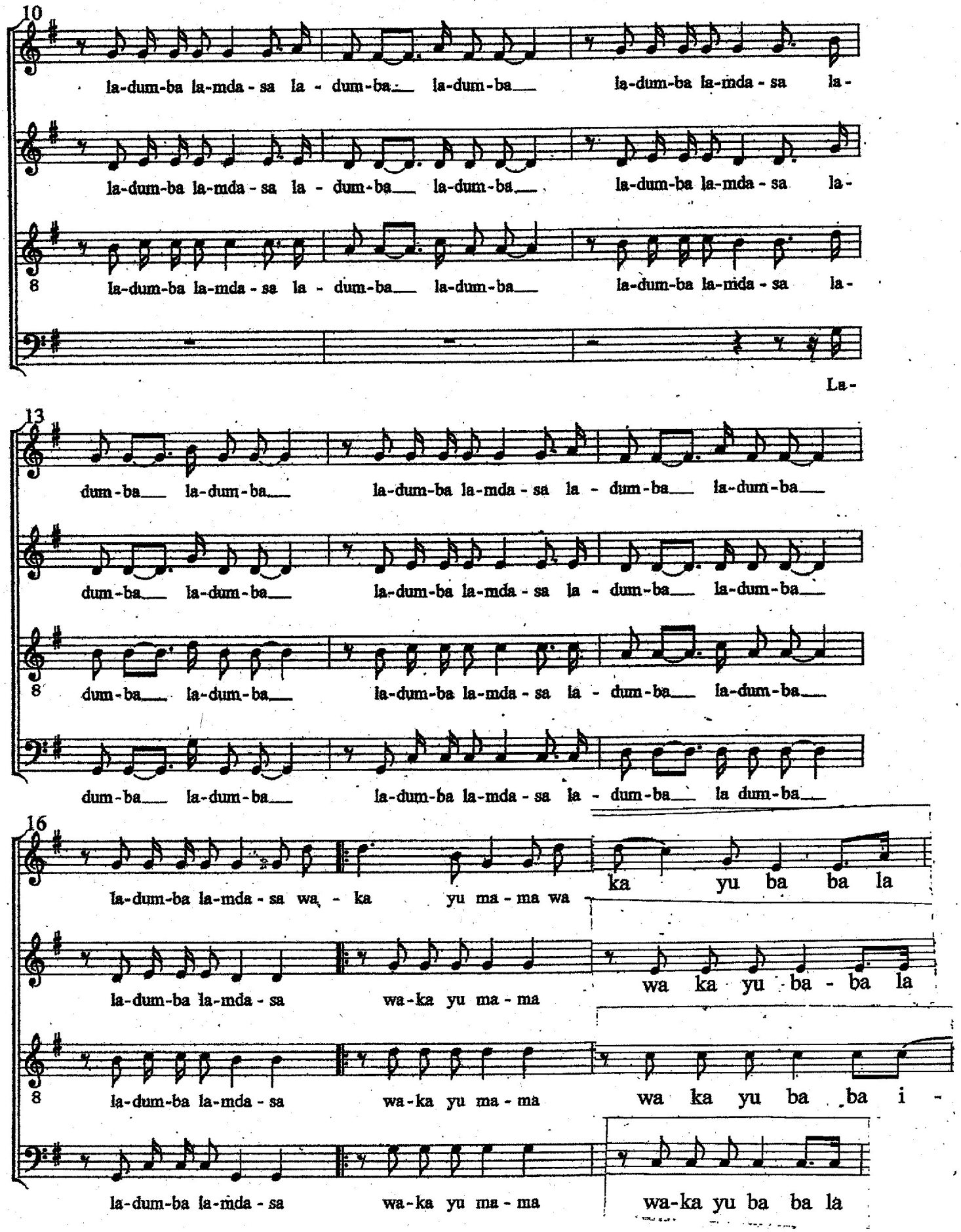
hüllt und mit Mut und Hoff - nung neu er - füllt.
night, wrap his arms a - round you, hold you tight!

Mein Gospel-Liederbuch. Copyright © by Gütersloher Verlagshaus, Gütersloh, in der Verlagsgruppe Random House GmbH, München

34

Ladumba


La - dum-ba la-dum-ba la-dum-ba la-mda - sa la - dum-ba la-dum-ba
4
la-dum-ba la-mda - sa la - dum-ba la-dum-ba la-dum-ba la-mda - sa la-
La - dum-ba la-dum-ba la-dum-ba la-mda - sa la-
7
dum-ba la-dum-ba la-dum-ba la-mda - sa la - dum-ba la-dum-ba
dum-ba la-dum-ba la-dum-ba la-mda - sa la - dum-ba la-dum-ba
La - dum-ba la-dum-ba


10
la-dum-ba la-mda - sa la - dum-ba la-dum-ba la-dum-ba la-mda - sa la-
la-dum-ba la-mda - sa la - dum-ba la-dum-ba la-dum-ba la-mda - sa la-
la-dum-ba la-mda - sa la - dum-ba la-dum-ba la-dum-ba la-mda - sa la-
La-
13
dum-ba la-dum-ba la-dum-ba la-mda - sa la - dum-ba la-dum-ba
dum-ba la-dum-ba la-dum-ba la-mda - sa la - dum-ba la-dum-ba
dum-ba la-dum-ba la-dum-ba la-mda - sa la - dum-ba la-dum-ba
dum-ba la-dum-ba la-dum-ba la-mda - sa la - dum-ba la dum-ba
16
la-dum-ba la-mda - sa wa - ka yu ma - ma wa - ka yu ba ba la
la-dum-ba la-mda - sa wa-ka yu ma - ma wa ka yu ba - ba la
la-dum-ba la-mda - sa wa-ka yu ma - ma wa ka yu ba ba i -
la-dum-ba la-mda - sa wa-ka yu ma - ma wa-ka yu ba ba la

19

dum ba la dum-ba i yo - wa - ka yu ma - ma wa-

dum ba la dum-ba i yo - la dum-ba la mda sa - wa-ka yu ma - ma

yo la-dum-ba la-mda - sa wa-ka yu ma - ma

dum-ba la dum-ba la dum-ba la tha tha. - wa-ka yu ma - ma

22

ka yu ba ba la dum ba la dum-ba i yo - la-

wa ka yu ba - ba la dum ba la dum-ba i yo - la dum-ba la mda sa -

wa ka yu ba ba i - yo la-dum-ba la-mda - sa

wa-ka yu ba ba la dum-ba la dum-ba la dum-ba la tha tha. -

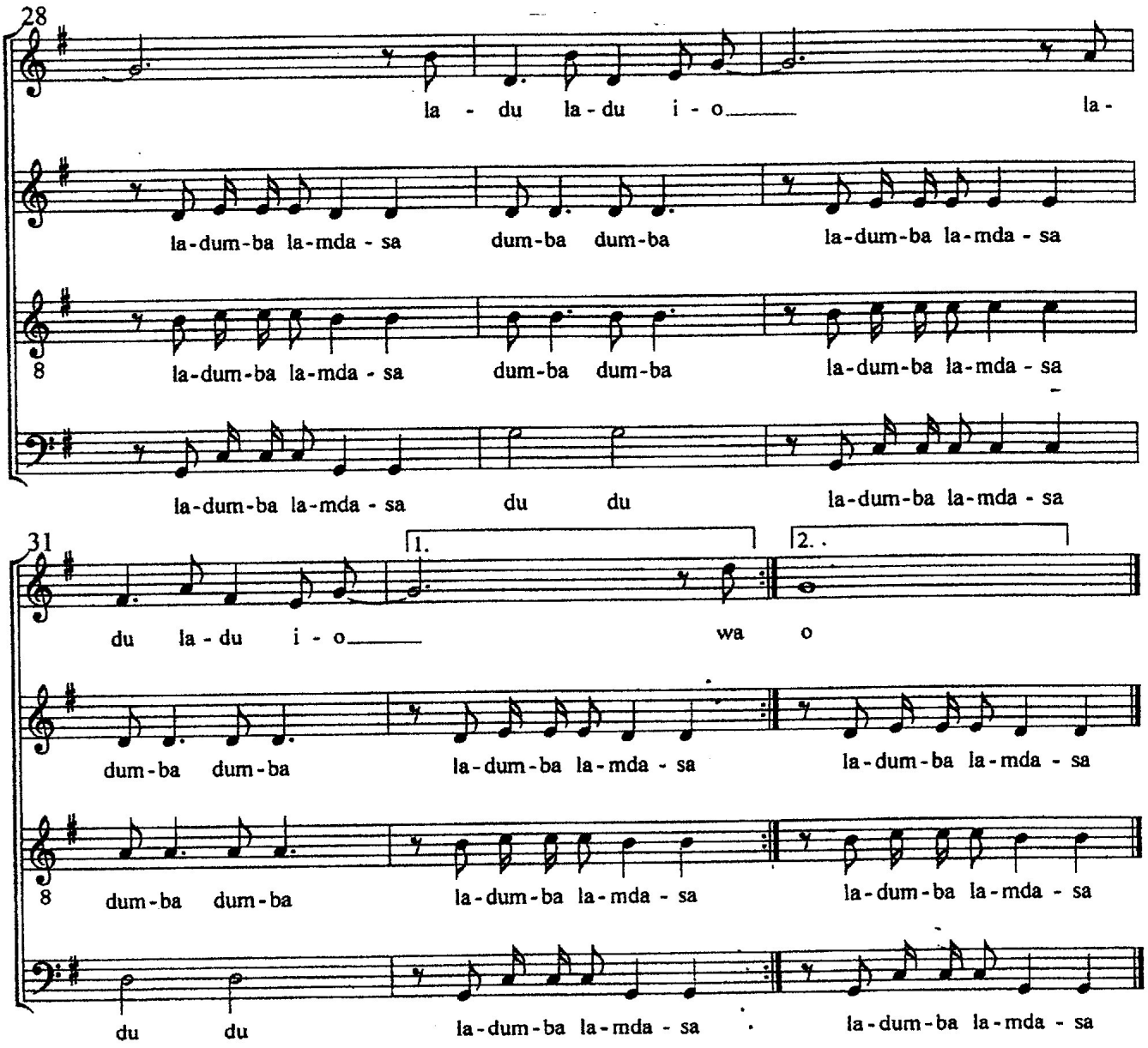
25

du la - du i - o la - du la - du i - o

la - dum - ba la - mda - sa du

la - dum - ba la - mda - sa du

la - dum - ba la - mda - sa du


28
la - du la - du i - o la -
la-dum-ba la-mda - sa dum-ba dum-ba la-dum-ba la-mda - sa
la-dum-ba la-mda - sa dum-ba dum-ba la-dum-ba la-mda - sa
la-dum-ba la-mda - sa du du la-dum-ba la-mda - sa
31
1.
2.
du la - du i - o wa o
dum-ba dum-ba la-dum-ba la-mda - sa la-dum-ba la-mda - sa
dum-ba dum-ba la-dum-ba la-mda - sa la-dum-ba la-mda - sa
du du la-dum-ba la-mda - sa la-dum-ba la-mda - sa

Put a little love in your heart

Es As B Es

Sopran

1. Look at your fellow man, lend them a helping hand
You see it's getting late so please don't hesitate

Put a little love in your heart

Alt

2. Another day goes by, still there are children dying
We are the world you know, we wont let hatred grow

Put a little love in your heart

Tenor

3. If you are looking down, if you are looking right
I hope that you delide, counting on your dear, God

Put a little love in your heart

Es f B Es f B

S.

and the world will be a better place

and the world will be a better place

A.

and the world will be a better place

and the world will be a better place

T.

B B B B

For you and me just wait wait an' see

REFRAIN

As Es f Es As Es f Es

Put a little love in your he- art

Put a little love in your he- art

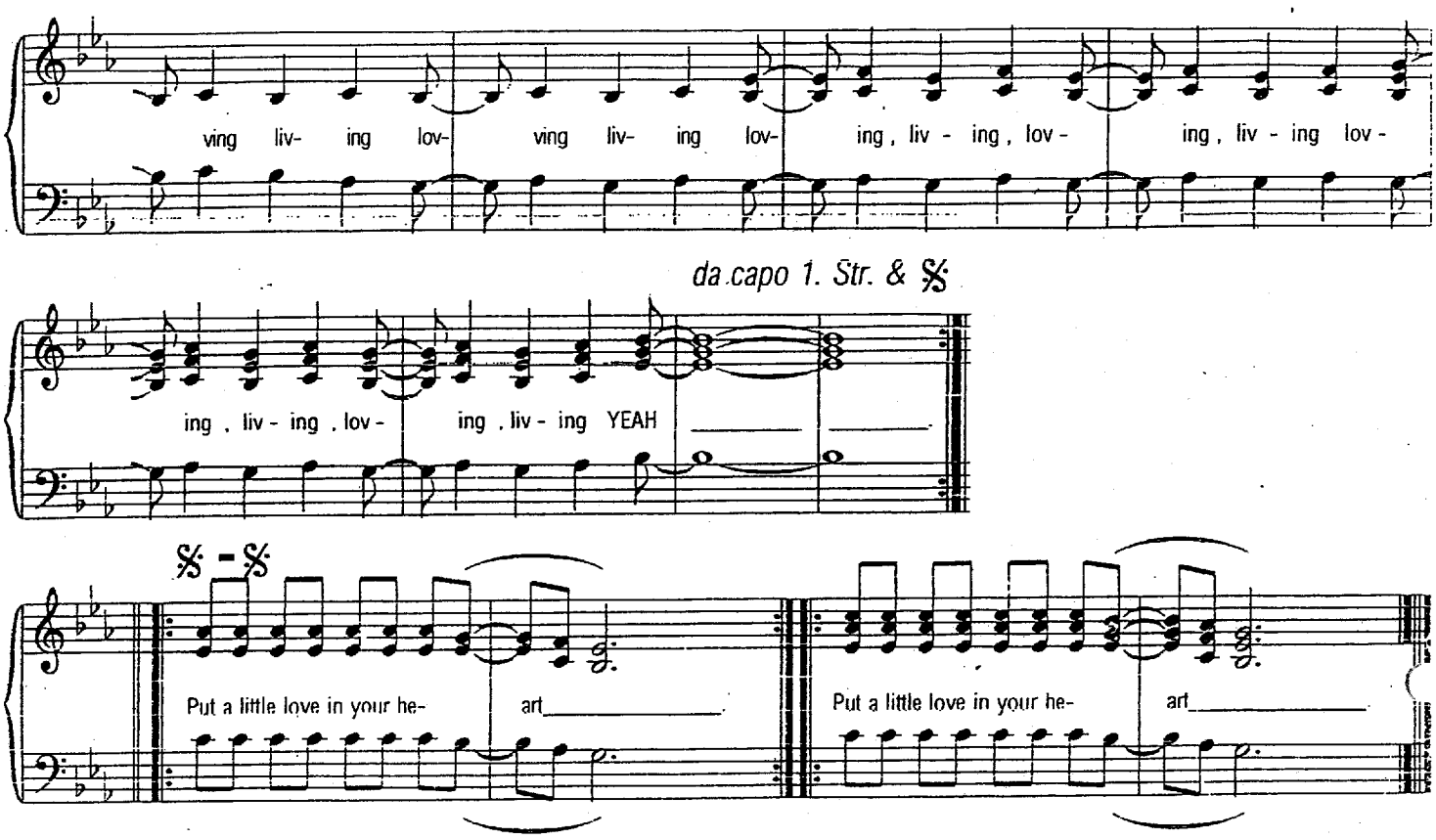
Bridge Es D Es As Es f Es

The world will be a bet - ter place if you put a little love in your heart

da capo 3.Str. al

aah

If you keep on lov- ving liv- ing lov-



Alt 7x So 3x + 4x höhe
So 1 3x + 2x höhe + 2x hoch

. Look at your fellow men, lend them a helping hand
Put a little love in your heart
You see it´s getting late, so please don´t hesitate
Put a little love in your heart

And the world will be a better place
for you and me, just wait and see.

. Another day goes by , still there are children dying
Put a little love in your heart
We are the world you know, we wont let hatred grow
Put a little love in your heart

And the world ...

efr. Put a little love in your heart 4x

rdg. The world will be a better place if you
Put a little love in your heart

. If you are looking down, if you are looking right
Put a little love in your heart
I hope that you delide , counting on your dear, God
Put a little love in your heart.

And the world .... (segno)

(aah)
If you keep on loving, living .... yeah !

1. Look at you fellow man .....

And the world .....

Put a little love in your heart 4x

M 2x 5x höher

MAYENZIWE

SOUTH AFRICA

not too quickly

Ma - ye - nzi - we 'nta - ndo ya - kho. Ma

Thy will be done u - pon the earth

Ma - ye - nzi - we 'nta - ndo ya - kho.

- ye - nzi - we 'nta - ndo ya - kho. Ma - ye - nzi-

Thy will be done u - pon the earth Thy will be

Ma - ye - nzi - we 'nta - ndo ya - kho. Ma - ye - nzi

- we 'nta - ndo ya - kho. Ma - ye - nzi - we 'nta

done u - pon the earth. Thy will be done u -

- we 'nta - ndo ya - kho. Ma - ye - nzi - we 'nta

- ndo ya - kho. Ma - ye - nzi - we 'nta - ndo ya - kho

pon the earth. Thy will be done u - pon the earth.

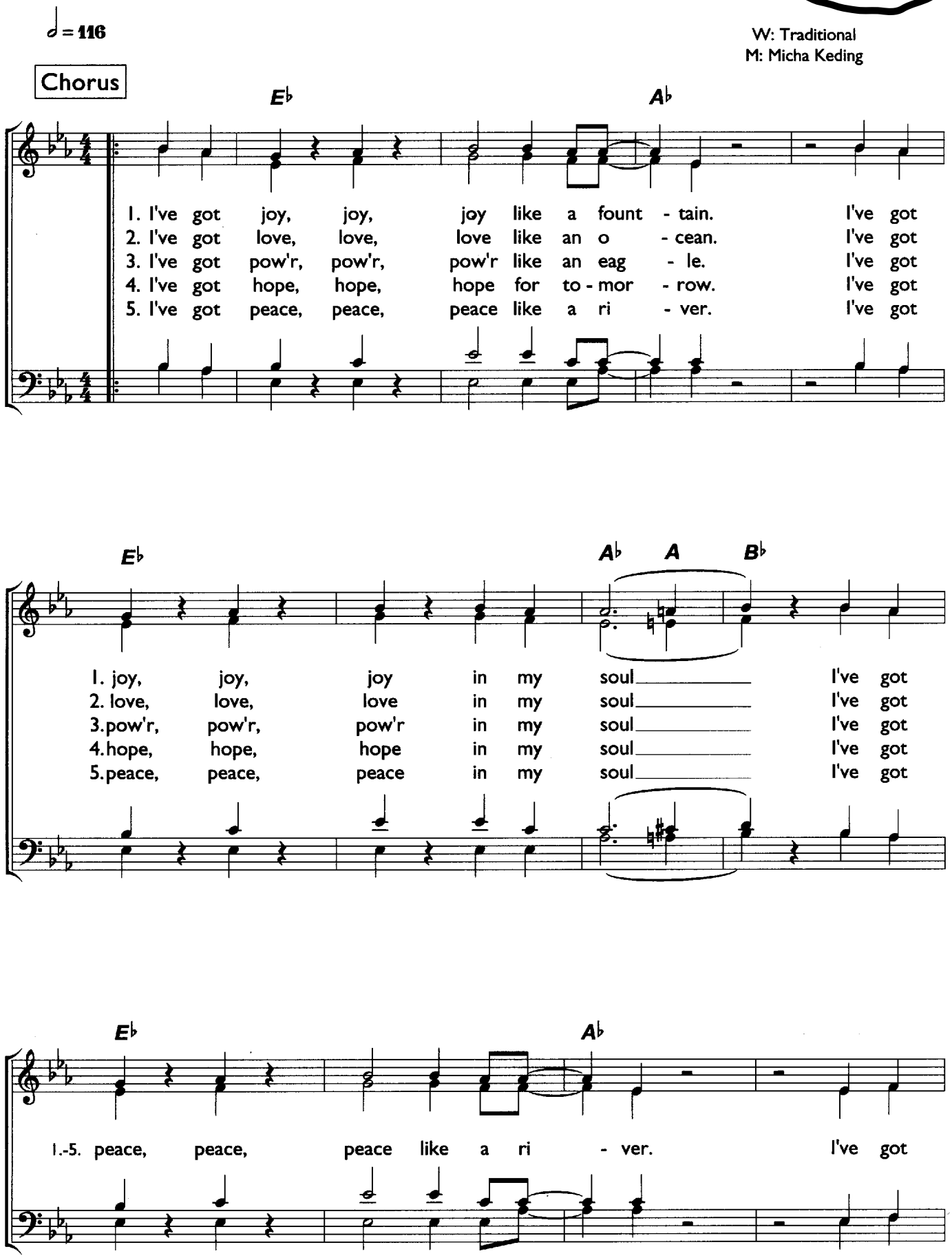
- ndo ya - kho. Ma - ye - nzi - we 'nta - ndo ya - kho

Dein Will(e) geschehe auf dieser Erd(e).

4. I've Got Joy

37

W: Traditional
M: Micha Keding



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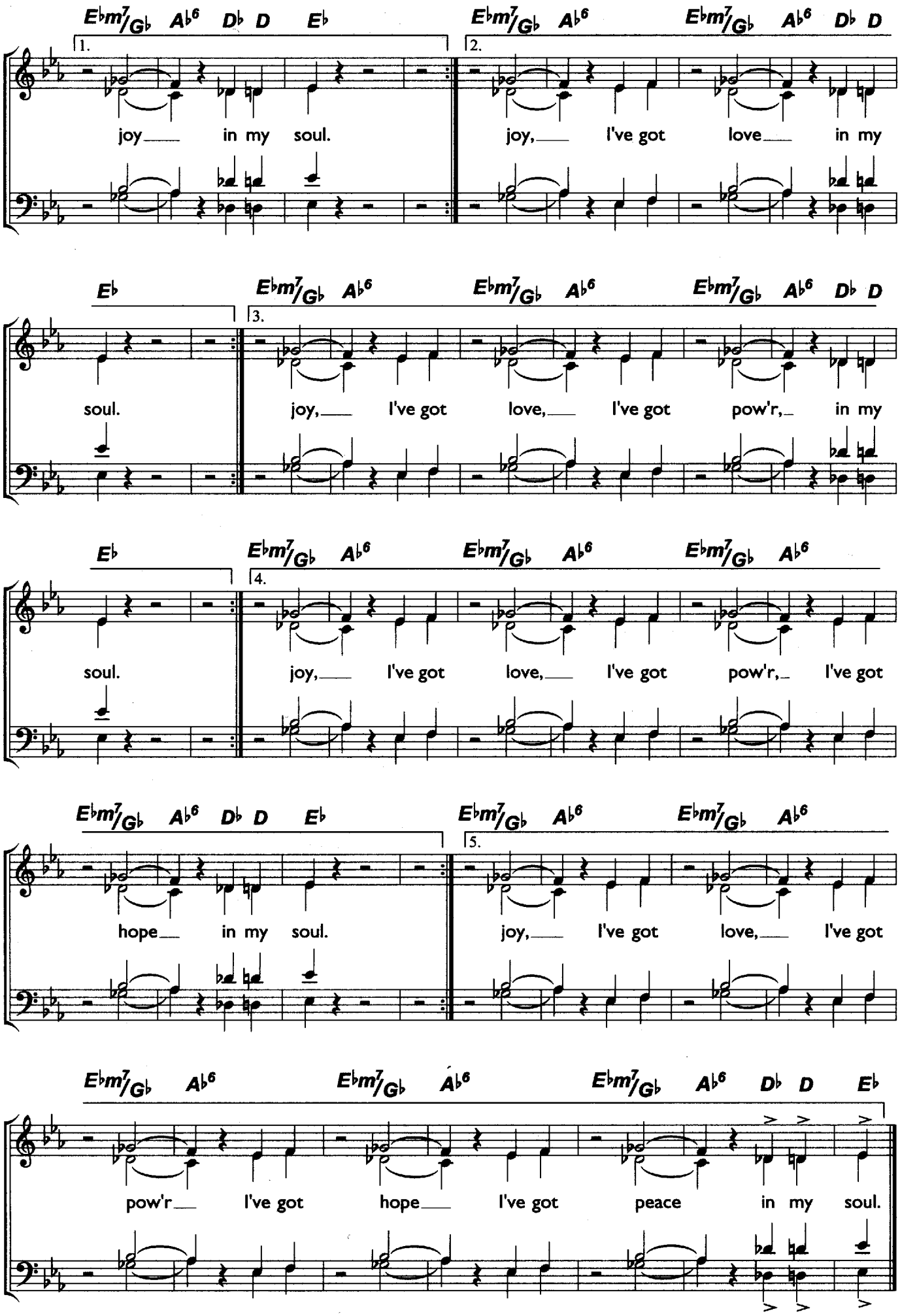

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Hii puujo tuli

Sopran/Alt

Tenor/Bass

Hii puu-jo tu-li lie-kit nu-jer-taa-maa Vain i-sa toi vom-me pa-la-maan saa. Läm-pä-ä an-na soih-tuun va-lai-se-vaan i-sa

S./A.

T./B.

jää mei-ta ra-kas-taa-maan. Kyl me-ta sy-dan pie-nen kul-ki-jan-sa jos löy-dy kä-tä ei sur-je-le-vaa.

ah

ah

S./A.

T./B.

Kir-kain-kin kat-se yö-ta yös-sa on vaan I-sa jää mei-ta ra-kas-ta-maan.

yö-ta

hm

9 Takte

S./A.

3. Juu - riin ja ok - siin po - lut kat - ke - ta - saa, ei lö - dy tie il man o pas - ta jaa.

T./B.

se et - si saa.

4. Hämä - rä - ään maa - han aa mu uus - au - ke - a poi - kä - si nöyr - ty - yää ah

S./A.

Ek - syn - neet et - si sy - liin loh - du - ta - vaan, Is - a jää mei - ta ra - kas - ta - maan. I - sa

T./B.

4.Haar - voi - sta sy - rim mä tuun voit - pa - ran - taa, jos vain jäät mei - ta ra - kas - ta - maan.

S./A.

jää, mei - ta ra - kas - ta - maan.

T./B.

ISA, JAA MEITA RAKASTAMAAN

1. Hii puujo tuli, liekit nujertaamaa.
   Vain Isa toi vomme palamaan saa.
   Lämpää anna soihtun valaisevan,
   Isa, jää meita rakastaamaan.

2. Kyl meta sydan pienen kulkijan saa,
   jos löydy kättä ei surjelevaa.
   Kirkkainkin katse yöta yössa on vaan,
   Isa, jää meita rakastaamaan.

3. Juuriin ja oksiin polut kaketasaa,
   ei lödy tie il man opasta jaa.
   Eksyneet etsi syliin lohdutavaan,
   Isa, jää meita rakastaamaan.

4. Hämärään maahan aa mu uusaukea,
   se etsi poikasi nöyrtyäsaa.
   Haarvoista syrimmätuun voitparantaa,
   jos vain jäät meita rakastamaan.

Schluss: Isa, jää meita rakastaamaan.

39

Lied 10: Gut genug

D Em G A

1. Nicht mehr ___ als die tie - fe Sehn-sucht nach Ge - rech - tig - keit und
2. Nicht mehr ___ als ein Schul-ter - klop - fen nach dem gros-sen Streit und
3. Nicht mehr als ei - ne lei - se Hoff - nung auf die E - wig-keit und

D Em G A

Au - gen vol - ler Lie - be für die Äng - ste die - ser Zeit. Nicht
Frie - dens - zei - chen durch den Zaun der Selbst - ge - rech - tig - keit. Nicht
manch - mal ei - ne Me - lo - die aus ei - ner al - ten Zeit. Nicht

F#m H7 Em

mehr als die täg - lich neu - e Fra - ge nach dem Ziel und ei - ne
mehr als ein Wort, das auch am näch-sten Tag noch zählt und ei - ne
mehr als se - kun - den - lan - ges Ah - nen, dass es lohnt ___ und

Gm6 A7/4 A7 D D/F#

Hand die Ant - wort ge - ben will. Das ist gut, ___ das ist gut
Haut der Zärt - lich - keit ge - fällt.
Hei-mat, die schon in mir wohnt.

G A G A D

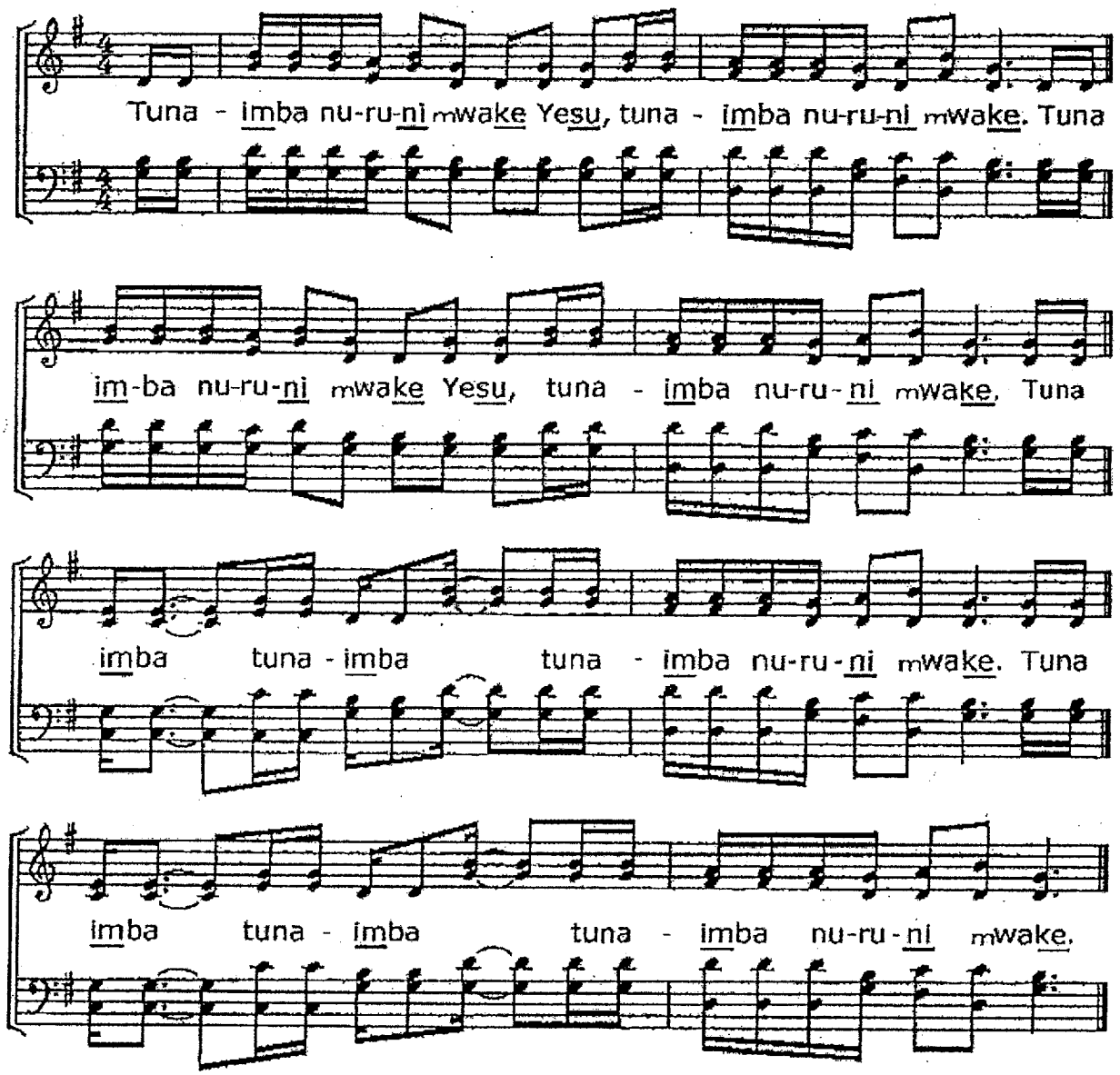
1, 2. 3.

___ ge-nug, das ist gut ge-nug für ein Le - ben.

Text: Sabine Simon; DehmVerlag; Musik: Bea Nyga; © WGT e.V. 2017

Tunaimba nuruni mwake Yesu
Wir singen in deinem Licht, Jesus

Sauti: Mapokeo Maneno: Edson Lugemeleza

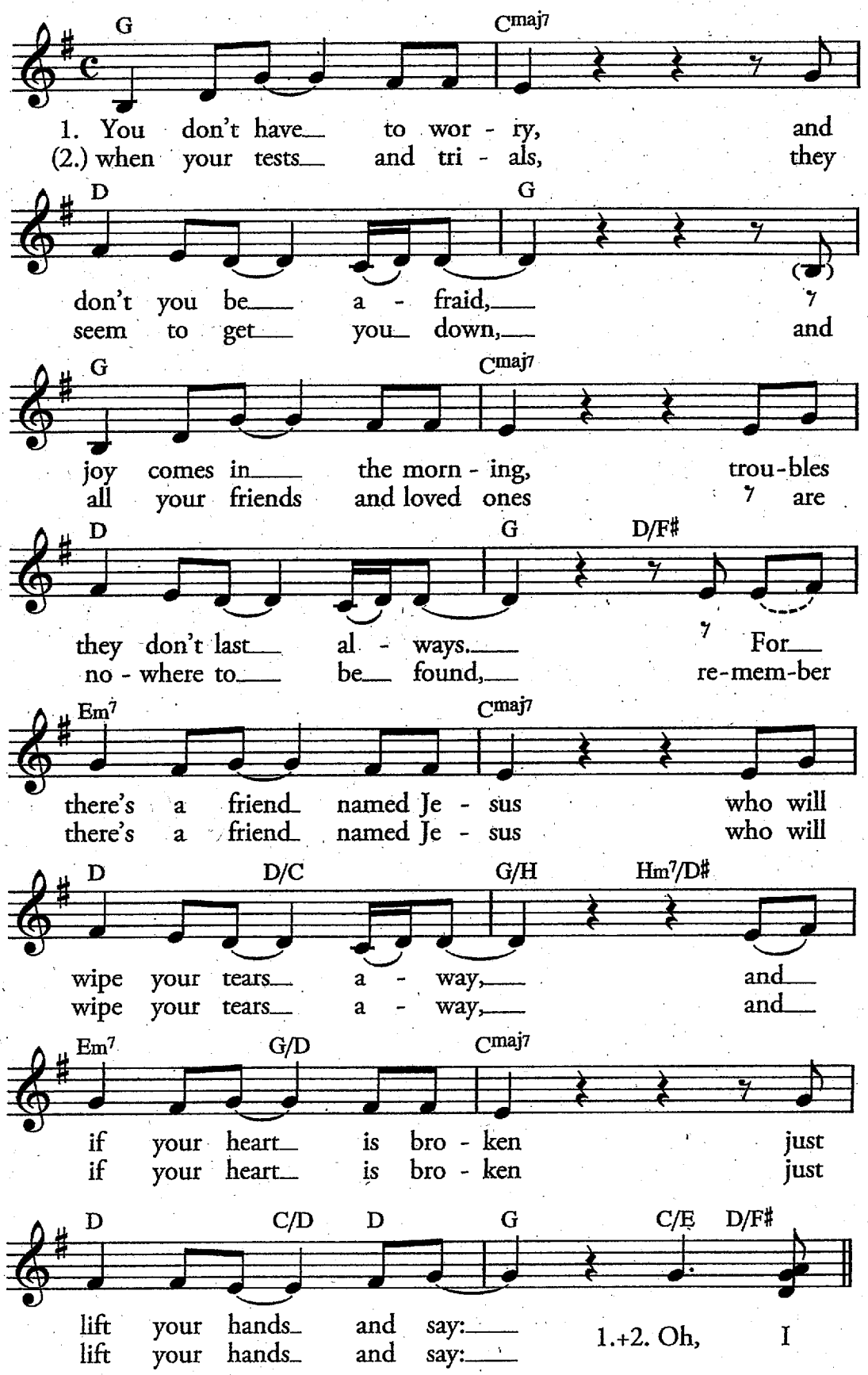


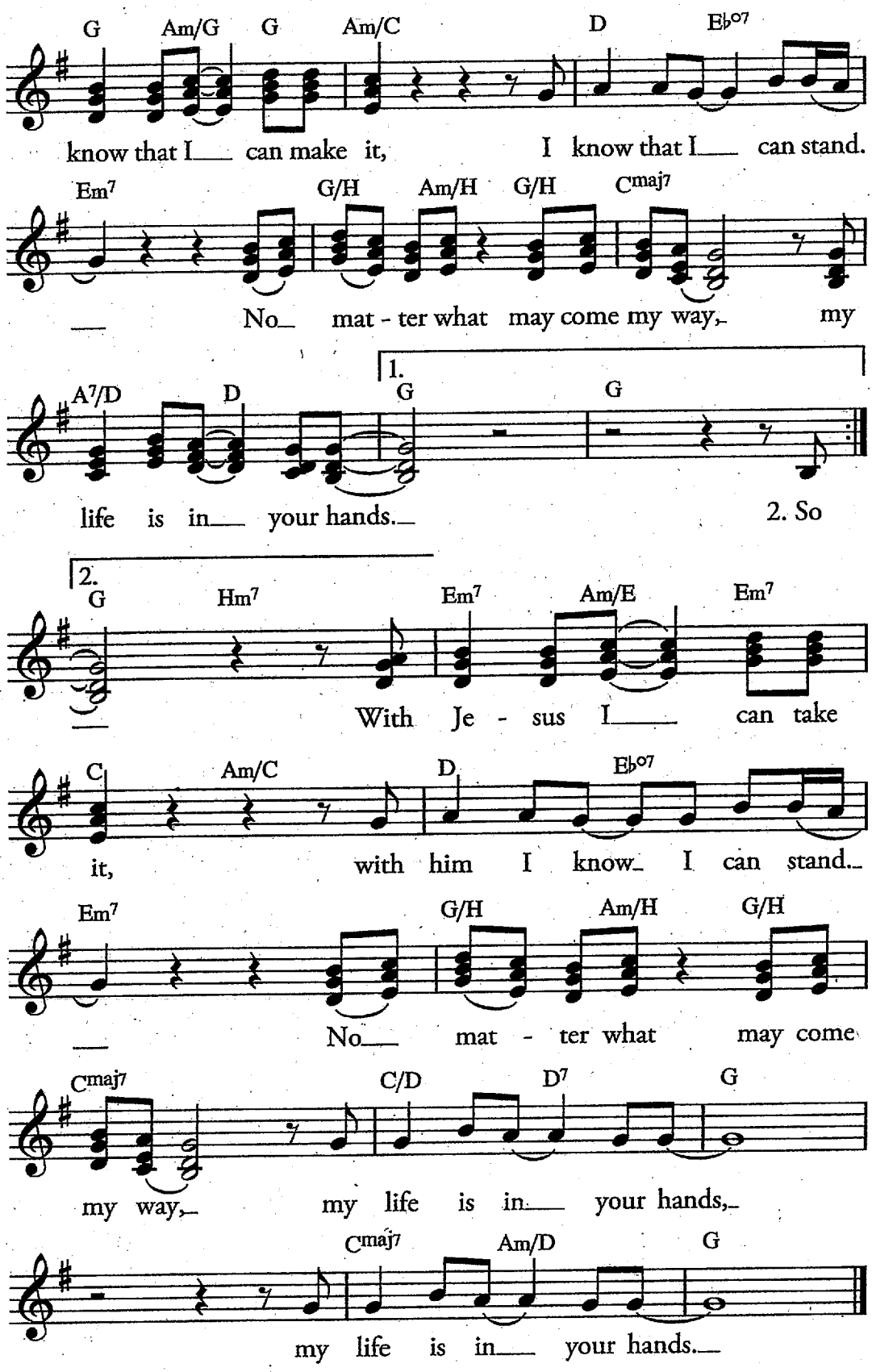
Tuna-imba nuruni mwake, Yesu, tuna-imba nuruni mwake ...
Tuna-enda nuruni mwake, Yesu, tuna-enda nuruni mwake ...
Natem-bea nuruni mwake, Yesu, natembea nuruni mwake ...
Tuna-omba nuruni mwake, Yesu, tunaomba nuruni mwake ...

Wir singen in deinem Licht, Jesus
Wir gehen in deinem Licht, Jesus
Wir wandern in deinem Licht, Jesus
Wir beten in deinem Licht, Jesus

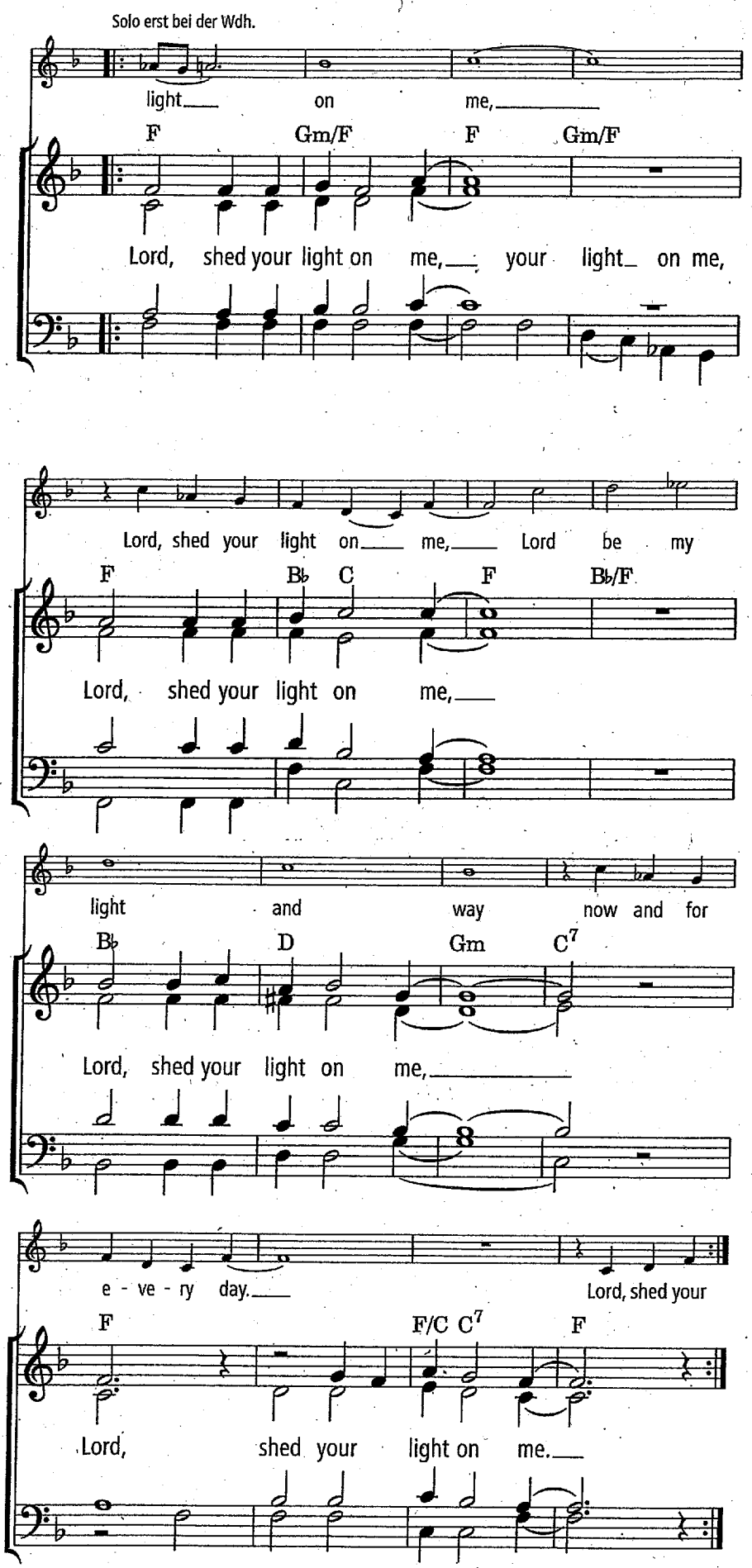
My Life is in your hands

Text und Musik: Kirk Franklin. © Lilly Mack Music. Adm. D, A, CH: Small Stone Media Germany GmbH



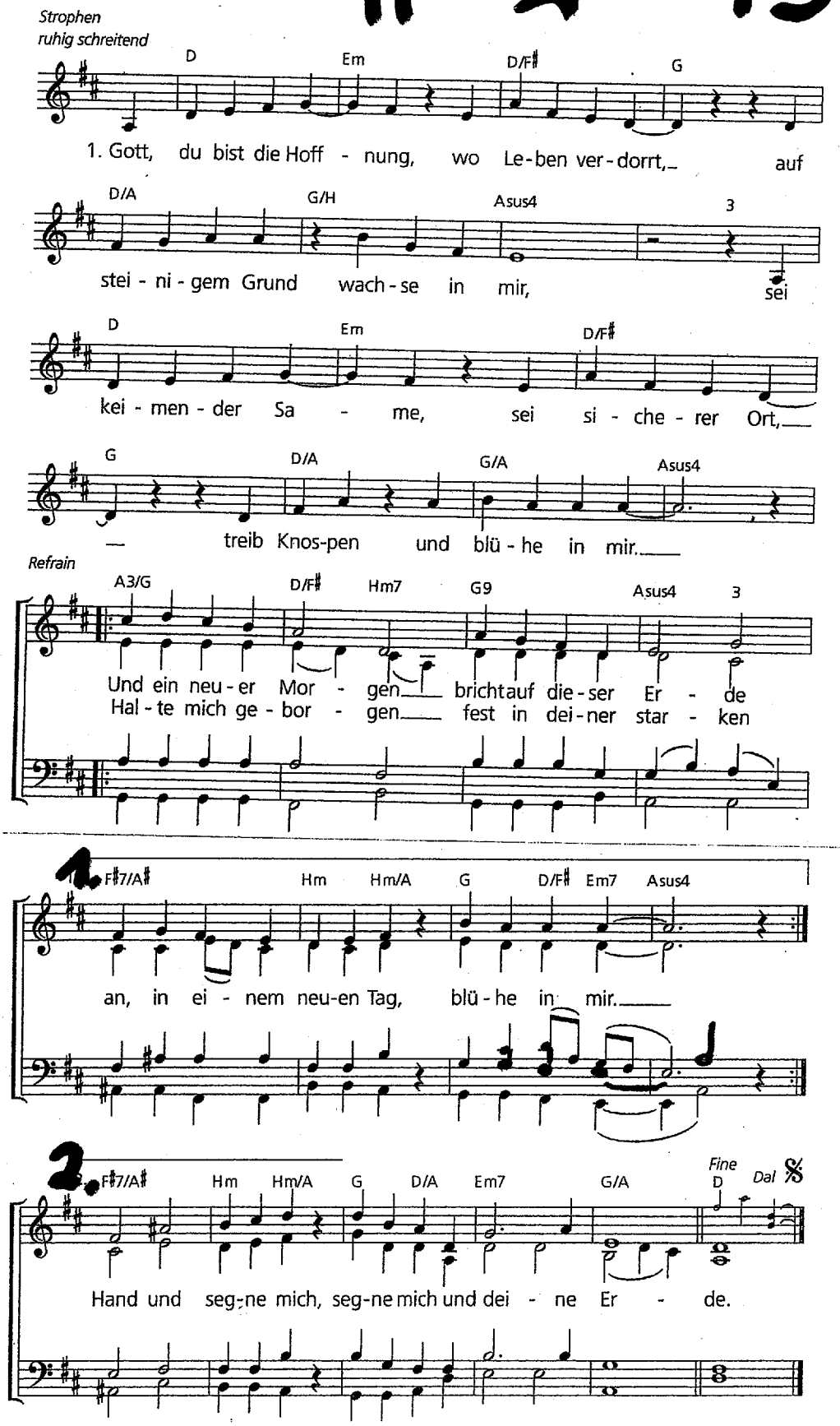

G Am/G G Am/C D E♭o7
know that I can make it, I know that I can stand.
Em7 G/H Am/H G/H Cmaj7
No mat - ter what may come my way, my
A7/D D 1. G G
life is in your hands. 2. So
2. G Hm7 Em7 Am/E Em7
With Je - sus I can take
C Am/C D E♭o7
it, with him I know I can stand.
Em7 G/H Am/H G/H
No mat - ter what may come
Cmaj7 C/D D7 G
my way, my life is in your hands,
Cmaj7 Am/D G
my life is in your hands.

Lord, shed your light



2. Lord, let me live in peace ...
3. Lord, get me free for love ...

Gott, du bist die Hoffnung 43

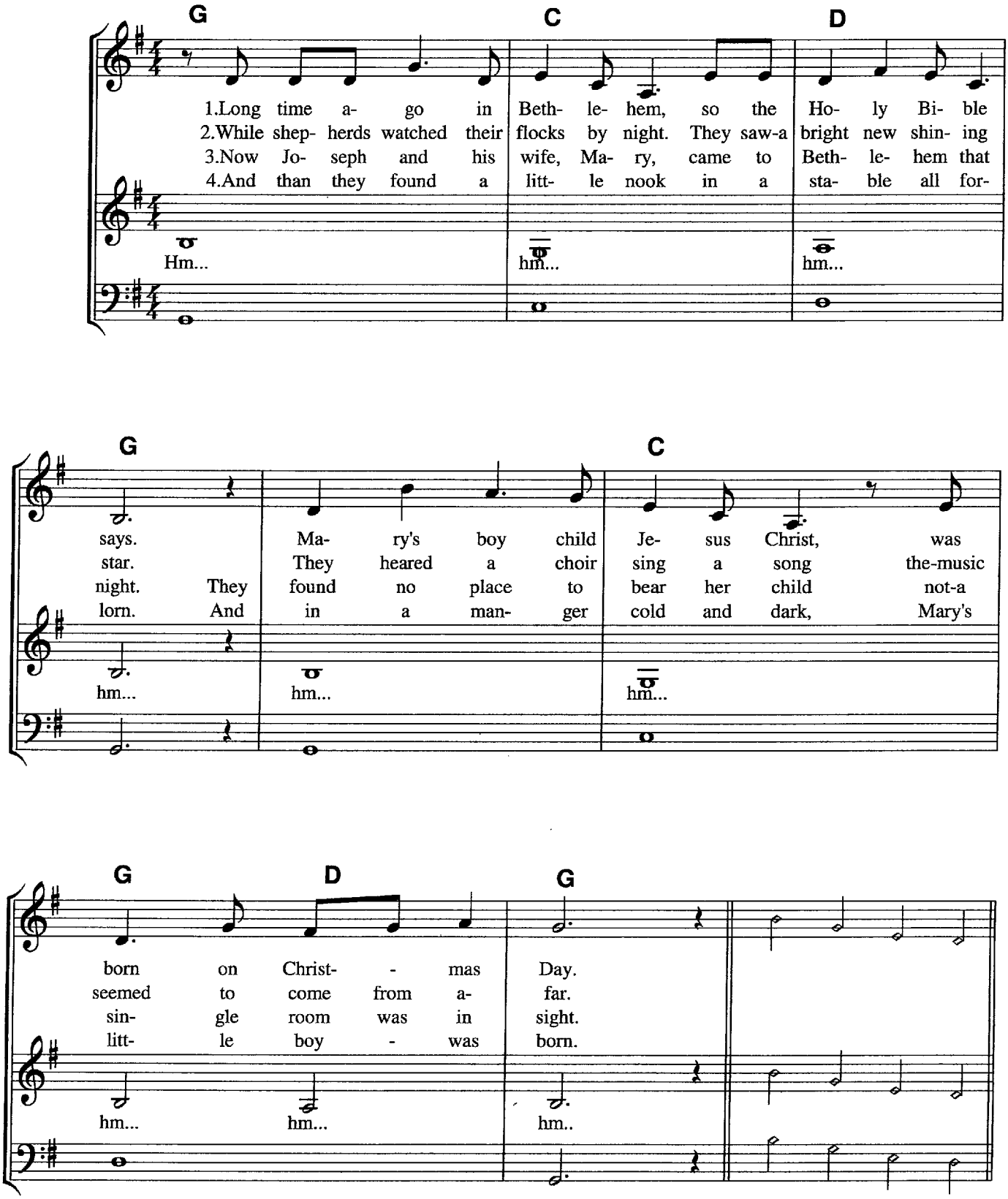


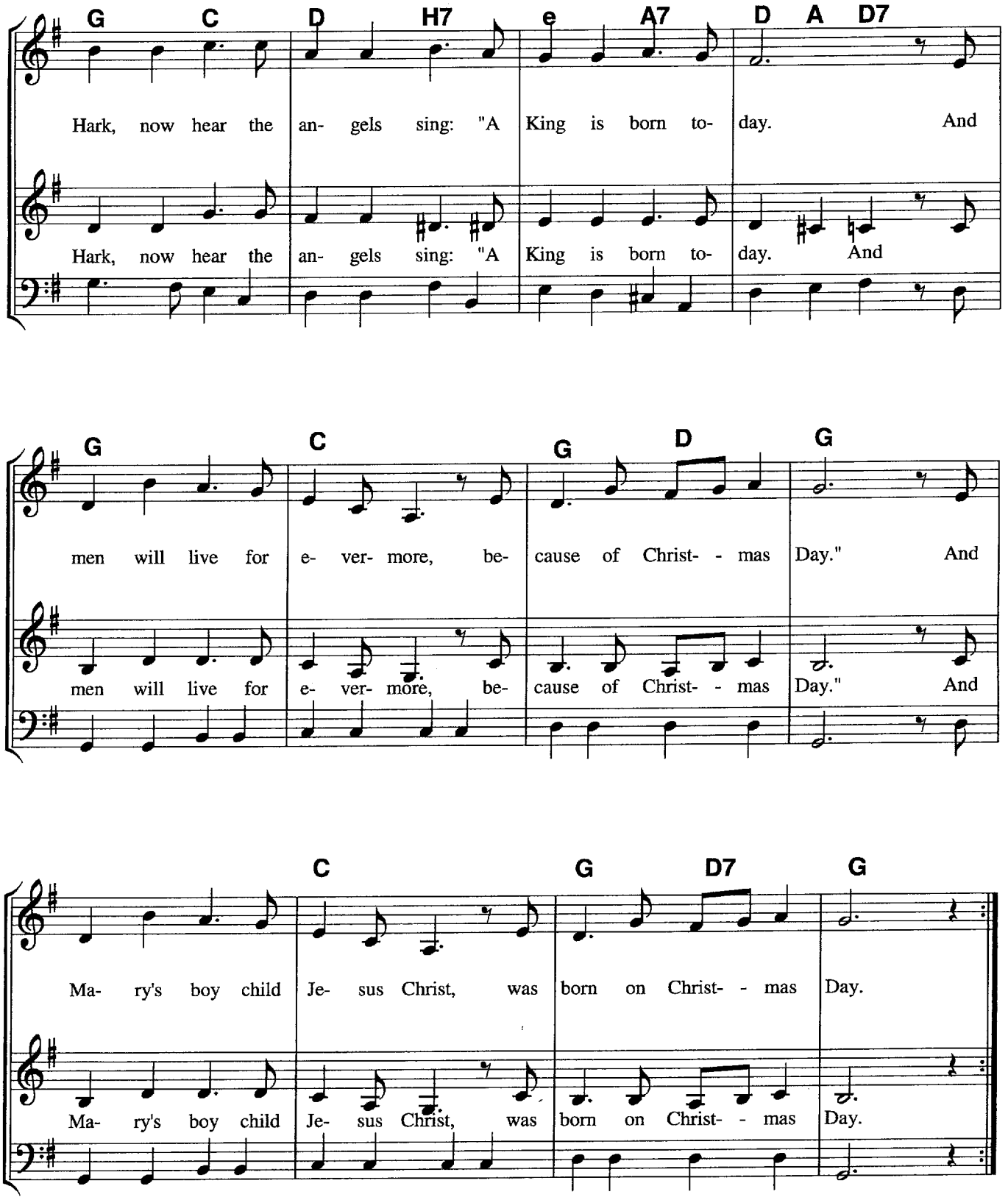
2. Gott, du bist die Güte, wo Liebe zerbricht,
in kalter Zeit, atme in mir,
sei zündender Funke, sei wärmendes Licht,
sei Flamme und brenne in mir. *Rfr*

3. Gott, du bist die Freude, wo Lachen erstickt,
in dunkler Welt, lebe in mir,
sei froher Gedanke, sei tröstender Blick,
sei Stimme und singe in mir. *Rfr*

Mary's Boy Child

J. Hairston/ Arr.: J-P Merkel 10/08 und 19.11.2014




G C D H7 e A7 D A D7
Hark, now hear the an- gels sing: "A King is born to- day. And
Hark, now hear the an- gels sing: "A King is born to- day. And
G C G D G
men will live for e- ver- more, be- cause of Christ- - mas Day." And
men will live for e- ver- more, be- cause of Christ- - mas Day." And
C G D7 G
Ma- ry's boy child Je- sus Christ, was born on Christ- - mas Day.
Ma- ry's boy child Je- sus Christ, was born on Christ- - mas Day.

Peace Shall Be With You

45

♩ = 110

Friede sei mit euch

Words/Music: Ruthild Wilson
arr. Heinz-Helmut Jost-Naujoks

Verse

G7 C G♯° Am A/C♯ Dm A7 Dm

S A

Hea - ven - ly peace shall_ be with you!___ Peace shall_ be with you.
Himm - li - scher Frie - de___ sei mit euch!___ Frie - de___ sei mit euch.

T B

9

G Am G/B♭ C C/B♭ F/A Fm/A♭ C/G G7 C

___ Peace shall be with you wher - e - ver you go, peace shall be on your way.
___ *Lebt Got-tes Frie-den und tragt ihn hin - aus. Frie - de fill-le euch aus.*

Chorus

17

C7 F G7/F C/E Dm G♯° Am C7/G

You shall be safe from harm, safe in His arms! You shall be
Si - cher in Got - tes Arm, si - cher und warm. Er schließt euch

26

F E7 E7/G♯ Am Fm6 C/G D9 G7sus4 G7

safe and se - cure in His love and peace shall be on your way!
in sei - ne Lie - be ein. Sein Frie - de wird mit euch sein.

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6/4

HAMBA NATHI

46

♫ - ♩ ♪

♩ = 128

rsongar

Ham - ba na - thi Ham - ba na-thi

Kor I

Ham - ba na - thi mku - lu-lu wethu Ham - ba na - thi mku-

Geh- mit uns, denn der Weg ist so lang. Hör'- uns zu, denn die

orsongar

Ham- ba nathi mku-lulu wethu mku-lulu wethu

Kor I

lu-lu wethu Ham- lu-lu wethu mku - lu-lu, mku-lu-lu mku-lu-lu wethu mku-

Sor-ge ist schwer. Geh- | Sor-ge ist schwer. Bleib bei uns, bleib bei uns, weils dun-kelt so schnell. Bleib

Kor II

mku-lulu mku-lulu mku-lulu wethu

Dal Segno

(fine)

mku-lu-lu wethu The - tha nathi

fine

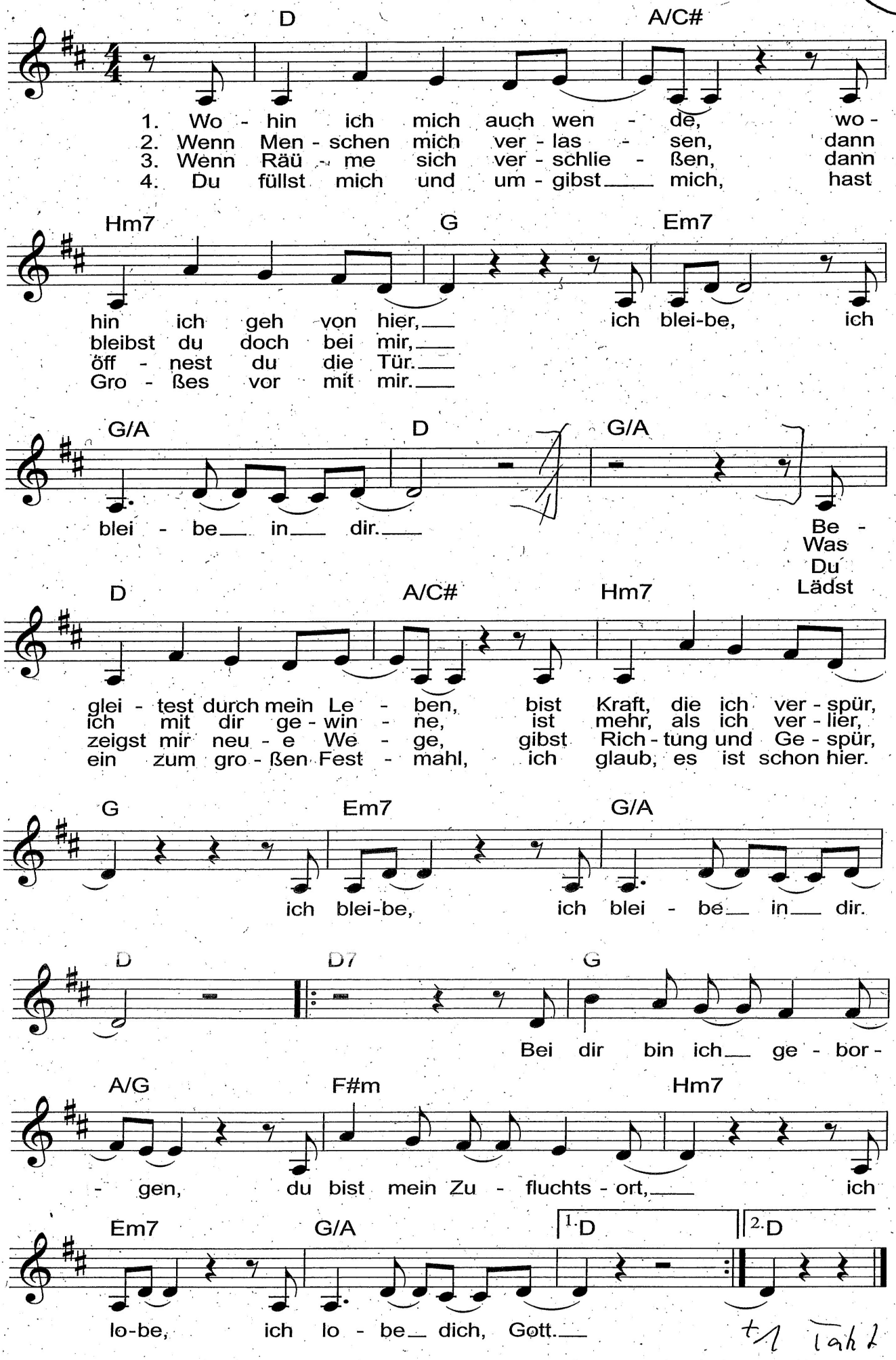
lu-lu, mku-lu-lu, mku - lu-lu wethu mku - lu-lu wethu ~~Tha~~ Gch'

bei uns, bleib bei uns, weils dun-kelt so schnell. Bleib dun-kelt so schnell. Ham-

(fine) Dal Segno

mku-lu-lu, mku-lu-lu mku-lu-lu wethu mku-lu-lu wethu The -

Lied 7: Ich bleibe in dir



Text: Dietmar Fischenich;
Musik: Martin Valverde (Mexiko/Originaltext: Te alabo); Rechte: Dehm-Verlag, Limburg

47

Jesus in my house

Te. ıd Musik: Judy Bailey
Chorsatz: Andreas Klein

D G Bm7 A

1.Thank you heaven - ly fa - ther for your love for me.
2.Thank you for the pur - pose You have placed in me.

D G Em7 A

I'm for - e - ver grate - ful, that you sac - ri - ficed Your Son.
Thank you for for - give - ness and the - chance to start a - gain.

G Bm7 A

You saved my life and changed my des ti - ny.
I face the fu - ture kno - wing I - will be

G A7/9 D

Thank you God for Je - sus in me. S/B I'm so glad, that
Safe and sound with Je - sus in me. A/T I'm so glad, that

I'm so glad, that
— " — , — " —

G A D G A

Je - sus lives in my house. Good to know that He is here with me
Je - sus lives in my; Good to know that He is here with me,

Bm7 G A Bm7

now. All of my life Je - sus in me, Je - sus in my house. All of my life
He is here in my, in my house. Life!

G A7/9 D D Turnaround

and al - ways will be. Je - sus in my house.
And al - ways will be. Yeah, yeah, yeah,

D

Je - sus in my hou - se! Mmm.
yeah, yeah, yeah, Mmm

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Gospelchor Drübeck

Stand:04.04.2019

Akanamandla	**3**
Amazing grace	**5**
Beni soit	**15**
Burden down	**12**
Da berühren sich Himmel und Erde	**4**
De noche	**27**
Dona	**23**
Feliz navidad	**18**
Freedom is coming	**29**
Good news	**21**
Gott, du bist die Hoffnung	**43**
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Hii puujo tuli	**38**
Holy	**26**
I´ve got Joy	**37**
Ich beibe in dir	**47**
Jesus in my house	**48**
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